

AGENDA ITEM SUMMARY

DATE: 01/18/2011 DEPT.: Historic Preservation Commission / Admin DEPT. HEAD SIGNATURE: _____

SUBJECT:

The Steele-Reese Foundation
Application for Hailey Rodeo Park Interpretive Center Exhibit

AUTHORITY: ID Code _____ IAR _____ City Ordinance/Code _____
(IFAPPLICABLE)

BACKGROUND/SUMMARY OF ALTERNATIVES CONSIDERED:

The Hailey Historic Preservation Commission and city staff have prepared the attached grant application to seek funding for the design, fabrication and installation of an interpretive exhibit at the Hailey Rodeo Park Interpretive Center. The project would be completed in three phases, contingent on securing funding as the process unfolds. Phase one involves research and documentation, which is currently ongoing through a previous successful grant application (\$2,500) and matching city funds (\$2,500). Phase two involves preliminary (80%) exhibit design and oral histories, which could commence either in the spring contingent on securing a pending Idaho Humanities Council grant (\$4,900) and a pending Seagraves Foundation grant (\$42,000) and/or city funds. Alternatively, if the previous two grants are not successful, phase two could begin in August or September of 2011 contingent on securing this Steele-Reese Foundation application (\$25,000) and \$25,000 in matching city funds. Phase three involves final design, fabrication and installation, and would be dependent on securing a National Endowment for the Humanities grant, which may be submitted either in summer 2011 or summer of 2012. The date of submission of any potential NEH grant will be determined by the success and timing of the above summarized funding. The long schedule allows for the development of the project and associated work products that will be necessary to prepare a competitive NEH application.

At this time, the Hailey Historic Preservation Commission and city staff request a motion to approve the attached grant application, which is an online application.

FISCAL IMPACT / PROJECT FINANCIAL ANALYSIS: Caselle # _____
Budget Line Item # _____ YTD Line Item Balance \$ _____
Estimated Hours Spent to Date: _____ Estimated Completion Date: _____
Staff Contact: _____ Phone # _____

ACKNOWLEDGEMENT BY OTHER AFFECTED CITY DEPARTMENTS: (IFAPPLICABLE)

| | | | |
|-----------------------|-------------------------------|-----------------|---------------|
| ____ City Attorney | ____ Clerk / Finance Director | ____ Engineer | ____ Building |
| ____ Library | ____ Planning | ____ Fire Dept. | _____ |
| ____ Safety Committee | ____ P & Z Commission | ____ Police | _____ |
| ____ Streets | ____ Public Works, Parks | ____ Mayor | _____ |

RECOMMENDATION FROM APPLICABLE DEPARTMENT HEAD:

Motion to authorize upload of the attached grant application to The Steele-Reese Foundation website.

ADMINISTRATIVE COMMENTS/APPROVAL:

City Administrator _____ Dept. Head Attend Meeting (circle one) Yes No

ACTION OF THE CITY COUNCIL:

Date _____
City Clerk _____

FOLLOW-UP:

*Ord./Res./Agmt./Order Originals: _____ *Additional/Exceptional Originals to: _____
Copies (all info.): _____ Copies
Instrument # _____

Problem, Need or Opportunity (10,000 characters)

Describe the problem, need or opportunity you seek to address. Describe whom the project will benefit, a brief historical explanation of how the problem, need or opportunity arose and how your organization or other entities are addressing it now (if you are). Include factual or statistical information to describe the scope of the situation. If other entities are involved, list them and describe their roles and levels of participation.

INTRODUCTION

The City of Hailey Historic Preservation Commission (HPC) will install a permanent humanities exhibit, titled *Rodeo: A Story of Community*, at the new Hailey Rodeo Park interpretive center. For more than a century, the rodeo grounds site, which forms a gateway to Hailey and all of central Idaho, has functioned as a community gathering place. Currently, this site is being reconstructed to form a multi-purpose community venue, including a new rodeo arena, an ice rink, and a skateboard park. The interpretive exhibit will be located at the center, and it will bring a vital humanities component to the reconstructed site. The proposed interpretive exhibit will include photographs, oral histories, illustrations with text, dioramas, and artifacts. The rodeo grounds site is situated at a prominent location at the southern entrance to Hailey, making it visible and accessible to an audience of local residents and the many tourists who frequent the Hailey area. Ultimately, the goal of the site is not only to provide an ongoing, reinvigorated gathering place for residents and tourists alike, but also to provide a gathering place for stories that connect the present with the past and promote a meaningful sense of community identity.

PROJECT CONCEPTION

Rodeo: A Story of Community will be located at the site of the new Hailey Rodeo Park, the largest public works project to be undertaken within the city for many years. This new major public facility complex lies along Hailey's Main Street, as one enters Hailey proper from the south. This site is the location of Hailey's original rodeo arena. Hailey's historic *Days of the Old West Rodeo* was founded in 1949, and is currently one of Hailey's largest tourist events each year. The old arena was structurally unsound and noncompliant with ADA requirements, leading to a new master plan for the rodeo grounds property that involved demolishing the old arena and building a new arena, building a visitor/interpretive center attached to the arena, adding a separate, new enclosed ice rink, and expanding Hailey's existing world class skateboard park.

When it became necessary to demolish the unsafe original rodeo arena as part of the new master plan for the property, the need to honor and remember the past was strongly felt by the community at large, elected officials, the HPC and city staff. An interpretive exhibit was determined as the best way to perpetuate the memory of the old arena and the rodeo history it represented. The intent, then, is to revitalize this important community locale while honoring the narrative layers of the landscape.

The rodeo has been a long standing tradition at this historic site, and it has been a defining force in the community of Hailey since 1949. What is less known and understood is that this site was a community gathering place for many years prior to the

advent of the rodeo. For example, historic maps show a race track at this site as early as 1884. In 1903, the land presently occupied by the rodeo grounds and adjacent school sports fields was deeded to the City of Hailey. Civic leaders used the deeded property for a park (called Wertheimer Park), race track, and ball field over the next decades. With research currently underway by the project's historian, little known community uses of this site are being brought forth. The project team that has formed to develop *Rodeo: A Story of Community* has determined to include significant stories related to this early site history.

The visitor/interpretive center, with 768 square feet of exhibit space, is located at the heart of this major public facility complex and will be the permanent home of the proposed interpretive exhibit. It will give focus to the various elements of the site, and by extension to the community, through a humanistic lens.

PROJECT BENEFICIARIES

The project benefits a diverse array of people, including citizens of all ages, visitors and students throughout the region. The publicity plan for *Rodeo: A Story of Community* has been designed to reach local and regional audiences, and also the many tourists who frequent the Hailey area throughout the year. These audiences may have a general interest in history or the history of Hailey, or a special interest in the rodeo. Still others may have an interest in a wide range of cultural activities, and would see this exhibit as one of many things to experience when in the area. The intent of *Rodeo: A Story of Community* is to add a significant humanities aspect to the experiences of these various audiences. Whether they come to the rodeo grounds to attend their first or fiftieth rodeo, or to skate in the skateboard park, or to look around on their way to go camping or skiing in the Sawtooths, or simply, for local residents, to stroll and enjoy a summer evening – we hope this site will make people think about the past and the various stories that give a sense of identity to this rural western community.

Specific publicity efforts will include the following:

- An exhibit gala grand opening, open to the public and advertised in the local newspaper and in the City of Hailey newsletter. Email invites to the city's mailing lists. Press release on grand opening to regional news media, including newspapers, radio and television.
- A special mailing to regional schools encouraging the scheduling of field trips.
- An exhibit brochure that will be available through the city's website, at Hailey City Hall, Blaine County Museum, Hailey Chamber of Commerce, Sun Valley/Ketchum Visitors Bureau and the Twin Falls, Boise and Hailey airports.
- A permanently installed street directional sign indicating title and location of exhibit.

SPONSORING ORGANIZATION

The Hailey Historic Preservation Commission (HPC) is an advisory board comprised of volunteers appointed by the City of Hailey's Mayor Rick Davis and confirmed by the Hailey City Council. The HPC was founded in 2004, and has the following significant accomplishments to its credit:

- Obtained *Certified Local Government* status.
- Received *Heritage City* designation.
- Listed four historic buildings on the *National Register of Historic Places*.
- Provided support and collaboration with staff of the Hailey Public Library and the Mallory family in digitizing and creating a website for the Martyn Mallory Photographic Collection, which consists of more than 3,000 original prints and 1,500 glass plate and nitrate negatives early Hailey and the surrounding area.
- Applied for and received *Preserve America* designation from the White House.
- Applied for and received grants totaling \$17,000 from the *Certified Local Government* program since 2006.
- Aided Hailey Building and Planning Departments in developing a Demolition Ordinance that assures review and documentation of affected historic structures.

PROJECT STATUS

Florence Blanchard is the Project Historian and began conducting research for *Rodeo: A Story of Community* in October 2010, under an Idaho State Historical Society Community Grant awarded to the city of Hailey. She has uncovered a wealth of usable material for the project, from historic photographs to various memorabilia. Of the figures interviewed to date, many have offered to donate materials for the exhibit. Photographs are available from myriad sources, including the Community Library Association Regional History Department and the Mallory Collection of historic photographs housed in the Hailey Public Library. Film footage of early rodeo events has also been offered as a donation to the project. Hailey will be responsible for collecting materials finally selected for inclusion in the exhibit.

Ms. Blanchard's research will propel the design. Her final report will recommend the stories, artifacts, photographs, memorabilia, etc., to include in the exhibit. The report will also provide details on acquiring recommended materials. It is the intent of the project team to secure the services of an exhibit design firm once the research is complete.

Project Value to Organization (500 characters)

Why is this project important to your organization?

Rodeo: A Story of Community will help to preserve this important aspect of Idaho's history and culture by making the rodeo and site's impact and meaning understandable to audiences. People from all walks of life will see this exhibit because the interpretive center is located adjacent to the new arena, ice rink and skatepark facilities. In addition to rodeo participants and fans, youth, sports fans and participants, students, and a host of other venue users, residents and tourists, will likely visit the interpretive center and see the exhibit, which will be open year round.

Rodeo: A Story of Community will tell how this particular geographic location in Hailey has represented a focal point for community involvement and community pride. The exhibit is intended to provide a lasting legacy keeping alive the rich history and tradition that has been such an important part of this community.

Project Objectives (1500 characters)

What specific objectives will your organization use to address this problem, need or opportunity?

1. Create an engaging, informative interpretive display using illustrations and text, artifacts, memorabilia, photographs and film footage, oral histories, and artwork that will celebrate the rich history associated with the property since the late 1800's. This will focus on, but not be limited to, the rodeo.
2. Engage community members and visitors in learning about the role the site has played in Hailey's history and culture.
3. Encourage people to think about what constitutes *community*, particularly in a western context.

Project Strategies (5,000 characters)

For each objective listed above, describe your strategy or strategies for achieving it.

Objective No. 1

Rodeo: A Story of Community aims to use the humanities as a means to unify a physical site, the reconstructed rodeo grounds and community gathering place. The interpretive exhibit will add layers of narrative and history to the site, giving the location depth and significance that will make it more than a recreational area. History, oral narratives, written literature, art, and folklore are the humanities disciplines that form the backbone of the project.

As mentioned previously, research for this project began in October 2010 under an Idaho State Historical Society Community Grant awarded to the city of Hailey. Once the research is complete, the team will secure the services of an exhibit design firm to assure that the design fulfills the objective. It is for this purpose that Hailey seeks a grant from The Steele-Reese Foundation – to secure the help of professionals.

Objective No. 2

In order to engage the audience, the exhibit must be interesting and exciting as well as educational. Choosing the right stories to tell is a key strategy. The project team is still uncovering relevant stories, and will continue to refine themes and topics as the project research continues. To date, the project team has identified the following potential themes and topics:

- How the site has served as a community gathering place throughout its history
- How the community has worked together to develop the site and its various uses over the years
- How the rodeo and other activities have served as community gathering events

- The key people in the Hailey rodeo and other significant people in the site's history
- Milestones in the Hailey rodeo's evolution and the site's evolution
- How the Hailey rodeo fits into the larger context of the American West
- The role of women in the history of the Hailey rodeo and the history of the site
- The cowboy as a mythological figure
- Rodeo traditions and their roots

The other vital task in engaging the audience is getting them to visit the exhibit in the first place. Not only does Hailey have a publicity plan to do just that (detailed earlier in the narrative), but the team also has been in discussions with the Hailey Chamber of Commerce to occupy the eastern section of the visitor/interpretive center; *Rodeo: A Story of Community* will be installed in the western section of the building. The Hailey Chamber and the city of Hailey have a strong working relationship. The Hailey Chamber keeps regular full-time hours, when the public will be able to visit and view the exhibits. Discussions are currently underway to staff the exhibit space with volunteers at other times. In addition, the HPC will periodically sponsor programs designed to focus on topics of historic and cultural interest. For example, the interpretive center would be a logical place to hold presentations as part of the annual Idaho Archeology and Historic Preservation Month in May of each year.

Objective No. 3

Rodeo: A Story of Community will encourage audiences to reflect on and engage in a sense of community through the history of the rodeo grounds site and the rodeo tradition. The rodeo has played a central role in the societal and cultural development of towns throughout the American West, and the story of Hailey's community development is intertwined with the story of its rodeo. The rodeo is important for many reasons, including a) its mythological status in the hearts and minds of Americans, b) its value as a community recreation and social activity, c) its celebration of traditional cowboy skills, and d) its economic importance to towns with successful rodeos. The story of the small town rodeo is also an elegiac one. The pace, priorities, economics and demands of contemporary life in the changing West have led to a de-emphasis of the rodeo, and in some cases to its demise.

The selected stories and exhibit design will focus on themes of community, thereby leaving audiences with a sense of what it means to be a part of this rural western place.

Project Outcomes (5,000 characters)

Describe what outcomes this project will achieve and how you will measure them. Explain how your project will yield a direct, rather than a remote, benefit. Your outcomes should be specific, measurable, attainable, realistic, and time bound.

The following S.M.A.R.T. outcomes are organized by the objectives described in the previous section:

1. Create an engaging, informative interpretive display using illustrations and text, artifacts, memorabilia, photographs and film footage, oral histories, and artwork that will celebrate the rich history associated with the property since the late 1800's. This will focus on, but not be limited to, the rodeo.
 - Identify 10-15 significant persons and collect artifacts, photographs, film footage and stories that illustrate the history of the site by 5/2011.
 - Collect at least six appropriate oral histories by 7/2011.
 - Design at least five specific displays by 12/2011: 1) rodeo artifacts, photographs and memorabilia, 2) rodeo film footage, 3) rodeo oral histories, 4) pre-rodeo photographs, artifacts and memorabilia, and 5) photographs, artifacts and memorabilia that illustrate how the site has been a focus for community building since the earliest days.
2. Engage community members and visitors in learning about the role the site has played in Hailey's history and culture.
 - Design at least one of the displays described above to include interactive elements, such as objects to manipulate or computer graphics to peruse.
 - During the first few months the exhibit is open visitors will be provided with a feedback survey to determine their level of engagement and interest in the exhibit. The data collected from the survey will be used to plan enhancements of the exhibit, as necessary.
 - Make copies of the Old Hailey Walking Tour guide available and keep a tally of how many visitors are motivated to take the guide to learn more about Old Hailey history during the first three months the exhibit is open.
3. Encourage people to think about what constitutes *community*, particularly in a western context.
 - Use the survey described above to assess visitors' views about the value of community as portrayed by the exhibits.

Project Timeline

| Activities | Dates |
|--|-------------------|
| 1. Research & Documentation (ongoing) <ul style="list-style-type: none"> ■ Research the history of the property both before and after the establishment of the <i>Days of the Old West Rodeo</i>. ■ Identify significant persons, artifacts, photographs, film footage and stories that illustrate the history of the site. ■ Prepare a report of recommendations for the exhibit. | 10/1/10 – 4/30/11 |
| 2. Oral Histories | 1/1/11 – 6/30/11 |
| 3. Preliminary Exhibit Design <ul style="list-style-type: none"> ■ Research effective exhibit designs from other interpretive centers / exhibits around the country ■ Gather identified city-owned exhibit content materials ■ Acquire selected exhibit content materials from other identified sources ■ Retain exhibit design firm ■ Work with exhibit design firm and team illustrator to prepare 80% design | 7/1/11 – 11/30/11 |
| 4. Final Exhibit Design <ul style="list-style-type: none"> ■ Work with exhibit design firm and team illustrator to bring design to 100% | 12/1/11 – 1/31/12 |
| 5. Exhibit Fabrication and Installation | 2/1/12 – 4/30/12 |
| 6. Develop Educational & Promotional Materials | 2/1/12 – 4/30/12 |
| 7. Exhibit Gala Grand Opening | June 2012 |

Project Budget

| Item | Grant Request | Hailey Match * | In Kind | Total |
|---|---------------|----------------|---------------|----------------|
| Personnel | | | | |
| Project Manager (Volunteer) Rob Lonning 160 hrs @ \$25/hr | 0 | 0 | 4,000 | 4,000 |
| Grant Administrator/Project Support (City Staff) Tracy Anderson / 160 hrs @ \$28/hr | 0 | 4,480 | 0 | 4,480 |
| Hailey St. Dept./Install St. Directional Sign 16 hrs @ \$25/hr | 0 | 400 | 0 | 400 |
| Project Support (Volunteer) Joan Davies 40 hrs @ \$7.25/hr | 0 | 0 | 290 | 290 |
| Project Support (Volunteer) Rachel Wolfe 40 hrs @ \$7.25/hr | 0 | 0 | 290 | 290 |
| Project Support (Volunteer) Lorna Hazelton 40 hrs @ \$7.25/hr | 0 | 0 | 290 | 290 |
| <i>Subtotals</i> | <i>0</i> | <i>4,880</i> | <i>4,870</i> | <i>9,750</i> |
| Tasks | | | | |
| Research & Documentation (Florence Blanchard) | 0 | 5,000 | 0 | 5,000 |
| Oral Histories / 6 @ 25 hours x \$20/hour (Community Library Regional History Dept.) | 0 | 0 | 3,000 | 3,000 |
| Preliminary Design (80%) 768 sq. ft. x \$70/sq. ft. | 25,000 | 16,160 | 12,600 | 53,760 |
| Final Design 768 sq. ft. x \$25/sq. ft. | 0 | 19,200 | 0 | 19,200 |
| Fabrication & Installation 768 sq. ft. x \$100/sq. ft. (Subject to Bid) | 0 | 76,800 | 0 | 76,800 |
| Display Advertisement in Local Paper (Exhibit Opentin) \$175 ea. x 2 | 0 | 350 | 0 | 350 |
| Exhibit Brochure \$1.50 ea. x 500 | 0 | 750 | 0 | 750 |
| Bookmarks .25 ea. x 1,000 | 0 | 250 | 0 | 250 |
| <i>Subtotals</i> | <i>25,000</i> | <i>118,510</i> | <i>15,600</i> | <i>159,110</i> |
| GRAND TOTALS | 25,000 | 123,390 | 20,470 | 168,860 |

* Hailey's match may be funded through a combination of individual donations, private foundation contributions, grants and the city's capital fund.

AGENDA ITEM SUMMARY

DATE: 01/18/2011

DEPT.: Administration

DEPT. HEAD SIGNATURE: _____

SUBJECT:

Environmental Protection Agency
Close Out Document for *Just Bag It!* Grant

AUTHORITY: ID Code _____ IAR _____ City Ordinance/Code _____
(IFAPPLICABLE)

BACKGROUND/SUMMARY OF ALTERNATIVES CONSIDERED:

Official close out of the *Just Bag It!* grant requires that a Lobbying and Litigation Certification be signed by the grant recipient. The certification states that "none of these funds have been used to engage in the lobbying of the Federal Government or in litigation against the United States unless authorized under existing law."

FISCAL IMPACT / PROJECT FINANCIAL ANALYSIS: Caselle # _____
Budget Line Item # _____ YTD Line Item Balance \$ _____
Estimated Hours Spent to Date: _____ Estimated Completion Date: _____
Staff Contact: _____ Phone # _____

ACKNOWLEDGEMENT BY OTHER AFFECTED CITY DEPARTMENTS: (IFAPPLICABLE)

| | | | |
|----------------------|------------------------------|----------------|--------------|
| ___ City Attorney | ___ Clerk / Finance Director | ___ Engineer | ___ Building |
| ___ Library | ___ Planning | ___ Fire Dept. | _____ |
| ___ Safety Committee | ___ P & Z Commission | ___ Police | _____ |
| ___ Streets | ___ Public Works, Parks | ___ Mayor | _____ |

RECOMMENDATION FROM APPLICABLE DEPARTMENT HEAD:

Motion to authorize Mayor Davis to sign the attached certification.

ADMINISTRATIVE COMMENTS/APPROVAL:

City Administrator _____ Dept. Head Attend Meeting (circle one) Yes No

ACTION OF THE CITY COUNCIL:

Date _____
City Clerk _____

FOLLOW-UP:

*Ord./Res./Agmt./Order Originals: _____ *Additional/Exceptional Originals to: _____
Copies (all info.): _____ Copies _____
Instrument # _____



LOBBYING AND LITIGATION CERTIFICATION FOR GRANTS AND COOPERATIVE AGREEMENTS*

INSTRUCTIONS:

*At project completion, complete this form pursuant to the 2001 Department of Veterans Affairs and Housing and Urban Development, and Independent Appropriations Act, Public Law 106-377, Section 424 and 2000 Department of Veterans Affairs and Housing and Urban Development, and Independent Appropriations Act, Public Law 106-74, Section 426 and any other subsequent Appropriation Act requirements.

Please mail this form to your EPA Grant Specialist within 90 days of project completion. DO NOT send this information to the Office of Management & Budget.

Assistance Agreement Number(s):

X1-00J05301

I hereby certify that none of these funds have been used to engage in the lobbying of the Federal Government or in litigation against the United States unless authorized under existing law.

January 25, 2011

Signature of the Chief Executive Officer

Date

Mayor Richard L. Davis

Print Name

Burden Statement - The annual public reporting and record keeping burden for this collection of information is estimated to average 5 minutes per respondent. Burden means the total time, effort, or financial resources expended by persons to generate, maintain, retain, or disclose or provide information to or for a Federal agency. This includes the time needed to review instructions; develop, acquire, install, and utilize technology and systems for the purposes of collecting, validating and verifying information, processing and maintaining information, and disclosing and providing information; adjust the existing ways to comply with any previously applicable instructions and requirements; train personnel to be able to respond to a collection of information; search data sources; complete and review the collection of information; and transmit or otherwise disclose the information. An agency may not conduct or sponsor, and a person is not required to respond to, a collection of information unless it displays a currently valid OMB control number. The OMB control numbers for EPA's regulations are listed in 40 CFR Part 9 and 48 CFR Chapter 15.

Send comments on the Agency's need for this information, the accuracy of the provided burden estimates, and any suggested methods for minimizing respondent burden, including through the use of automated collection techniques to the Director, Regulatory Information Division, U.S. Environmental Protection Agency, Ariel Rios Building, 1200 Pennsylvania Avenue, N.W., Mail Code 3213A, Washington, DC 20460; and to the Office of Information and Regulatory Affairs, Office of Management and Budget, 725 17th Street, N.W., Washington, DC 20503, Attention: Desk Officer for EPA. Include the EPA ICR number and OMB control number in any correspondence.

AGENDA ITEM SUMMARY

DATE: 1/24/11 DEPARTMENT: PW DEPT. HEAD SIGNATURE: 

SUBJECT: Motion to authorize the Mayor to sign a letter of support for the City of Ketchum for their LHTAC Rural Grant application for improvements to Warm Springs Rd.

AUTHORITY: ID Code _____ IAR _____ City Ordinance/Code _____
(IF APPLICABLE)

BACKGROUND/SUMMARY OF ALTERNATIVES CONSIDERED:

The City of Ketchum is applying for an LHTAC grant for work on Warm Springs Rd. The attached letter gives a brief outline of the project they are proposing. Their grant is under the Rural portion of LHTAC's Local Federal-Aid Incentive Program STP whereas our grant application is under the Urban portion.

FISCAL IMPACT / PROJECT FINANCIAL ANALYSIS: Caselle # _____
Budget Line Item # _____ YTD Line Item Balance \$ _____
Estimated Hours Spent to Date: _____ Estimated Completion Date: _____
Staff Contact: Tom Hellen Phone # 788-9830 Ext 14
Comments:

ACKNOWLEDGEMENT BY OTHER AFFECTED CITY DEPARTMENTS: (IF APPLICABLE)

| | | | |
|------------------------|--------------------------------|------------------|----------------|
| _____ City Attorney | _____ Clerk / Finance Director | _____ Engineer | _____ Building |
| _____ Library | _____ Planning | _____ Fire Dept. | _____ |
| _____ Safety Committee | _____ P & Z Commission | _____ Police | _____ |
| _____ Streets | _____ Public Works, Parks | _____ Mayor | _____ |

RECOMMENDATION FROM APPLICABLE DEPARTMENT HEAD:

ADMINISTRATIVE COMMENTS/APPROVAL:

City Administrator _____ Dept. Head Attend Meeting (circle one) Yes No

ACTION OF THE CITY COUNCIL:

Date _____

City Clerk _____

FOLLOW-UP:

*Ord./Res./Agmt./Order Originals: Record
Copies (all info.): _____
Instrument # _____

*Additional/Exceptional Originals to: _____
Copies (AIS only)

Draft 12-30-03

City of Ketchum
Ketchum, Idaho

January 24, 2011

To Whom It May Concern:

The City of Hailey City Council approved to support your efforts to pursue a LHTAC Local Federal-aid Incentive Program STP – Rural Grant. The Warm Springs Road/Lewis Street & Flowers Drive Roundabout and Sidewalk Extensions Project will help improve traffic congestion and safety for pedestrians and vehicles on Warm Springs Road. We realize that Warm Springs Road is a major access to the warm springs home owners, Sun Valley Ski Resort and the Sawtooth National Forest which provides a major economic benefit to the area.

We appreciate your consideration regarding the Federal-aid Incentive Grant for the City of Ketchum.

Sincerely,

Rick Davis, Mayor
City of Hailey

AGENDA ITEM SUMMARY

DATE: 1/24/11 **DEPARTMENT:** PW - Parks **DEPT. HEAD SIGNATURE:** 

SUBJECT: Motion to enter into negotiations with Dreamland Skateparks for a Design-Build contract for the expansion of the skatepark as a part of the Rodeo Grounds project.

AUTHORITY: ID Code _____ IAR _____ City Ordinance/Code _____
(IF APPLICABLE)

BACKGROUND/SUMMARY OF ALTERNATIVES CONSIDERED:

In preparation for the LWCF Grant application we requested proposals from skatepark construction firms for the expansion of the skatepark with street skating elements. Four proposals were received on December 15, 2010. These proposals were distributed to local skateboarders, Dave Ferguson and the Parks & Lands Board for their review and scoring. The attached spreadsheet shows the final result of the scoring with the high scoring proposal from Dreamland Skateparks. The criteria for the scoring are those noted in the RFP; Design, Price, Project Approach & Schedule, Qualifications of Project Team and Relevant Project Experience.

A Design-Build contract allowed us to evaluate proposals based on the criteria listed instead of having to select the low bidder. All of the proposals noted that a final design charette with local skateboarders would be conducted before final design drawings are prepared. In addition, if we are successful in receiving the LWCF grant we may have to delay construction due to the requirements of the grant for when the funds become available. If we do not receive the grant construction would begin following this years rodeo.

FISCAL IMPACT / PROJECT FINANCIAL ANALYSIS: Caselle # _____
Budget Line Item # _____ YTD Line Item Balance \$ _____
Estimated Hours Spent to Date: _____ Estimated Completion Date: _____
Staff Contact: Tom Hellen Phone # 788-9830 Ext 14
Comments:

ACKNOWLEDGEMENT BY OTHER AFFECTED CITY DEPARTMENTS: (IF APPLICABLE)
____ City Attorney ____ Clerk / Finance Director ____ Engineer ____ Building
____ Library ____ Planning ____ Fire Dept. _____
____ Safety Committee ____ P & Z Commission ____ Police _____
____ Streets ____ Public Works, Parks ____ Mayor _____

RECOMMENDATION FROM APPLICABLE DEPARTMENT HEAD:

ADMINISTRATIVE COMMENTS/APPROVAL:

City Administrator _____ Dept. Head Attend Meeting (circle one) Yes No

ACTION OF THE CITY COUNCIL:

Date _____

City Clerk _____

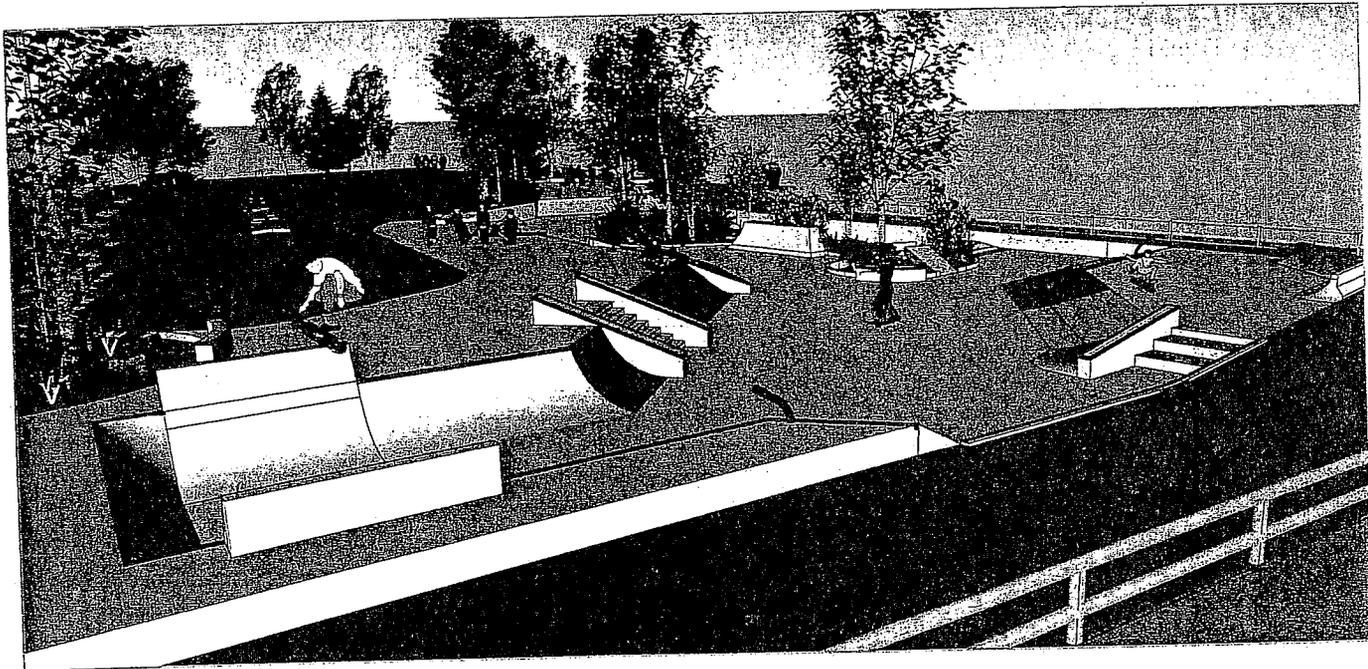
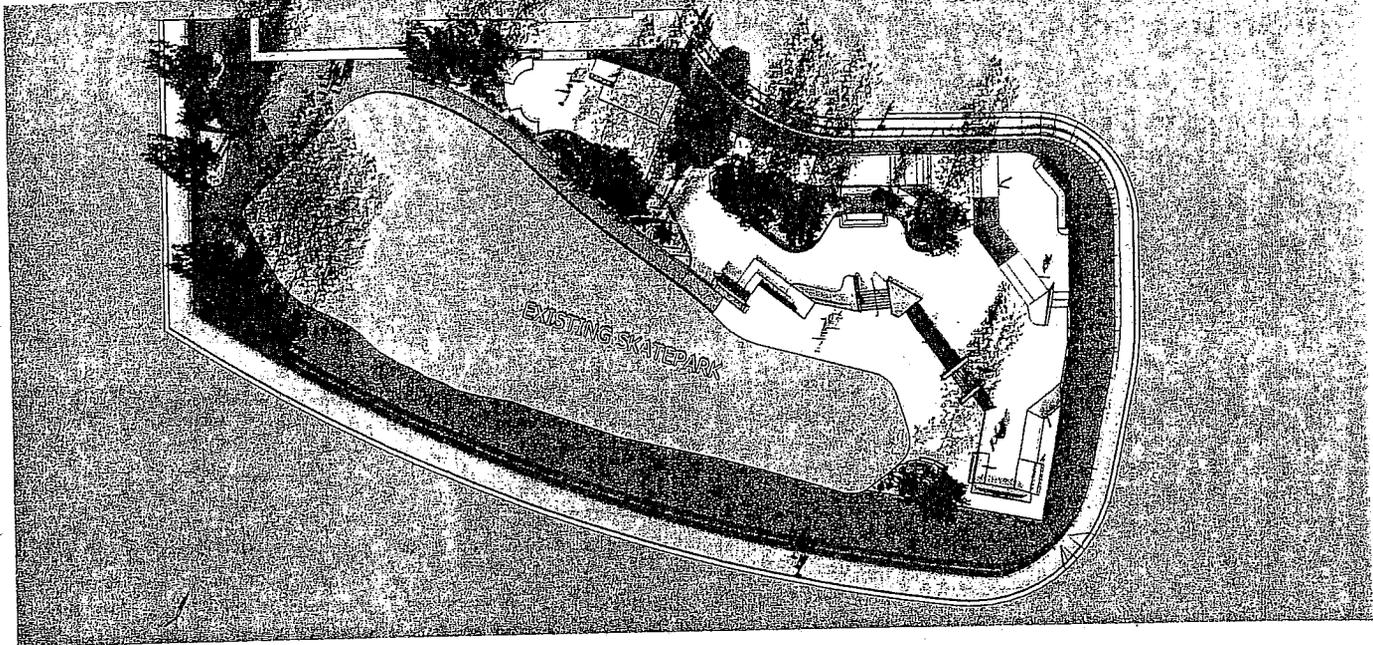
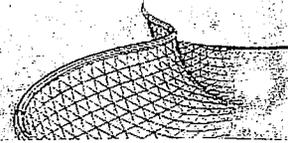
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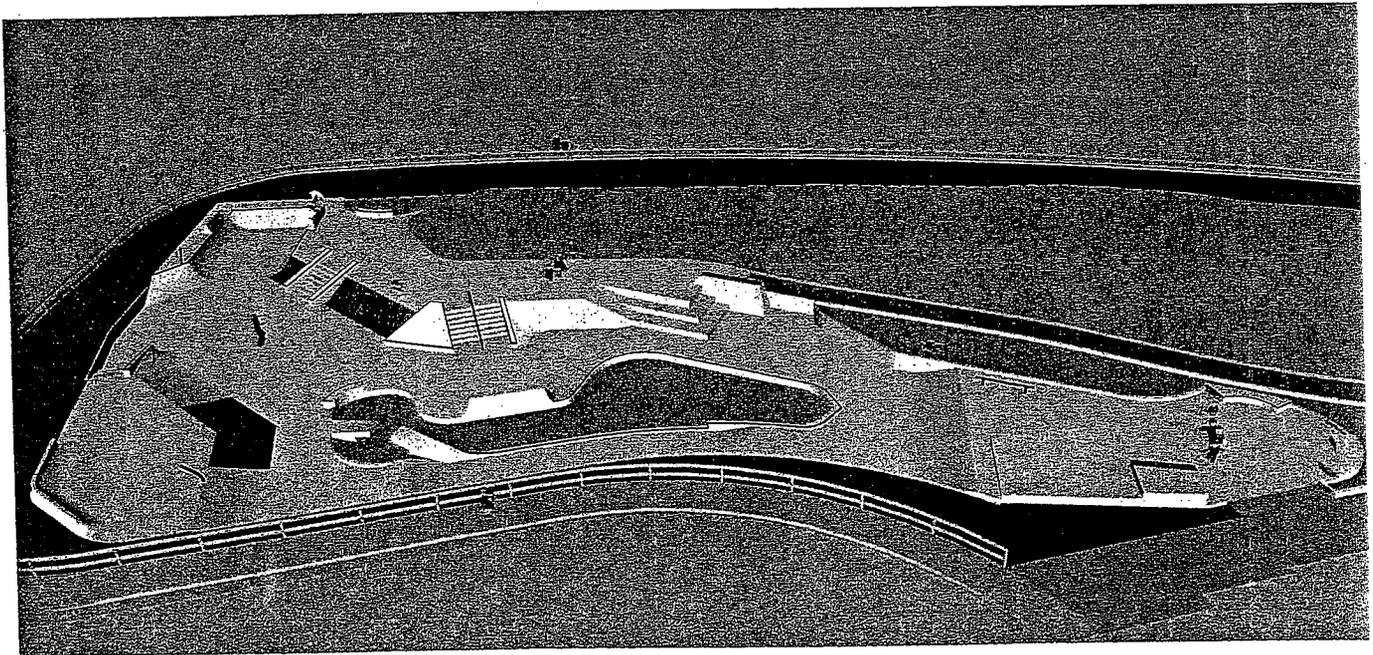
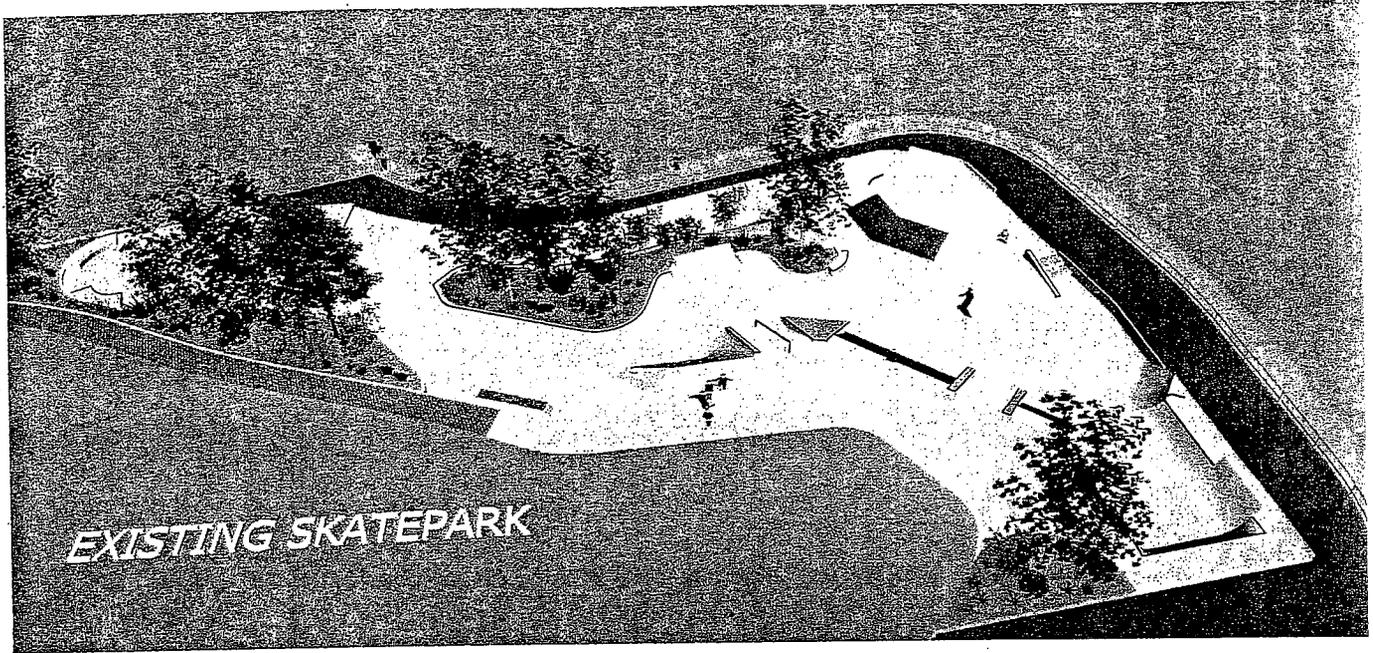
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Copies (all info.): _____
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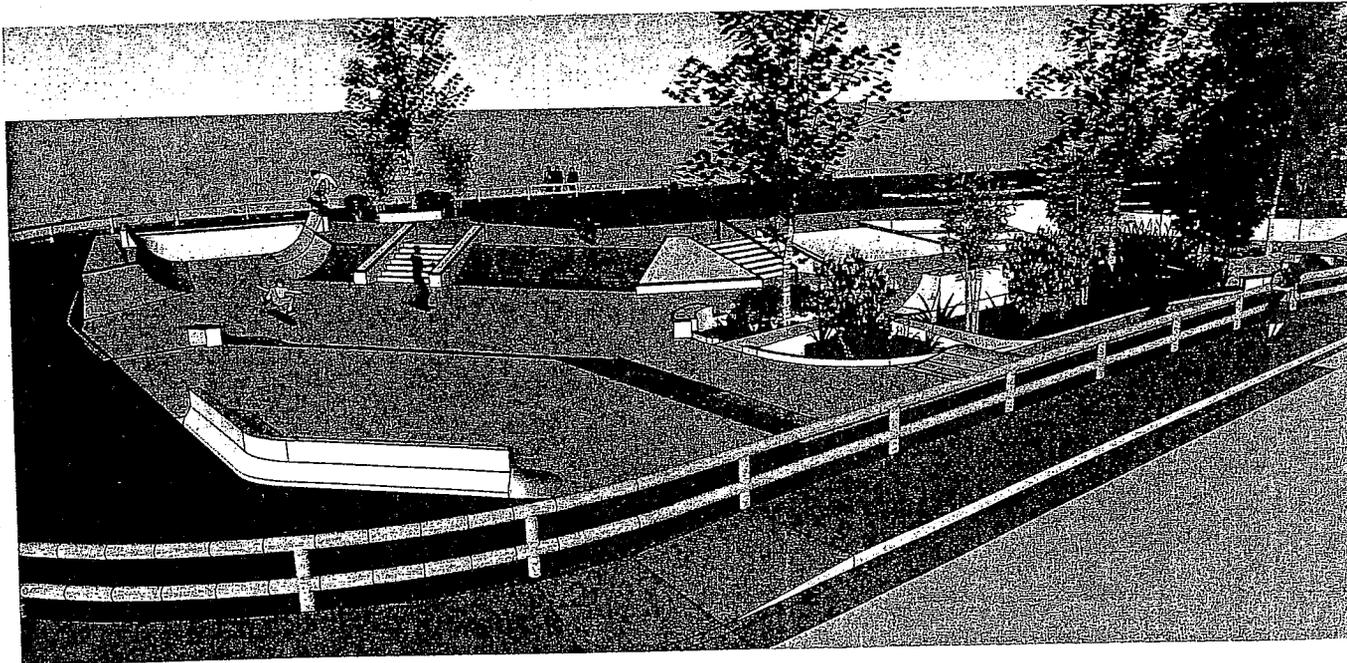
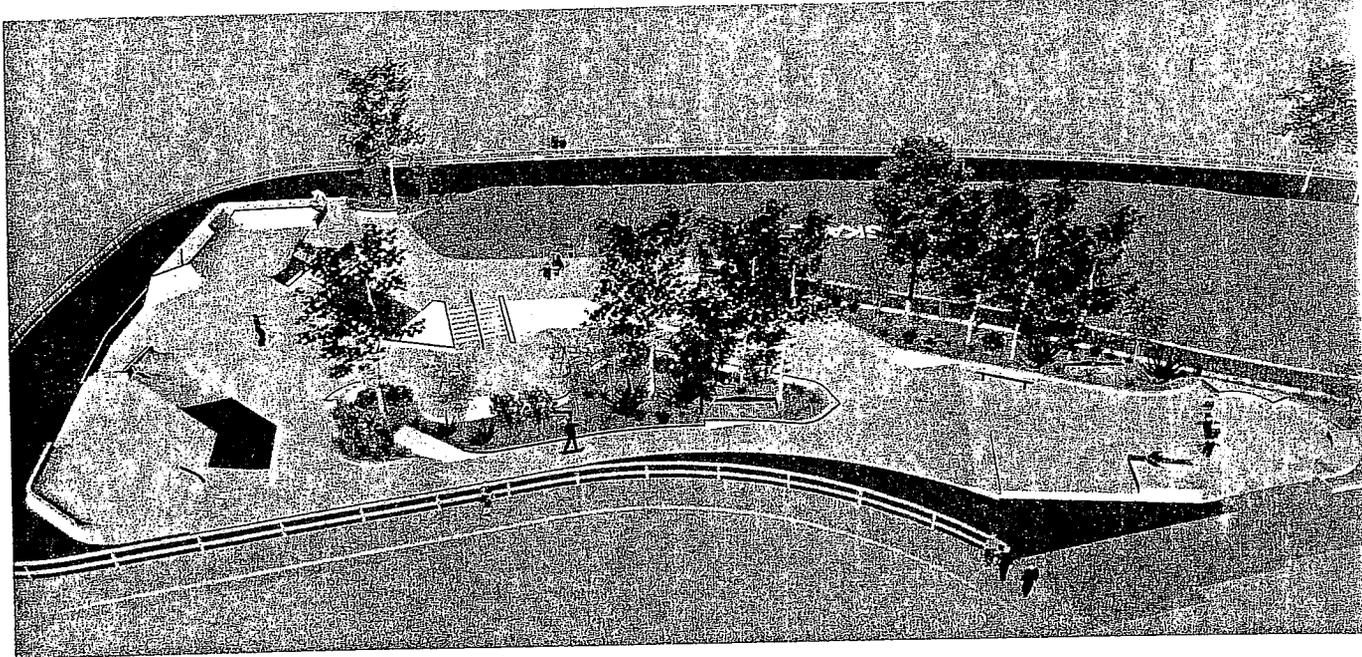
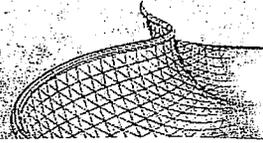
*Additional/Exceptional Originals to: _____
Copies (AIS only)

Draft 12-30-03

| Proposing Company | Josh Keefer | Gene Fairbrother | Steve Fairbrother | Jason Lyman | Dave Ferguson | P&L Board Average | Total Points |
|---------------------------------------|----------------|---------------------|----------------------|----------------|------------------|----------------------|--------------|
| Dreamland Skateparks | 94.0 | 82.0 | 87.0 | 90.0 | 95.0 | 87.8 | 535.8 |
| Alternative #1 - Art Component | 92.5 | 80.5 | 85.5 | 88.5 | 93.5 | 86.3 | 526.8 |
| Grindline | 83.1 | 81.1 | 84.1 | 79.1 | 95.1 | 82.4 | 504.9 |
| Alternative #1 - Internal Landscaping | 82.0 | 80.0 | 83.0 | 78.0 | 94.0 | 81.3 | 498.3 |
| Alternative #2 - Colored Concrete | 82.0 | 80.0 | 83.0 | 78.0 | 94.0 | 81.3 | 498.3 |
| Spohn Ranch | 78.1 | 74.1 | 72.1 | 45.1 | 85.1 | 87.9 | 442.4 |
| Hardcore Shotcrete Skateparks | | | | | | | |
| Hardcore - Proposal #1 | 89.9 | 79.9 | 81.9 | 71.9 | 79.9 | 80.9 | 484.4 |
| Hardcore - Proposal #1 (w/Alt #1) | 84.3 | 74.3 | 76.3 | 66.3 | 74.3 | 75.3 | 450.8 |
| Hardcore Proposal #2 | 88.2 | 78.2 | 80.2 | 70.2 | 78.2 | 79.2 | 474.2 |
| Hardcore Proposal #3 | 88.6 | 78.6 | 80.6 | 70.6 | 78.6 | 79.6 | 476.6 |







Below is a list of examples where we successfully incorporated these criteria: 2 projects within the last year and 4 projects in the Last 2 years

AGENDA ITEM SUMMARY

DATE: 1/24/11 **DEPARTMENT:** PW - Parks **DEPT. HEAD SIGNATURE:** 

SUBJECT: Motion to approve a Change Order to CBS Constructors for \$2,408.77 for providing a 6' x 8' removable platform at the east bleachers and authorize the Mayor to sign.

AUTHORITY: ID Code _____ IAR _____ City Ordinance/Code _____
(IF APPLICABLE)

BACKGROUND/SUMMARY OF ALTERNATIVES CONSIDERED:

As a compromise with the Sawtooth Rangers, who desired to have the announcer's booth above the chutes, a removable platform for their use to be installed above the chutes has been designed. The announcer's booth is located at the NE corner of the bleachers and is available for other arena users. The Rangers noted that being able to see and communicate with the contestants and handlers during the rodeo was an important item.

The announcer's booth is located at the NE corner to avoid to avoid viewing conflicts for events other than the rodeo.

FISCAL IMPACT / PROJECT FINANCIAL ANALYSIS: Caselle # _____

Budget Line Item # _____ YTD Line Item Balance \$ _____
Estimated Hours Spent to Date: _____ Estimated Completion Date: _____
Staff Contact: Tom Hellen Phone # 788-9830 Ext 14
Comments:

ACKNOWLEDGEMENT BY OTHER AFFECTED CITY DEPARTMENTS: (IF APPLICABLE)

| | | | |
|------------------------|--------------------------------|------------------|----------------|
| _____ City Attorney | _____ Clerk / Finance Director | _____ Engineer | _____ Building |
| _____ Library | _____ Planning | _____ Fire Dept. | _____ |
| _____ Safety Committee | _____ P & Z Commission | _____ Police | _____ |
| _____ Streets | _____ Public Works, Parks | _____ Mayor | _____ |

RECOMMENDATION FROM APPLICABLE DEPARTMENT HEAD:

ADMINISTRATIVE COMMENTS/APPROVAL:

City Administrator _____ Dept. Head Attend Meeting (circle one) Yes No

ACTION OF THE CITY COUNCIL:

Date _____

City Clerk _____

CHANGE ORDER

PROJECT: Hailey Rodeo Arena Multi-Use Facility
Hailey, ID

CONTRACTOR: Kreizenbeck Constructors
251 East Front Street, Suite 110
Boise, ID 83702

CHANGE ORDER NUMBER: 2

DATE: 12/21/2010

CONTRACTORS PROJECT NO 10-007

CONTRACT FOR: New Bleacher Seating

The contract is changed as follows:

Add for providing a 6 Ft. by 8 Ft. platform at front of east bleacher.

Materials

| | |
|---|----------|
| 2 Ea. - W8 X 10 Horiz. Beams w/guardrail post attachments @ 6'-0" - \$69.40 ea. | \$138.80 |
| 8 Ea. - 2 X 12 Mill Finish Planks & attachment hardware @ 6'-0" - \$46.25 ea. | \$370.00 |
| 4 Ea. - Guardrail Post - \$25.50 ea. | \$102.00 |
| 1 Ea. - 20 Ft. of Guardrail Pipe and Chainlink Fabric | \$313.00 |

Fabrication

| | |
|---|---------|
| 2 Ea. - W8 X 10 Beams @ 6'-0" - \$30.60 ea. | \$61.20 |
|---|---------|

Galvanizing of W8 X 10 Beams

| | |
|---|---------|
| 2 Ea. - W8 X 10 Beams @ 6'-0" - \$23.80 ea. | \$47.60 |
|---|---------|

Installation of Platform In Field

| | |
|---------------------------|------------|
| 1 Ea. - Platform assembly | \$1,050.00 |
|---------------------------|------------|

| | |
|---------------------------|------------|
| Total Materials and Labor | \$2,082.60 |
|---------------------------|------------|

| | |
|---------------------------------|------------|
| Total Cost of Labor & Materials | \$2,082.60 |
|---------------------------------|------------|

| | |
|-----------|----------|
| 5% Profit | \$104.13 |
|-----------|----------|

| | |
|-------------|----------|
| 5% Overhead | \$104.13 |
|-------------|----------|

| | |
|----------|---------|
| 2% Bonds | \$41.65 |
|----------|---------|

| | |
|---------------------------|---------|
| 6% Sales Tax on Materials | \$55.43 |
|---------------------------|---------|

| | |
|--------------|---------|
| 1% Insurance | \$20.83 |
|--------------|---------|

| | |
|------------------------------|------------|
| Total Cost Including Mark-up | \$2,408.77 |
|------------------------------|------------|

Not valid until signed by contractor and sub-contractor

| | | |
|---|------------|--------------|
| The original Contract and previous change orders Sum was | | \$509,046.00 |
| The Contract Sum will be increased this Change Order in the amount of | \$2,408.77 | \$2,408.77 |
| The new Contract Sum including this Change Order will be | | \$511,454.77 |

CBS CONSTRUCTORS

206 EAST FIRST

McCook, NE 69001

Wade Kolbo, General Manager

Kreizenbeck Constructors

251 East Front Street, Suite 110

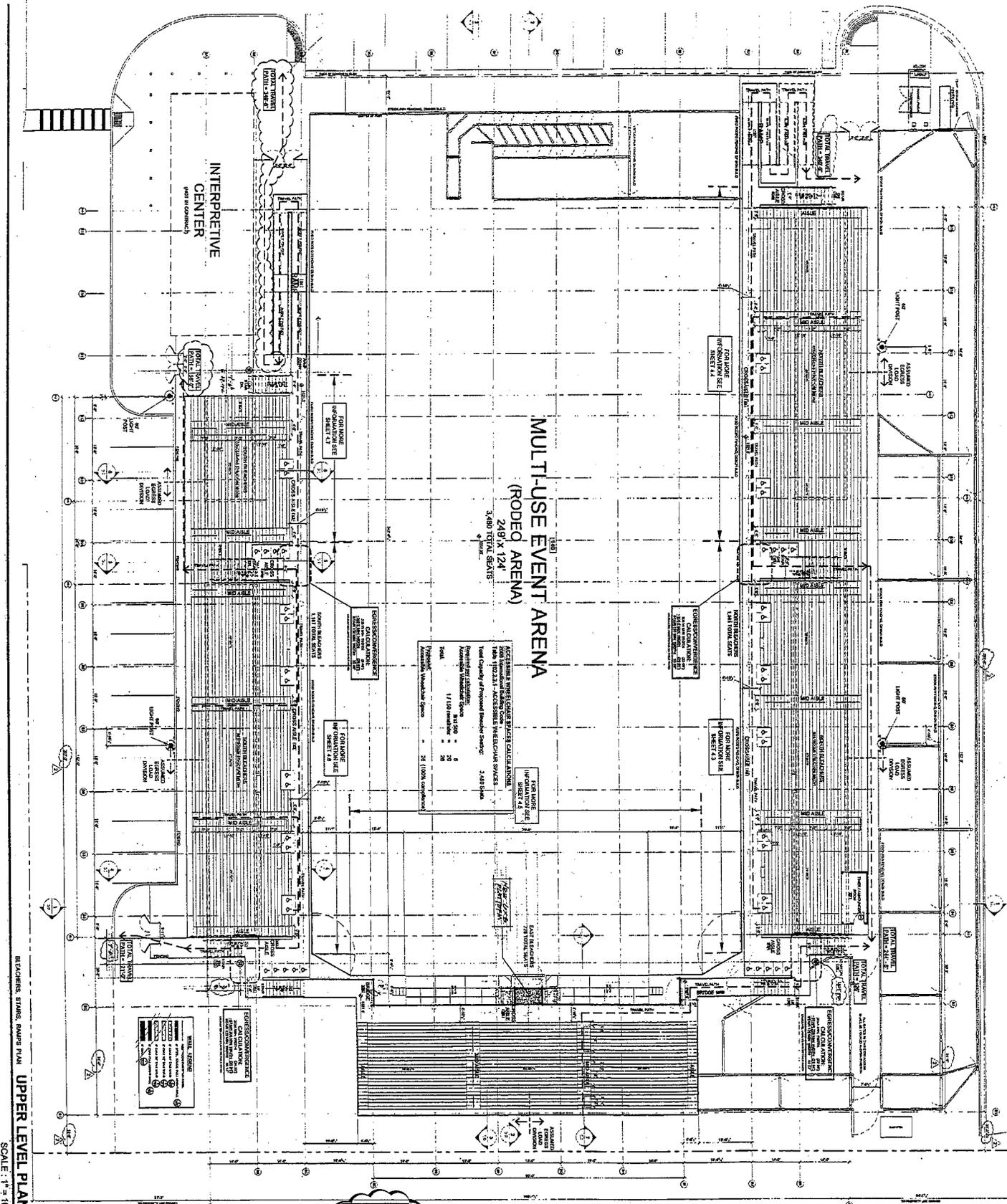
Boise, ID 83702

BY _____

BY _____

DATE _____

DATE _____



**MULTI-USE EVENT ARENA
(RODEO ARENA)**
249' x 124'
3,400 TOTAL SEATS

SEATING CAPACITY
Total: 3,400
Total Capacity of Proposed Seating: 3,400 Seats
Reserved for Exhibitors: 1,100
Reserved for Other: 200
Total: 1,300
Available Available Space: 2,100 (61%)

BLEACHER STAIRS PLANS UPPER LEVEL PLAN
SCALE: 1" = 10'

4.1

RUSCITTO/LATFAM/BLANTON

p.o. box 419 sun valley, idaho 83353
208 726 8608

RODEO ARENA MULTI-USE FACILITY

REVISION 13 OCTOBER 18, 2010

REVISION 14 SEPTEMBER 23, 2010

REVISION 15 NOVEMBER 11, 2010

BUILDING PERMIT SUBMITTAL: SEPTEMBER 15, 2010
BO PACKAGES:
EXCAVATION, CONCRETE, MASONRY, STRUCTURAL STEEL
STEEL ROOF DECK AND BLEACHER SYSTEMS

ARCHITECTURA P.A.

HAILEY RODEO PARK

A NEW RECREATIONAL DIMENSION FOR HAILEY
HAILEY, IDAHO



January 14, 2011

Michelle Coleman
Idaho Commission on the Arts
2410 North Old Penitentiary Rd.
Boise, ID 83712

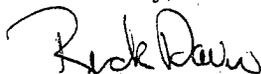
Dear Michelle,

As the Trailing of the Sheep Cultural Heritage Center prepares for its 15th annual Festival October 7-9, 2011, it is with great pride that I offer this letter of support for its endeavor. We realize the importance of the contribution made by the Idaho Commission on the Arts, and I am most hopeful and grateful that again this year your contribution will help fund this wonderful festival.

The rich history of sheepherding and sheep ranching in the Wood River Valley has touched the lives of many, across many cultures, and over the course of many generations. Our valley is delighted to offer and be a part of a celebration that justly honors and teaches our community of its past while awakening us to its relevance today and into the future.

With respect to the Trailing of the Sheep's Board of Directors, its staff, and the hundreds of volunteers and donors that help make this unique festival a reality, I have been delighted to see this event grow in offerings and in popularity, and hope it will continue to be a part of the Wood River Valley in the years to come.

Sincerely,



Rick Davis
Hailey Mayor

1/11/11

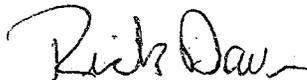
This is a letter of support for the Wood River Land Trust and their application to Preservation Idaho's Orchid and Onion award program.

The Wood River Land Trust has taken two 1800 mining era homes and restored them according to historic guidelines. They have researched the history of each and made presentations to the Hailey Historic Preservation Commission on their findings and progress.

These homes lie within the old Hailey historic area and are a show piece for what can be accomplished to older homes.

I strongly support their application.

Sincerely,



Rick Davis
Hailey Mayor

