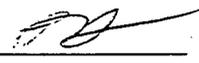


AGENDA ITEM SUMMARY

DATE: 4/25/11 DEPARTMENT: Engr DEPT. HEAD SIGNATURE: 

SUBJECT: Woodside Boulevard TIGER II Project Update

AUTHORITY: ID Code _____ IAR _____ City Ordinance/Code _____
(IF APPLICABLE)

BACKGROUND/SUMMARY OF ALTERNATIVES CONSIDERED:

This will provide an update to the City Council on the plans for the next 2-1/2 months. With the terms of the grant agreement requiring a bid package within 90 days of signing the grant agreement we will be advertising by July 6. In order to meet this schedule and to maintain our commitment to the residents of Woodside Subdivision for public comment we have scheduled the following activities.

A Project Update newsletter (copy attached) has been sent to all Woodside residents explaining the changes in the project schedule.

A specific letter (copy attached) to all property owners that front Woodside Blvd has been mailed inviting them to meet with the project team on either May 4 or 5 at the Sweetwater Community Building. If they cannot make these dates it has been offered that they may come to City Hall to meet with city staff, who will then coordinate with the engineering team.

At the May 9 City Council meeting a public hearing will be held regarding landscaping alternatives. Displays of these alternatives will be placed in the library the week prior to this meeting.

City staff met with Ed Miltner and Frank Tooke from FHWA on April 12. This is a regular monthly meeting that we will continue to hold. On May 10 we will be meeting with the US DOT Agreement Officer from Washington, DC and FHWA/Boise. The meeting will include a review of our financial system for compliance with federal requirements, procedural issues, and any project specifics that may need to be discussed.

A bid package is due to FHWA for review by June 15 to allow sufficient time for any revisions needed prior to advertising for bidding on July 6. A public hearing will be held on June 27 to allow a final design review by City Council.

A public comment report (from the public comment database managed by JUB) is included with this summary to keep the City Council informed on the continuing public dialogue. While a final bid package will be prepared this will not end the acceptance of public comment.

FISCAL IMPACT / PROJECT FINANCIAL ANALYSIS: Caselle # _____
Budget Line Item # _____ YTD Line Item Balance \$ _____
Estimated Hours Spent to Date: _____ Estimated Completion Date: _____
Staff Contact: Tom Hellen Phone # 788-9830 Ext 14
Comments:

ACKNOWLEDGEMENT BY OTHER AFFECTED CITY DEPARTMENTS: (IF APPLICABLE)
____ City Attorney ____ Clerk / Finance Director ____ Engineer ____ Building
____ Library ____ Planning ____ Fire Dept. _____
____ Safety Committee ____ P & Z Commission ____ Police _____
____ Streets ____ Public Works, Parks ____ Mayor _____

RECOMMENDATION FROM APPLICABLE DEPARTMENT HEAD:

ADMINISTRATIVE COMMENTS/APPROVAL:

City Administrator _____

Dept. Head Attend Meeting (circle one) Yes No

ACTION OF THE CITY COUNCIL:

Date _____

City Clerk _____

FOLLOW-UP:

*Ord./Res./Agmt./Order Originals: Record

*Additional/Exceptional Originals to: _____

Copies (all info.):

Copies (AIS only)

Instrument # _____

Draft 12-30-03

Traducción y Facilitadora: 720-6715 (Si el teléfono no se contesta de inmediato, por favor deje un mensaje y se le regresará su llamada)

Woodside Boulevard Proposed Landscaping

5:30 p.m. | City Hall, 115 S. Main St.

May 9: City Council Public Hearing

SAVE THE DATE

Public Works Dept.
115 S. Main St. suite H
Halley, ID 83333



Woodside Boulevard Improvements PROJECT UPDATE

April 2011

CONSTRUCTION SCHEDULE

CONSTRUCTION PHASED OVER THREE YEARS

- **2011:** construct traffic signal at the intersection of Woodside Boulevard and SH-75
- **2012:** construction will include a roundabout at the intersection of Woodside and Fox Acres, Woodside roadway resurfacing and corridor improvements between Fox Acres and Countryside (including sidewalks, bike lanes, curb/gutter, landscape zone)
- **2013:** improvements between Countryside and SH-75 (including sidewalks, bike lanes, rolled curb/gutter, landscape zone)

Traducción y Facilitadora: 720-6715 (Si el teléfono no se contesta de inmediato, por favor deje un mensaje y se le regresará su llamada)



Woodside Boulevard Improvements PROJECT UPDATE

April 2011

WORKING WITH WOODSIDE RESIDENTS:

WHAT TO EXPECT

The City and project team will work with Woodside Boulevard residents and property owners as details are finalized.

The City's priority is to work directly with those who live on Woodside, addressing site-

specific items, such as driveway tie-ins or locations where landscaping has been identified for preservation. If you live on Woodside Boulevard, expect to be contacted by the City or a member of the Project Team.

The team had originally planned a longer time frame for this step; however, the current situation has caused Halley to significantly alter its planned approach in order to lock in funding for the entire corridor.

FUNDING PRESERVED FOR WOODSIDE IMPROVEMENTS AMID FEDERAL SPENDING DEBATE; PROJECT SCHEDULE CHANGES

In an unexpected turn of events, the recent federal spending debate has had a direct impact on the local Woodside Boulevard improvement project, putting the project funding at risk.

In an effort to preserve the funding, Halley City Council met April 7 to finalize the City's work to meet new, recent Federal Highway Administration (FHWA) requirements to secure the project's \$3.5 million Transportation Investment Generating Economic Recovery (TIGER II) grant funds. The TIGER II grant money was successfully secured for Halley on Friday, April 8, assuring the opportunity for the Woodside Boulevard improvements to move forward.

Two key points to know about the process leading up to the April 8 obligation of grant funds:

- New FHWA requirements meant the City had to submit engineering plans for those portions of the project for which the city hoped to receive funding.
- To ensure that all of the TIGER II funds were obligated, the City worked closely with its consultants to submit plans for the entire project.

Completing the necessary steps to secure the entire \$3.5 million grant changes the project approach and schedule in three ways:

1. The project team has until July 6 to finalize detailed engineering plans in preparation for advertising the entire project for contractor bids. The entire project includes a roundabout, traffic signal, roadway improvements, bike lane, sidewalk, rolled curb/gutter and a landscape zone.
2. The project will be constructed over three years. This is modified from a two-year schedule.
3. The project will be released for contractor bid as a single package. Originally, four bid packages were anticipated. To meet new FHWA funding requirements, a single bid package will be released within the 90-day time frame after funds are obligated. Interested firms can contact Tom Hellen, Halley Public Works Director.

MAY 9 PUBLIC HEARING: LANDSCAPE ZONE OPTIONS

The City Council will hold a May 9 Public Hearing to receive public input on proposed planting options for the landscape zone along Woodside Boulevard. Landscaping is planned between the sidewalk and road on the majority of the corridor; there are some exceptions to this configuration in south Woodside.

City Council Public Hearing

Monday, May 9, 5:30 p.m.

Hailey City Hall, 115 Main St.

Preview landscape renderings on display at the Hailey Public Library May 2-8

Proposed alternatives are:

1. Water-wise turf grass and regularly-spaced trees
2. Water-wise grass with pockets of trees, shrubs, and perennials
3. Water-wise grass

Landscaping will benefit Woodside in several ways:

- Drivers instinctively slow down when landscaping is part of the streetscape
- The landscaping zone will provide a safety buffer between pedestrians and traffic
- A unified landscaping plan can increase the livability and appeal of the subdivision
- The landscape strip would allow for snow storage in the winter

These landscaping proposals were identified with several considerations:

- Public input
- What plants thrive in the Hailey climate
- What plants can hold up to road dirt and salt, and snowpack (including snow cleared from plows)
- What plants are low-maintenance and require minimal water

Installation, Irrigation and Maintenance Options:

- City provides piping and phased plantings; irrigates and maintains
- City provides irrigation and low maintenance, low water landscape palette to owners, allowing owners to choose from a list of approved plant options and plant on their own
- Other options may include gravel or grass-pave

COMMUNITY INPUT HAS SHAPED WOODSIDE'S FUTURE

From comments received at open houses, via emails and conversations, and at a City Council public hearing, public input has influenced how improvements will be incorporated into Woodside Boulevard.

- Pocket parking – Small areas of on-street parking would accommodate 2-3 cars; this would likely be used more on the south section of Woodside Blvd
- Meandering sidewalk/preserve mature trees – In an effort to preserve existing landscaping features when possible, the sidewalk could meander around these features (as well as around the pockets of on-street parking)
- Narrower design – overall, the width of the roadway design has been narrowed and will not necessarily use the City's entire 80-foot right-of-way through the entire 2.5-mile corridor

- Pedestrian safety and slow traffic – pedestrian refuges will be used on Woodside, at its intersection with Laurelwood Drive; a pedestrian refuge is a small raised island between traffic lanes where pedestrians can safely wait until traffic clears, and then safely cross the street; in addition to a pedestrian safety improvement, drivers instinctively slow down when they perceive the travel lane narrows
- Sidewalk snow removal – Council members and Mayor Davis made a public commitment that residents would not be required to remove snow from sidewalks; the city will include this task with other snow removal activities
- Lighting—additional lighting was added at bus shelters, based on suggestions gathered at public meetings, small-group presentations and individual conversations

WHAT WOODSIDE WILL LOOK LIKE

The project will include:

- traffic signal at SH 75 & Woodside
- roundabout at the intersection of Fox Acres & Woodside
- roadway resurfacing/rehabilitation
- 11-foot vehicle travel lane
- 6-foot sidewalks on both sides of the road
- 5-foot bike lanes on both sides of the road
- rolled curb/gutter
- landscaping zone on both sides of the road (the City will continue to evaluate alternatives for specific landscaping elements)
- relocation and consolidation of bus shelters
- bus pull-outs
- pocket parking

INFORMATION

www.halleycityhall.org

Tom Hellen

City of Hailey

Public Works Director/
City Engineer

788-9830 x14

tom.hellen@halleycityhall.org

Daria Christiansen

The Langdon Group, a J-U-B Company

Public Involvement Manager

800-252-8929

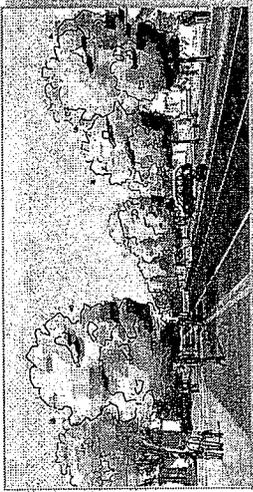
daria@langdongroupinc.com

Maria Djasran

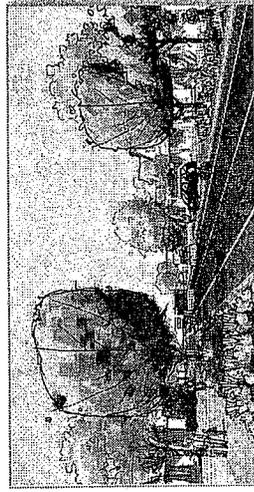
Traductora y Facilitadora

720-6715

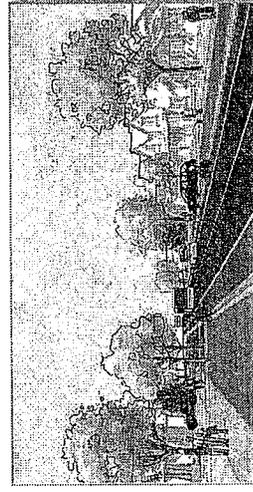
(Si el teléfono no se contesta de inmediato, por favor deje un mensaje y se le regresará su llamada.)



Alternative 1



Alternative 2



Alternative 3



January 26 and 27 public open houses generated tremendous public interest and input



City of Hailey

Public Works

115 South Main Street
Hailey ID, 83333

(208) 788-9830 ext. 14
(208) 788-2924 (fax)
www.haileycityhall.org

April 20, 2011

Re: Woodside Boulevard Reconstruction Project Update

Hello,

In an unexpected turn of events, the recent federal spending debate has had a direct impact on the Woodside Boulevard improvement project. The project funding was at risk. New steps required to secure the funding now means changes to the project schedule.

A little background about the funding situation:

To preserve the funding, Hailey City Council met April 7 to finalize the City's work to meet new, recent Federal Highway Administration (FHWA) requirements to secure the project's \$3.5 million Transportation Investment Generating Economic Recovery (TIGER II) grant funds. The TIGER II grant money was successfully secured for Hailey on Friday, April 8, assuring the opportunity for the Woodside Boulevard improvements to move forward.

Completing the necessary steps to secure the entire \$3.5 million changes the project schedule in three ways:

1. ***The project team has until June 15 to finalize detailed engineering plans in preparation for advertising the entire project for contractor bids on July 6.***
The entire project includes a roundabout, traffic signal, roadway improvements, bike lane, sidewalk, curb/gutter and a landscape zone.
2. ***The project will be constructed over three years:***
 - **2011:** construct traffic signal at the intersection of Woodside Boulevard and SH-75
 - **2012:** construction will include a roundabout at the intersection of Woodside and Fox Acres, Woodside roadway resurfacing and corridor improvements between Fox Acres and Countryside (including sidewalks, bike lanes, curb/gutter, landscape zone)
 - **2013:** improvements between Countryside and SH-75 (including sidewalks, bike lanes, curb/gutter, landscape zone)
3. ***The project will be released for contractor bid as a single package.***
Originally, four bid packages were anticipated.

All along, our plan has been to continue working with residents and the Woodside community over the course of the coming year to address details and concerns before finalizing engineering plans and preparing for construction. The current situation has caused Hailey to significantly alter this approach in order to lock in funding for the entire corridor.

The City's priority is to work directly with you who live on Woodside, addressing site-specific items, such as driveway tie-ins or locations where landscaping has been identified for possible preservation.

If you live on Woodside Boulevard, we want to meet with you.

Two opportunities are available:

Wednesday, May 4

9:30 a.m. – 7:30 p.m.

Thursday, May 5

9:30 a.m. – 7:30 p.m.

Both meetings will occur at the Sweetwater Commons building, 870 Maple Leaf Drive

Appointments are strongly encouraged so that we may review final designs specific to your property.

If you are unable to meet with us on either of these dates, engineering plan drawings will be available at City Hall, and I am happy to review those with you prior to the May 4th and 5th meetings and coordinate your input with the engineering team.

*Please call Bryant Kuechle or Darla Christiansen at 800-252-8929 to schedule an appointment with a project team member.
Traductora y Facilitadora: 720-6715 (Si el teléfono no se contesta de inmediato, por favor deje un mensaje y se le regresa su llamada)*

We look forward to meeting with you in May. In the meantime, please feel free to contact me or our project team staff.

Tom Hellen, City of Hailey
Public Works Director/City Engineer
208-788-9830 x14 / tom.hellen@haileycityhall.org

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Nathan Jerke Company: Idaho Transportation Department

Address:

Home Phone: _____

Work Phone: _____

Cell Phone: _____

Email: Nathan.Jerke@itd.idaho.gov

Notes on Correspondence

Received By:	Received Via:	Date of Call	Subject of Call
Darla	Email	3/1/2011	SH-75 signal

Notes on Call

From: Darla Christiansen [mailto:darla@langdongroupinc.com]
Sent: Tuesday, March 01, 2011 3:02 PM
To: Nathan Jerke
Subject: comment about SH-75 signal in Hailey

Hi Nathan,

How are you? Hope you are enjoying (or maybe just surviving?) the winter.

I wanted to pass along some comments I received at a public open house in Hailey – it is something that I believe falls to ITD jurisdiction.

A couple of stakeholders commented about the timing of traffic signals on SH-75, and these were within the context of talking about intersections at Woodside, Countryside and Fox Acres. Generally, they seemed to say that timing was irregular and needed to be looked at.

Anyway, I promised to pass it along. I know sometimes these sensors can be looked at and adjusted, so for what it's worth ...

Let me know if you have any questions. Thanks! Darla

From: Nathan Jerke [mailto:Nathan.Jerke@itd.idaho.gov]
Sent: Tuesday, March 01, 2011 3:19 PM
To: Darla Christiansen
Subject: RE: comment about SH-75 signal in Hailey

Darla, Thanks for the comments. I know I've heard of some issues popping up with the signals throughout the WR valley this winter. I'll pass this along and see if it is being addressed or not.

This winter has been good, nice and quiet for the most part but that will soon change with the start-up of construction. I hope all is well with you also. Thanks again for the info, Nathan

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Mike and Cindra Walbert Company: Resident

Address: PO Box 219
Home Phone: (208) 788-3915
Work Phone:
Cell Phone: (208) 309-1171
Email: cmwalbert@aol.com; mwalbert@powereng.com

Corner of Woodside and Fox Acres: 1030 Woodside
Attended Jan. 26, 2011 open house.

Notes on Correspondence

Received By:	Received Via:	Date of Call:	Subject of Call
Bryant	Email	3/16/2011	Traffic Analysis and Information

Notes on Call

Mike: The traffic study is attached. Our Project Manager Lori Labrum can best address any questions you have about this. She is cc'd and can also be reached at 801-866-9052 or cell: 801-214-4379.

Let me know if you have any general questions or comments.

Thanks,

Bryant J. Kuechle, M.A.
Project Manager
The Langdon Group
250 South Beechwood Ave. Suite 201, Boise, ID 83702
2810 West Clearwater Ave. Suite 201, Kennewick, WA 99336

p | 800 252 8929 c | 208 739 3048 e | bk@langdongroupinc.com

THE J-U-B FAMILY OF COMPANIES:
www.jub.com | www.gatewaymapping.com | www.langdongroupinc.com

From: mwalbert@powereng.com [mailto:mwalbert@powereng.com]
Sent: Tuesday, March 15, 2011 5:15 PM
To: Bryant Kuechle
Subject: RE: Comments on Woodside Boulevard Improvements Project

Bryant,

In your e-mail below you mention having the traffic analysis in a few days. Where does this analysis stand?

Thanks,
Mike

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Mike and Cindra Walbert Company: Resident

Address: PO Box 219
Home Phone: (208) 788-3915 Corner of Woodside and Fox Acres: 1030 Woodside
Work Phone: Attended Jan. 26, 2011 open house.
Cell Phone: (208) 309-1171
Email: cmwalbert@aol.com; mwalbert@powereng.com

Received By: Received Via: Date of Call Subject of Call

Bryant Email 3/24/2011 Information Request

Notes on Call

Mike – Lori drafted the following responses to your questions, below. Please let me know if you need any additional clarification.

Thanks,

Bryant J. Kuechle, M.A.
Project Manager
The Langdon Group
250 South Beechwood Ave. Suite 201, Boise, ID 83702
2810 West Clearwater Ave. Suite 201, Kennewick, WA 99336

p | 800 252 8929 c | 208 739 3048 e | bk@langdongroupinc.com

THE J-U-B FAMILY OF COMPANIES:
www.jub.com | www.gatewaymapping.com | www.langdongroupinc.com

From: mwalbert@powereng.com [mailto:mwalbert@powereng.com]
Sent: Wednesday, March 23, 2011 8:22 AM
To: Bryant Kuechle
Cc: Lori Labrum; cmwalbert@aol.com
Subject: RE: Comments on Woodside Boulevard Improvements Project

Bryant,

I received your message yesterday. I have gone through the traffic study and have the following questions.

- 1) Figures 1-4 what do the %s stand for? The % is the number of Heavy Vehicles used in the analysis. 2% is extremely conservative for Woodside Blvd.
- 2) Why was the Synchro 7 software used for the exiting and turn lanes options, but SIDRA software was used for the roundabout option? Does this give an apples to apples comparison? Synchro 7 is the traffic software used for operational analysis of "traditional" stop controlled and signalized intersections. Synchro 7 does not analyze roundabouts. The industry standard for roundabout operations is SIDRA. These two tools are macroscopic traffic analysis tools and are both based on the Highway Capacity theories.
- 3) Bottom of page 6 states the roundabout is a LOS A, but Table 4 shows a couple of LOS B instances. Why is the LOS considered an A rather than a B? The Overall Intersection will operate at a LOS A, there are individual movements that will operate at a LOS B. The overall intersection level of service reflects the average control delay for all vehicles entering the intersection. The individual movement delays represent just that, the average control delay for that particular movement.

Thanks,

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Mike and Cindra Walbert Company: Resident

Address: PO Box 219
Home Phone: (208) 788-3915
Work Phone:
Cell Phone: (208) 309-1171
Email: cmwalbert@aol.com; mwalbert@powereng.com

Corner of Woodside and Fox Acres: 1030 Woodside
Attended Jan. 26, 2011 open house.

Mike

Received By:	Received Via:	Date of Call	Subject of Call
Darla	Email	4/6/2011	Woodside Blvd Update/City Council Meeting April 7

Notes on Call

<Darla sent a mass email regarding the Woodside Blvd Update/City Council Meeting April 7 on 4/6/11>

From: mwalbert@powereng.com [mailto:mwalbert@powereng.com]
Sent: Wednesday, April 06, 2011 11:17 PM
To: Darla Christiansen
Cc: cmwalbert@aol.com; Bryant Kuechle
Subject: RE: Woodside Blvd Update/City Council Meeting April 7

Darla,

Thanks for the notification, but both Cindra and I are out of town this week.

I'm disappointed to see that the plans are to move forward with the roundabout without final discussions on this option.
-Mike

From: Bryant Kuechle
Sent: Thursday, April 07, 2011 9:08 AM
To: mwalbert@powereng.com; Darla Christiansen
Cc: cmwalbert@aol.com
Subject: RE: Woodside Blvd Update/City Council Meeting April 7

Mike - I apologize for this sudden change of schedule, this was completely unexpected and we are also disappointed that we could not fully flesh out the intersection design first. A fully engaged public process is the cornerstone of our work -- I suppose this is one of the pitfalls of using federal funds

Despite this sudden acceleration of the schedule, I will continue to work with you and Cindra as we move forward towards construction. Please contact me if you have any questions or additional comments. -Bryant

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Cheryl and Pete

Kramer

Company:

Address: 1061 Baldy View
Home Phone: (208) 720-3837
Work Phone:
Cell Phone:
Email: ckramer@blaineschools.org; pk@flyfma.com

Attended the Jan. 26, 2011 open house.

Notes on Correspondence

Received By:	Received Via:	Date of Call	Subject of Call
Darla	Email	4/6/2011	Woodside Blvd Update/City Council Meeting April

Notes on Call

<Darla sent a mass email regarding the Woodside Blvd Update/City Council Meeting April 7 on 4/6/11>

From: Pete Kramer [mailto:pk@flyfma.com]
Sent: Wednesday, April 06, 2011 9:19 PM
To: Darla Christiansen
Cc: 'Carol Brown'; beth.robahn@haileycityhall.org
Subject: RE: Woodside Blvd Update/City Council Meeting April 7

Darla,

Thank you. I will try to attend.

I didn't notice in the proposed construction schedule, when the infrastructure improvements were scheduled. My understanding is that replacement of sewer & water infrastructure is part of this project. Can you please clarify for me?

Thanks. Pete Kramer
1061 Baldy View Dr.
Hailey

From: Darla Christiansen
Sent: Friday, April 08, 2011 12:23 PM
To: 'Pete Kramer'
Cc: Tom Hellen; 'beth.robahn@haileycityhall.org'; 'Carol Brown'; 'Heather Dawson'; Tracy Anderson
Subject: RE: Woodside Blvd Update/City Council Meeting April 7

Hi Pete,

I've reconfirmed that this grant is tied to transportation-related (including bicycle and pedestrian) improvements. So, no sewer and water infrastructure improvements were included in this grant funding.

Those types of infrastructure improvements may need to be paid for from other funding sources – but I'll defer to Tom Hellen about that. Thanks, Darla

Heather Dawson

From: Tom Hellen
Sent: Wednesday, April 13, 2011 11:54 AM
To: rdavis@sunvalleytitle.com; Pete Kramer
Cc: Heather Dawson
Subject: RE: Grant

Pete,

When we initially studied the sewer system there were concerns about the capacity of that line in Woodside Blvd, especially if you add in new houses in Quigley. As a part of Quigley's initial annexation request we looked at the cost of replacing that line and possible alternatives. The least cost alternative is to run a new line down the ITD/bike path ROW which could also serve airport redevelopment. The water main does not have capacity or condition issues. In the design of the roundabout we have included installing manholes and sewer mains in Fox Acres Rd for connecting in the future so we won't be tearing up the roundabout in the future.

Tom Hellen
Public Works Director/City Engineer
(208) 788-9830 X14

Please be aware that all email correspondence is public record

From: Rick Davis [mailto:rdavis@sunvalleytitle.com]
Sent: Friday, April 08, 2011 11:03 AM
To: Tom Hellen
Cc: Heather Dawson
Subject: FW: Grant

Tom, will you please respond to this and cc me.
Thanks



Rick Davis
Client Relations
Sun Valley Title Company
208.727.7728
800.488.9341
208.726.9341

From: Pete Kramer [mailto:pk@flyfma.com]
Sent: Friday, April 08, 2011 10:49 AM
To: rdavis@sunvalleytitle.com
Subject: Grant

Rick,

I thought the original concept on the Woodside grant was to replace aging underground infrastructure and that the other stuff – sidewalks, roundabout, etc. were part of it. I keep seeing reports and updates that don't mention the sewer/water stuff at all. Has it changed?

Pete

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Lowell **Thomas** Company:

Address: 811 Aspen Valley Dr.
Home Phone: _____ Attended Jan. 27, 2011 Open House.
Work Phone: _____ Attended Jan. 26, 2011 open house.
Cell Phone: (208) 720-7091
Email: jlowellthomas@hotmail.com

Notes on Correspondence

Received By:	Received Via:	Date of Call	Subject of Call
Darla	Email	4/6/2011	Woodside Blvd Update/City Council Meeting April 7

Notes on Call

<Darla sent a mass email regarding the Woodside Blvd Update/City Council Meeting April 7 on 4/6/11>

From: lowell thomas [mailto:jlowellthomas@hotmail.com]
Sent: Wednesday, April 06, 2011 9:48 PM
To: Darla Christiansen
Subject: RE: Woodside Blvd Update/City Council Meeting April 7

Darla,

It is obvious to me that you are going to proceed with the round-about at the intersection of Woodside Blvd and Fox Acres. I do not think that it is a good idea. Currently all traffic stops because of a 3-way stop sign controlled intersection. I have personally slid into that intersection on ice but because the opposing traffic was stop and the drivers obtained eye to eye contact and saw my problem they granted me the temporary right of way and no accident occurred. There has not been accidents either injury or not injury to justify the intersection control change. The round-about is to be designed for the traffic on Fox Acres to move forward at 15 MPH. This is faster than the stopped speed that is currently controlling the intersection and the drivers on Woodside (the 2nd busiest street in Hailey) will have to interject their vehicles into this traffic flow. At the morning rush time kids will be headed to school and this is going to be a problem. If accidents occur will you recommend that stop signs again control all 3 approach directions to the City Council?? If future developments causes more traffic at the intersection have the development pay for a signal as Sweetwater had to do at Countryside and Hwy 75. I am out of town and will not be able to attend the council meeting tomorrow. Will you please forward this to the council so they will be aware of my concerns.

Thanking you in advance.

Lowell Thomas
811 Aspen Valley Dr.
Hailey, ID 83333
(208) 720-7091 cell

From: Darla Christiansen
Sent: Thursday, April 07, 2011 4:12 PM
To: 'jlowellthomas@hotmail.com'
Subject: RE: Woodside Blvd Update/City Council Meeting April 7

Lowell,

Thank you for writing. I sent your email to City staff earlier today, so that Council can be aware of your concerns.

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Lowell	Thomas	Company:
<hr/>		
Address:	811 Aspen Valley Dr.	
Home Phone:		Attended Jan. 27, 2011 Open House.
Work Phone:		Attended Jan. 26, 2011 open house.
Cell Phone:	(208) 720-7091	
Email:	jlowellthomas@hotmail.com	

Regarding the points you bring up about the roundabout, here are some additional factors to consider:

- The design of the roundabout takes into account traffic counts and traffic patterns for future development (such as the Quigley Development). So, the roundabout would have capacity for the eventual build-out of that area. In fact, based on traffic volumes now, a roundabout will help traffic flow at this intersection.
- The existing traffic signal at SH-75 will generate gaps within traffic movements on Fox Acres, allowing cars from Woodside to enter the roundabout.
- The posted speed limit on the roundabout will be 15 mph; the existing speed limit on Fox Acres is 20 mph and on Woodside is 25 mph.
- One of the advantages of a roundabout is that it can help slow all traffic at the intersection – something that can help in an area used by student drivers.
- Other alternatives that have been considered is to have an all-way stop; or an all-way stop with the addition of turn lanes. In both cases, the future operations of the intersection fall below acceptable operating levels. The roundabout alternative helps keep traffic flowing with fewer traffic back-ups or waiting times.

Please let us know if you have any questions about this information. Thank you,

Darla Christiansen

Received By:	Received Via:	Date of Call	Subject of Call
Darla	Email	4/16/2011	roundabout, project concerns

Notes on Call

From: lowell thomas [mailto:jlowellthomas@hotmail.com]
Sent: Saturday, April 16, 2011 7:29 PM
To: Darla Christiansen
Subject: RE: Woodside Blvd Update/City Council Meeting April 7

Darla,

The speed limit at the intersection currently is "STOP" as directed by the 3 stop signs. You will be increasing the speed to 15mph. I feel that at the time kids are going to school and local residents are headed to work the back up on Woodside will be much greater than now. Since I live just one block from the intersection I will be effected. My biggest concern is safety. In the winter when ice and snow are present on the street and kids may be late and trying to make up time to get to school I suspect there will be more out of control incidents than currently occur. The effect of all stopping at the intersection will be gone, and as has happened to me, there will not be the extra safety of the driver being stopped and noticing a sliding vehicle entering the area and granting that vehicle the right of way. If Quigley is eventually developed and traffic flow is a problem than have the developer install a signal. If a signal handles the traffic at Fox Acres and Hwy 75 than it will work at this intersection. There is still a large question as to how many residences will be allowed to be built in Quigley and traffic control will very depending how it is developed.

There is a big difference between the operation of a Large roundabout as in the City of Long Beach and small roundabouts as were installed in developments in Arizona. It is my understanding that the smaller roundabouts are being removed in some of these developments as they created more problems than they solved. I consider this a small roundabout. Am I wrong?
Lowell Thomas (208) 720-7091 cell

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Lowell **Thomas** Company:

Address: 811 Aspen Valley Dr. *Attended Jan. 27, 2011 Open House.*
Home Phone: _____ *Attended Jan. 26, 2011 open house.*
Work Phone: _____
Cell Phone: (208) 720-7091
Email: jlowellthomas@hotmail.com

removal plans, and Mayor/Council publicly stated and committed to that>

What about neighborhood meetings? <Darla said to watch the mail for a letter from Tom Hellen; we want to visit with individual property owners about site-specific issues; property owners can tell us things we may not know, we want to talk to them about the plan; asked him to contact me or Bryant when he gets the letter to schedule something for May 4-5 and we may need to block out a little extra time since he has a few properties> he doesn't think the rentals will have much impact

Also asked what about landscaping? <Darla let him know about May 9 public hearing, and 3 alternatives have been identified; a newsletter will arrive soon; also, renderings will be at the library> he's concerned about a "weed patch" developing; why have the landscaping – is it required in the grant? <Darla reiterated some of the safety factors associated with landscaping – creates horizontal separation between cars and pedestrians, also can be a traffic calming cue for motorists to slow down> Lowell expressed doubt that any safety issues are present on the street now – do we have data to suggest that there have been any accidents? <Darla will see if any are available>

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Chad & Julie **Blincoe** Company:

Address: 1031 Cherry Creek Dr. 208-309-0171
Home Phone: (208) 720-1325 Attended the Jan. 27, 2011 Open House.
Work Phone: _____
Cell Phone: _____
Email: blincoe1@cox.net; Jadchad1@cox.net

Notes on Correspondence

Received By:	Received Via:	Date of Call	Subject of Call
Darla	Email	4/7/2011	Woodside Blvd Update/City Council Meeting April 7

Notes on Call

<Darla sent a mass email regarding the Woodside Blvd Update/City Council Meeting April 7 on 4/6/11>

From: Chad Blincoe [mailto:blincoe1@cox.net]
Sent: Thursday, April 07, 2011 7:11 AM
To: Darla Christiansen
Cc: 'Tom Hellen'
Subject: RE: Woodside Blvd Update/City Council Meeting April 7

This is very upsetting!

No two week notice. This also changes what the city council has told the citizens about how the process will be handled and what they have offered to the property owners for resolving the design issues.

In a past public hearing meeting the city (Don Kerns) made a point that the money part was a done deal. Something really stinks with this "Special" meeting and the changes taking place per your email below regarding the project process.

I don't think I will be able to attend the meeting this evening so I would like to go on record that the City of Hailey should turn down the funding and terminate the project. Something don't seam right with how this process is being handled.

I would also like to request scheduling an on site meeting at 1031 Cherry Creek Drive to review the design impacts of the intersection and the existing tree at that location.

Thank you,

Chad Blincoe
1031 Cherry Creek Drive
Hailey, Id 83333
(208) 720-1325

From: Darla Christiansen
Sent: Thursday, April 07, 2011 2:14 PM
To: 'blincoe1@cox.net'
Cc: 'tom.hellen@haileycityhall.org'
Subject: RE: Woodside Blvd Update/City Council Meeting April 7

Chad,

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Chad & Julie

Blincoe

Company:

Address:

1031 Cherry Creek Dr.

Home Phone:

(208) 720-1325

208-309-0171

Attended the Jan. 27, 2011 Open House.

Work Phone:

Cell Phone:

Email:

blincoe1@cox.net; Jadchad1@cox.net

I have forwarded your email to the City, so that Council will have it for their meeting today.

And like you, the City and project team finds this sudden change of events very disconcerting, as it was completely unexpected. The City staff and Council had understood that the federal funding was secure – recent events at the federal level have obviously changed that.

It is within the context of these new circumstances that the City Council's special meeting was scheduled. For such a meeting, a 48-hour public notice is required, and that notice and agenda were posted on the City website earlier this week. Yesterday's email was an additional effort to let Woodside residents and property owners know what is happening.

Also, in follow-up to our previous emails about the tree, Tom Hellen at the City spoke with local arborist Bill Josey. Bill believes the tree could be moveable as long as utilities are not in the way.

An on-site visit to discuss this with you can certainly be arranged. Let me check in with Tom and the team about scheduling something.

Thank you,
Darla

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Dan **Gilmore** Company: POWER Engineers, Inc.

Address: 850 Shenandoah #7
Home Phone: _____
Work Phone: (208) 788-0692
Cell Phone: _____
Email: sunvalleydan@hotmail.com; dan.gilmore@powereng.com

Attended the Jan 26, 2011 Open House.

Notes on Correspondence

Received By:	Received Via:	Date of Call	Subject of Call
Darla	Email	4/7/2011	Woodside Improvement Plan

Notes on Call

From: dan.gilmore@powereng.com [mailto:dan.gilmore@powereng.com]
Sent: Thursday, April 07, 2011 10:46 AM
To: Darla Christiansen
Subject: Woodside improvement plan

FYI, I fully support the fast track approach for the Woodside Blvd Improvements. Please forward to Hailey City people.
Thanks. Dan Gilmore.

Business Development Coordinator/Technical Writer
208-788-0692

From: Darla Christiansen
Sent: Thursday, April 07, 2011 11:44 AM
To: 'dan.gilmore@powereng.com'
Subject: RE: Woodside improvement plan

Thank you for your message, Dan. I will forward your email to City staff prior to this afternoon's City Council meeting.
Thanks, Darla Christiansen

Woodside Public Involvement
darla@langdongroupinc.com
800-252-8929

<Darla forwarded Dan's email onto the City Council.>

From: Darla Christiansen
Sent: Thursday, April 07, 2011 11:45 AM
To: 'tracy.anderson@haileycityhall.org'; 'heather.dawson@haileycityhall.org'; 'tom.hellen@haileycityhall.org'
Cc: Lori Labrum; Tim Blair
Subject: FOR CITY COUNCIL [Gilmore]- FW: Woodside improvement plan

See comments below for Council consideration

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

John Blackman Company: Blaine County School District

Address:

Home Phone:

Work Phone: (208) 578-5002

Cell Phone:

Email: jblackman@blaineschools.org

Notes on Correspondence

Received By:	Received Via:	Date of Call	Subject of Call
Darla	Email	4/7/2011	Woodside Blvd Update/City Council Meeting April 7

Notes on Call

<Darla sent a mass email regarding the Woodside Blvd Update/City Council Meeting April 7 on 4/6/11>

From: John Blackman [mailto:jblackman@blaineschools.org]
Sent: Thursday, April 07, 2011 8:43 AM
To: Darla Christiansen
Subject: Re: Woodside Blvd Update/City Council Meeting April 7

Darla,

I apologize, Lonnie and myself will be out of town on school district business tomorrow through the 12th and will not be able to attend.

Thanks,

John

John Blackman
Assistant Superintendent
Blaine County School District
(208)578-5002

From: Darla Christiansen
Sent: Thursday, April 07, 2011 9:23 AM
To: 'John Blackman'
Subject: RE: Woodside Blvd Update/City Council Meeting April 7

Thank you, John. Most importantly, we wanted to let you and others know about the unexpected changes the City is faced with, and how it impacts this project. We will keep you posted as we know more going forward.

Thanks,
Darla Christiansen

Woodside Public Involvement Team
darla@langdongroupinc.com
800-252-8929

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

John **Blackman** Company: Blaine County School District

Address:

Home Phone:

Work Phone: (208) 578-5002

Cell Phone:

Email: jblackman@blaineschools.org

From: John Blackman <jblackman@blaineschools.org>
To: Darla Christiansen
Sent: Thu Apr 07 09:52:26 2011
Subject: Re: RE: Woodside Blvd Update/City Council Meeting April 7

Thank you Darla, we greatly appreciate that.

John

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Lorraine Jessor Company: USPS

Address:

Home Phone: (208) 539-7805

Work Phone:

Cell Phone:

Email: rainy-64@hotmail.com

Ken Quigley is the USPS Postmaster 208-788-2276
Attended the Jan. 26, 2011 open house.

Notes on Correspondence

Received By:	Received Via:	Date of Call	Subject of Call
Darla	Email	4/7/2011	Woodside Blvd Update/City Council Meeting April 7

Notes on Call

<Darla sent a mass email regarding the Woodside Blvd Update/City Council Meeting April 7 on 4/6/11>

From: Lorraine Jessor [mailto:rainy-64@hotmail.com]
Sent: Thursday, April 07, 2011 8:18 PM
To: Darla Christiansen
Subject: RE: Woodside Blvd Update/City Council Meeting April 7

Darla,
Thank you for the email regarding the meeting on April 7th. I did attend the meeting and realized how quickly this project has gone from conception and ideas to a fairly locked down plan. I appreciated most the comments and concerns from Fritz Hammerale. Knowing that the option to receive the grant funds was going to expire and yet having 90 days to still consider the plan as a whole was comforting for me and I think other residence who attended the meeting.
As I listened to comments regarding the plan and after seeing the scheduled plat, I would have to say that there is still need for input from the community regarding how this road will be designed. As the results of the community input were not posted, to my knowledge, it is hard to know all the concerns put forth. However, it is difficult at best, to believe that the community is in favor of maintaining a green belt any where on Woodside when parking is obviously going to be huge problem all along the boulevard.
It is obvious that something needs to be done to maintain and improve this busy road, but it is also difficult to conceptualize pushing a plan ahead because an engineering firm from Boise worked so hard on it and/or because of grant funding date deadlines. Knowing this community, I believe a realistic plan can be agreed upon by the majority and I hope that there will be many future meetings scheduled in close succession and promoted through various media forms.
Thank you for your work on the project and for being a source of communication.

Sincerely,
Lorraine P. Jessor
Hailey Post Office

From: Darla Christiansen
Sent: Friday, April 08, 2011 10:24 AM
To: 'rainy-64@hotmail.com'
Subject: Woodside update

Hello Lorraine,

I'm glad to hear that you were able to attend yesterday's Council meeting. As you note, this project has moved more quickly than anyone anticipated. The sudden change in funding was completely unexpected, and that has necessitated the subsequent

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Lorraine

Jesser

Company: USPS

Address:

Home Phone: (208) 539-7805

Ken Quigley is the USPS Postmaster 208-788-2276
Attended the Jan. 26, 2011 open house.

Work Phone: _____

Cell Phone: _____

Email: rainy-64@hotmail.com

schedule changes.

Please know that the City very much wants to continue the process of communicating with the public about the Woodside project. Going forward, we will certainly be in contact with residents and property owners about things such as driveway access and on-street parking issues, which we know are important to people who live there.

You may be aware that the City and engineering team have responded to public concerns about on-street parking, and have worked to identify "pocket parking" locations along Woodside to maximize opportunities for on-street parking. The City has also made efforts to accommodate requests to preserve existing landscaping features when possible – this is another common request we've heard from residents, and something that has been taken into account in the project design.

Lorraine, I want to emphasize that the Woodside project belongs to the community of Hailey. The decisions to move forward with the engineering design plans, and efforts to meet new grant requirements, are not made by an engineering firm – rather, these decisions represent years of research by your City staff, public comments gathered and surveys collected years before an engineering team was involved. Woodside was long ago identified as a priority for improvements by the citizens of Hailey. And, throughout this process, citizen comments and input have been taken into account and accommodated whenever feasible.

Please let me know if you have other questions or comments. And, I'll keep you posted on other public meetings or Council hearings that come up. Thank you again, Darla

From: Lorraine Jesser [mailto:rainy-64@hotmail.com]
Sent: Friday, April 08, 2011 4:48 PM
To: Darla Christiansen
Subject: RE: Woodside update

Darla,

Thank you for your response to my concerns and for the information regarding the project. My reference to the engineering group was in regards to the comment made at the meeting about how hard they had worked and that they had put in many hours to accomplish the task. I am under the understanding that this is why they got paid for the job and it seemed as though it was spoken to motivate the acceptance of the plan, rather than letting the plan speak for itself.

Yes, I did see the parking spaces allotted along Woodside. However, as pointed out by Mr. Spence, at 2911 Woodside Blvd., these spaces are few and far between and would not be adequate for homeowners or guests along the Boulevard. So, how do concerns such as these get addressed at this point?

I'm glad the board voted for the funding and sees the 90 days to make sure it is appropriate. The 90 days will go fast so how can the community best voice it's opinion at this critical time?

Thank you for your time.

Sincerely, Lorraine Jesser

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Lorraine Jesser Company: USPS

Address:

Home Phone: (208) 539-7805

Work Phone: _____

Cell Phone: _____

Email: rainy-64@hotmail.com

Ken Quigley is the USPS Postmaster 208-788-2276
Attended the Jan. 26, 2011 open house.

Received By: Received Via: Date of Call Subject of Call

Darla	Email	4/12/2011	Woodside Blvd Update/City Council Meeting April 7 cont.
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Notes on Call

From: Darla Christiansen
Sent: Tuesday, April 12, 2011 10:12 AM
To: 'rainy-64@hotmail.com'
Subject: RE: Woodside update

Lorraine,
I understand your concerns about neighbors' on-street parking. No question, this has been an important area of consideration since the Woodside project began, and the City has been looking at creative ways to add in parking whenever possible. One thing to consider in a project of this type is that there are always going to be trade-offs. For instance, addition of sidewalks (which many people express strong support for) means loss of some on-street parking. And, we recognize that it will be impossible to please 100% of residents. The City and project team has looked at how to balance many different viewpoints and concerns, and in the end make this corridor safer for all types of users – that includes the residents backing out of the driveway, kids walking to school, someone riding a bicycle to the bus shelter, and certainly motorists. Just out of curiosity, do you live on Woodside? If so, it would be helpful to get your address so that our team can address any specific concerns you may have for your property (such as driveway tie-in). I can't see that I've noted your address, and want to make sure I haven't missed that important detail. You are correct about the 90 days going fast. We are right now in the process of planning what will happen in this timeframe, and how we will be working with residents. I can let you know more information soon. Thanks again, Darla

From: Lorraine Jesser [mailto:rainy-64@hotmail.com]
Sent: Tuesday, April 12, 2011 8:16 PM
To: Darla Christiansen
Subject: RE: Woodside update

Darla,

I do not live on Woodside or in that immediate area, however, I have many friends that do live on or close to Woodside. I actually work on Woodside as do many other companies who deliver products and services or mail as I do with my co-workers. My passion for this project has developed due to my concerns for neighborhood parking, as I am a frequent visitor, as well as places to pull into safely to deliver mail and packages for my customers as well as other companies such as UPS, Fed Ex., Cox Cable, Idaho Power and other companies I meet on a daily basis down the Woodside area. Currently, we are all looking for safe places to pull off the road to conduct our business for the residence on this street and after attending the Fox Acres meeting and putting in some input to address this situation, I have not heard how it was addressed or if addressed at all. I am certain that much time has gone into planning sidewalks with some parking and I am sure there will be more meetings to publicly address these issues again. Thank you again for your time.

Sincerely, Lorraine Jesser

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Lorraine **Jesser** Company: USPS

Address:

Home Phone: (208) 539-7805

Work Phone: _____

Cell Phone: _____

Email: rainy-64@hotmail.com

Ken Quigley is the USPS Postmaster 208-788-2276
Attended the Jan. 26, 2011 open house.

Received By:	Received Via:	Date of Call	Subject of Call
Bryant	Email	4/14/2011	Woodside update

Notes on Call

Fabulous!

Subject: RE: Woodside update
Date: Thu, 14 Apr 2011 20:39:29 -0600
From: bk@langdongroupinc.com
To: rainy-64@hotmail.com
CC: darla@langdongroupinc.com

Lorraine - Thank you, yes, we are aware of that and have a mailing list of all property owner mailing addresses.

-----Original Message-----

From: Lorraine Jesser [mailto:rainy-64@hotmail.com]
Sent: Thu 4/14/2011 6:56 PM
To: Bryant Kuechle
Subject: RE: Woodside update

Bryant,

In hopes to be of service to the residence and yourselves, I would want you to be aware that many residence of Woodside Blvd. have post office boxes either here in Hailey or in Ketchum, as street delivery is random. Consequently, if you send letters to the street address, you will receive many back as NMR, meaning no mail receptacle. If this was not known to you, I hope this information will save time, frustration and funds.

Lorraine Jesser
USPS rural carrier

Subject: RE: Woodside update
Date: Thu, 14 Apr 2011 11:46:34 -0600
From: bk@langdongroupinc.com
To: rainy-64@hotmail.com
CC: bk@langdongroupinc.com

Lorriane - Your welcome. I want to ensure you that citizens will continue to have a voice. We are in the process of setting up two full-days to review and discuss project plans with residents who live on Woodside. The details have not been fully fleshed out yet but residents can expect to receive a letter in the mail in the next couple weeks.

Thanks again for your participation, Bryant

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Lorraine Jessor Company: USPS

Address:

Home Phone: (208) 539-7805

Work Phone:

Cell Phone:

Email: rainy-64@hotmail.com

Ken Quigley is the USPS Postmaster 208-788-2276
Attended the Jan. 26, 2011 open house.

Bryant J. Kuechle, M.A.
Project Manager
The Langdon Group
250 South Beechwood Ave. Suite 201, Boise, ID 83702
2810 West Clearwater Ave. Suite 201, Kennewick, WA 99336
p | 800 252 8929 c | 208 739 3048 e | bk@langdongroupinc.com <mailto:bk@langdongroupinc.com>

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www.langdongroupinc.com <http://www.langdongroupinc.com>

From: Lorraine Jessor [mailto:rainy-64@hotmail.com]
Sent: Thursday, April 14, 2011 9:59 AM
To: Bryant Kuechle
Subject: RE: Woodside update

Bryant,

Thank you for your timely and thorough reply. I did attend the meeting on April 8th and understood about the funding and the time frames involved.

Having been involved in the past in subdivision development and planning and zoning meetings, I know that not all residence can be pleased by any one plan. My concern at this time was that the residence be allowed to have a continued voice during this 90 period of fine tuning this plan and that concerns from businesses or people who access Woodside daily to provide services, would have continued opportunity to have a voice. However, I think I have used the wrong channel to express my concerns.

I will contact the city council members in the future.
Thank you for your time.

Sincerely, Lorraine Jessor

Subject: RE: Woodside update
Date: Wed, 13 Apr 2011 19:41:24 -0600
From: bk@langdongroupinc.com
To: rainy-64@hotmail.com
CC: darla@langdongroupinc.com

Lorraine - I am working with Darla on the Woodside project and would be happy to address your concerns. Parking has been a concern of many Woodside residents. In response we have added small areas of on-street parking that would accommodate 2-3 cars into the design. These will mostly be in the south section of Woodside.

As you may have heard, in an unexpected turn of events, the recent federal spending debate has had a direct impact, putting the project funding at risk.

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Lorraine **Jesser** Company: USPS

Address:

Home Phone: (208) 539-7805

Ken Quigley is the USPS Postmaster 208-788-2276
Attended the Jan. 26, 2011 open house.

Work Phone: _____

Cell Phone: _____

Email: rainy-64@hotmail.com

In an effort to preserve the funding, Hailey City Council met April 7 to finalize the City's work to meet new, recent Federal Highway Administration (FHWA) requirements to secure grant funds. The project's \$3.5 million Transportation Investment Generating Economic Recovery (TIGER II) grant money was at risk due to the Congressional spending debate.

Thanks to the work of City staff and Council's diligent review, the TIGER II grant money was successfully secured for Hailey on Friday, April 8.

Two key points to know about the process leading up to the April 8 obligation of grant funds:

- New requirements meant the City had to submit engineering plans for those portions of the project for which the city hoped to receive funding.
- To ensure that all of the TIGER II funds were obligated, the City worked closely with its consultants to submit plans for the entire project.

Completing the necessary steps to secure the entire \$3.5 million grant changes the project approach and schedule in three ways:

1. The project team has until July 6 to finalize detailed engineering plans in preparation for advertising the entire project for contractor bids. The entire project includes a roundabout, traffic signal, roadway improvements, bike lane, sidewalk, curb/gutter and a landscape zone.
2. The project will be constructed over three years. This is modified from a two-year schedule.
3. The project will be released for contractor bid as a single package. Originally, four bid packages were anticipated. To meet new FHWA funding requirements, a single bid package will be released within the 90-day timeframe after funds are obligated. Interested firms can contact Tom Hellen, Hailey Public Works Director.

The City and project team will work with Woodside Boulevard residents and property owners as details are finalized.

The City's priority is to work directly with those who live on Woodside, addressing site-specific items, such as driveway tie-ins or locations where landscaping has been identified for preservation. Those who live on Woodside can expect to be contacted by the City or a member of the Project Team.

The team had originally planned a longer timeframe for this step; however, the current situation has caused Hailey to significantly alter its planned approach in order to lock in funding for the entire corridor.

Let me know if you have any additional questions or concerns,

Bryant J. Kuechle, M.A.
Project Manager
The Langdon Group
250 South Beechwood Ave. Suite 201, Boise, ID 83702
2810 West Clearwater Ave. Suite 201, Kennewick, WA 99336
p | 800 252 8929 c | 208 739 3048 e | bk@langdongroupinc.com

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Janene **Poggi** Company: POWER Engineers, Inc.

Address: 3840 Woodside
Home Phone: (208) 727-7780
Work Phone: (208) 788-9381
Cell Phone: (208) 788-0690
Email: jpoggi@powereng.com; janrie2000@yahoo.com

Attended Jan 26, 2011 open house.

Notes on Correspondence

Received By:	Received Via:	Date of Call	Subject of Call
Darla	Email	4/8/2011	Woodside Blvd Update/City Council Meeting April 7

Notes on Call

<Darla sent a mass email regarding the Woodside Blvd Update/City Council Meeting April 7 on 4/6/11>

From: jpoggi@powereng.com [mailto:jpoggi@powereng.com]
Sent: Friday, April 08, 2011 1:40 PM
To: Darla Christiansen
Subject: RE: Woodside Blvd Update/City Council Meeting April 7

Darla, thank you for the update but I was out of town yesterday. Is there anything new? Please keep me posted on future progress.

Thank you, Janene Poggi

From: Darla Christiansen
Sent: Monday, April 11, 2011 5:25 PM
To: 'jpoggi@powereng.com'
Subject: RE: Woodside Blvd Update/City Council Meeting April 7

Hello Janene,

Sorry I missed your email on Friday.

I wanted to let you know that the Council voted to finalize and complete the steps to secure the grant – and in fact, the funding was obligated by Federal Highways before the midnight cut-off on April 8.

That's the latest news. I will happily keep you posted as we move forward.

Thanks for keeping in touch, Darla

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Maria Djasran Company:

Address: 3020 Woodside Blv.
Home Phone: (208) 788-3417 Spanish-language translator + resident on Woodside
Work Phone: (208) 720-6715 Attended Jan. 27, 2011 Open House.
Cell Phone: Attended Jan 26, 2011 open house.
Email: mdjasran@co.blaine.id.us, mariadjasran@msn.com

Notes on Correspondence

Received By:	Received Via:	Date of Call	Subject of Call
Darla	Email	4/11/2011	Woodside Blvd Update/City Council Meeting April 7

Notes on Call

<Darla sent a mass email regarding the Woodside Blvd Update/City Council Meeting April 7 on 4/6/11>

From: Maria Djasran [mailto:mdjasran@co.blaine.id.us]
Sent: Monday, April 11, 2011 8:09 AM
To: Darla Christiansen
Subject: RE: Woodside Blvd Update/City Council Meeting April 7

Darla, thank you for the heads up on the City Council Meeting. I couldn't make it. I had prior commitments.

Have a Great Week !

Maria

From: Darla Christiansen
Sent: Monday, April 11, 2011 8:45 AM
To: 'Maria Djasran'
Subject: RE: Woodside Blvd Update/City Council Meeting April 7

No problem, Maria. We will be in touch again soon – things have changed unexpectedly on this project, and we will likely need your help again this spring.

Will be in touch ... hope you are doing well!
Darla

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Carol Comtaruk Company:

Address: P.O. Box 89
Home Phone: _____
Work Phone: _____
Cell Phone: _____
Email: comtaruk@cox.net

Notes on Correspondence

Received By:	Received Via:	Date of Call	Subject of Call
Darla	Email	4/13/2011	Apr. 25 meeting

Notes on Call

From: Carol Comtaruk [mailto:comtaruk@cox.net]
Sent: Wednesday, April 13, 2011 11:30 AM
To: Heather Dawson
Subject: woodside blvd project

Since you just had a short-noticed meeting on April 9th regarding the Woodside Boulevard project, is the April 25 meeting still on and, if so, what will be discussed and/or decided?
Carol Comtaruk

From: Heather Dawson [mailto:heather.dawson@haileycityhall.org]
Sent: Wednesday, April 13, 2011 2:07 PM
To: Carol Comtaruk
Cc: Tracy Anderson; Tom Hellen
Subject: RE: woodside blvd project

Hi Carol -

The April 25 meeting is highlighted in our newsletter as a public hearing on this project. However, we produced that newsletter article before we entered into the new schedule which we were informed of by the oversight team from the Federal Highways Department in Boise. Accordingly, we have made several amendments to our process. April 25th will consist of a staff report to the city council to inform them and any interested public more fully of our schedule and how public input will be gathered on the design.

We will have informational material to distribute by mail and/or email to Woodside residents and other interested parties at the end of this week, and will make sure you are on our recipient list. I have your mailing address as Box 89, Hailey, Idaho, and your email address as the above.

In short, that material will identify a two-day period on May 4th and 5th during which JUB Engineers will be in town with city staff to show the plans to individuals and identify any concerns that individual property owners have, or concerns of the general public about some of the plan elements such as the roundabout, traffic signal, or bike lanes. We will then hold a public presentation of the project progress and the challenges identified in those two days to the Hailey City Council on Monday, May 9th. Details about the landscaping plan will be addressed during that meeting as well.

I don't expect any decisions to be made on April 25th; the intent will be to inform the council and public about the process. Decisions or direction to staff are likely to be made on May 9th by the council, particularly regarding landscaping alternatives. We expect guiding decisions from the council through June, and plan to have, at a minimum, a staff report at

Carol Comtaruk Company:

Address: P.O. Box 89
Home Phone: _____
Work Phone: _____
Cell Phone: _____
Email: comtaruk@cox.net

each regular meeting between now and mid-June.

A significant amount of work with the public and individual property owners will unfold in the next 60 days to finalize design details. As always, you are welcome to make comments at any time, in or out of public meetings. We will insure that the council knows your concerns and that our engineers are working with the knowledge of your concerns as soon as you express them.

Thanks, as always, for your participation in public processes!

Heather Dawson
Hailey City Administrator

115 South Main Street
Hailey, ID 83333
208-788-4221 ext 18



-----Original Message-----

From: Carol Comtaruk
Sent: Thursday, April 14, 2011 1:04 PM
To: Heather Dawson
Subject: Re: woodside blvd project

Thanks for the clarification Heather!

----- Original Message -----

From: "Heather Dawson"
To: "Carol Comtaruk"
Sent: Thursday, April 14, 2011 10:43 AM
Subject: RE: woodside blvd project

Carol- Your remarks indicate to me that there may be some confusion between the Title 18 work that we were doing and this specific Woodside Boulevard Project. They are not the same. Title 18, the standards for Complete Streets, were tabled by the City Council until late summer. That will be fully noticed when that is brought back. The Woodside Boulevard project, which is sorely needed for reconstruction of the aging street, is 75 percent federal grant funded. As such, it is a bit like the Main Street project of 15 years ago. It will become an example of this type of street in a defined, limited area where it is highly needed. It does NOT necessarily become the norm for the rest of Hailey. Those discussions will continue to unfold when we discuss Title 18. Look for that in about August or September.

From: Carol Comtaruk
Sent: Wednesday, April 13, 2011 7:57 PM
To: Heather Dawson
Subject: Re: woodside blvd project

Hi Heather - thanks for your response. I understand the urgency in obtaining funds, but it seems the public has been caught a bit off guard here and individual property owners' concerns may not be properly addressed. After the last big meeting approximately six weeks ago, the next meeting was set for April. Then I read in the newspaper that the City staff was far too busy with other matters to conduct the April meeting and it would be postponed until sometime during the summer. Anyway, thanks for the info. Hope all is well with you.

Carol

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Robert Crosby Company: Sun Valley Board of Realtors

Address:

Home Phone: _____

Work Phone: _____

Cell Phone: (208) 721-8353

Email: sbrgad1@cox.net

Notes on Correspondence

Received By:	Received Via:	Date of Call	Subject of Call
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Darla	Email	4/18/2011	Property Value
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Notes on Call

<Bob Crosby sent Carol an email on 4-18-11 as a follow-up to a previous discussion about the impact on home value with the Woodside project.>

From: robert crosby [sbrgad1@cox.net]
Sent: Monday, April 18, 2011 1:26 PM
To: Carol Brown
Subject: Woodside Blvd upgrades

Hi Carol:

Further to our discussion I asked several of our agents whether they thought the planned Woodside Blvd. improvements would have a detrimental effect on home valuation, and from the responses I received, the conclusion is that they would not. Any inconvenience or negative (to sellers) negotiating leverage that is created during construction would be offset by improved valuations after completion of the project. Here's an excerpt from one of the replies:

"My two cents worth: I can understand that people feel that it may diminish value during construction. I would tend to disagree. The inconvenience is what is going to happen. Is this going to cause someone to not buy or offer less? Why not? Buyers are using every excuse they can come up with to beat up the sellers on value right now. Will it ultimately have a negative effect on value? I don't think so. I know that the original plan was objectionable to some because of the amount of space that they felt the City was taking from the lawns. Reality is the city was not going out of their already established easement. I have been told that they were going to amend some of the planted areas..... I have not seen the plans, but know that once the sidewalks are in, it will look much more manicured and appealing. Some of those areas along WS Blvd. are a mess. Proper curb and gutter and sidewalks will look sharp."

I hope this is helpful.

Regards,
Bob

Robert W. Crosby
Government Affairs Director
Sun Valley Board of Realtors
208-721-8353 cell
sbrgad1@cox.net

<Carol forwarded Bob's response to Heather Dawson, Tracy Anderson, and Tom Hellen on 4-18-11.>

From: Carol Brown
Sent: Monday, April 18, 2011 4:36 PM

Woodside Blvd. Stakeholder Contact Report

3/1/11 - 4/19/11

Robert

Crosby

Company: Sun Valley Board of Realtors

Address:

Home Phone:

Work Phone:

Cell Phone:

Email:

(208) 721-8353

sbrgad1@cox.net

To: Heather Dawson; Tracy Anderson; Tom Hellen

Subject: FW: Woodside Blvd upgrades

Importance: High

As you can see, I asked Bob Crosby (Sawtooth Board of Realtors) about the construction of Woodside Blvd and potential impacts to value. Below is his response. Next time we have a meeting on the Woodside project, might be good to get this into the record. Cb

Carol Brown - Hailey City Council (208) 788-4221

All messages sent and received from this mailbox are part of the public record

AGENDA ITEM SUMMARY

DATE: 04/18/2011 **DEPARTMENT:** Hailey Arts Commission **DEPT. HEAD SIGNATURE:**

SUBJECT:

Woodside Boulevard Bicycle Racks / Artist Selection Recommendation & Artist Contracts

AUTHORITY: ID Code _____ IAR _____ City Ordinance/Code 2.32, 3.08
(IFAPPLICABLE)

BACKGROUND/SUMMARY OF ALTERNATIVES CONSIDERED:

The Woodside Boulevard reconstruction will be enhanced by the design, fabrication and installation of nine unique bicycle racks by three local artists. The racks will be installed at transit stops along Woodside Boulevard. A Call to Artists was issued, an artist workshop was held and artist qualifications were submitted by more than a dozen artists. A selection panel was convened and all of the submissions were thoroughly reviewed. The selection panel included a city council member, the public works director, a Woodside Boulevard resident, a Mountain Rides representative, a JUB Engineers representative, an artist and an arts commissioner.

The selection panel recommended Nate Galpin, Jason Georgiades and Mark Sheehan as the artists for the project. That recommendation was forwarded to the Arts Commission, which unanimously and unconditionally approved the recommendation at its regularly scheduled meeting on April 7, 2011.

The artists' interest letters and qualifications are attached for reference. Artist portfolios are available for review as requested. Artist contracts for each of the three artists are attached. The artists will design, fabricate and install three racks each for the project (for a total of nine racks). Each rack will accommodate at least four bicycles and will adhere to Hailey's bike rack standards. Each artist will receive an all-inclusive fee of \$15,000.

The Arts Commission seeks authorization by the City Council for Mayor Rick Davis to sign the artist contracts.

FISCAL IMPACT / PROJECT FINANCIAL ANALYSIS: Caselle # _____
Budget Line Item # _____ YTD Line Item Balance \$ _____
Estimated Hours Spent to Date: _____ Estimated Completion Date: _____
Staff Contact: _____ Phone # _____

ACKNOWLEDGEMENT BY OTHER AFFECTED CITY DEPARTMENTS: (IFAPPLICABLE)

___ City Attorney ___ Clerk / Finance Director ___ Engineer ___ Building
___ Library ___ Planning ___ Fire Dept. ___ _____
___ Safety Committee ___ P & Z Commission ___ Police ___ _____
___ Streets ___ Public Works, Parks ___ Mayor ___ _____

RECOMMENDATION FROM APPLICABLE DEPARTMENT HEAD:

Motion to authorize Mayor Rick Davis to sign artist contracts.

ADMINISTRATIVE COMMENTS/APPROVAL:

City Administrator _____ Dept. Head Attend Meeting (circle one) Yes No

ACTION OF THE CITY COUNCIL:

Date _____
City Clerk _____

FOLLOW-UP:

*Ord./Res./Agmt./Order Originals: _____ *Additional/Exceptional Originals to: _____
Copies (all info.): _____ Copies _____
Instrument # _____

Woodside Boulevard Proposal Artist Statement: Nate Galpin

I sat here for a while trying to cogently answer the first item on the Application Checklist and I realized that the actual question for me is: Why wouldn't I want to be involved in this project.

There is nothing more satisfying than finding opportunities to add value to things you love. Fostering a vibrant bike culture is a way to positively address everything from obesity to global warming, natural resources to carpooling, recreation to conservation, traffic mitigation to community cohesion. It's amazing how many potentially positive things can come from putting public energy and resources towards a bike community.

This project is a perfect example of how to add value to a place. I believe in the power of the bicycle to shape, to enrich, and to foster a community's ability to recognize its natural attributes. I also believe in the bicycle's power to change people for the better. There is nothing more satisfying than riding a bike. The bicycle culture here is vibrant, welcoming, and constantly searching for ways to improve its offerings. I will do anything I can to be a part of that addition of value to this valley and the community the project seeks to serve.

There is something both daunting and inspiring about visiting a large established city like Seattle or Portland. Nearly every corner and every block have elements of public cooperation, shared vision, and societal value that might seem almost unattainable to a smaller community. This kind of public filigree can only evolve via a massive population and resource pool, however it had to begin somehow, somewhere. Projects like the Woodside Boulevard Initiative are a perfect example of how to organically spark, support, and grow a vibrant alliance between neighborhoods, businesses, and therefore families. Projects like this- by design and execution- are meant to bind a community together through clear value added in multiple directions. These types of projects empower everyone. They allow the neighborhoods to feel included and connected to a larger valley as well as allowing the valley to serve its constituent neighborhoods. There are no downsides. Believing in your local artisans and industries to execute these types of projects build pride, work, and value into the community.

Those are the reasons I want to be a part of this project.

Nate Galpin

Nate Galpin

641 E. Croy Street
Hailey, Idaho 83333
(208) 948-0301
email:nate@theisotope.com

Solo Exhibitions

2010 Sculpture Exhibit, Sun Valley Center for the Arts, 2010
2001 Installation Artist, Commencement Art Gallery, Tacoma Washington.
2001 Solo Exhibition, Ochi Fine Art, Ketchum Idaho.

Group Exhibitions

2010 "From Nature" Sandpiper Gallery, Ruston Washington.
2008 "Ink Drawings" Anne Reed Gallery.
2002 "Alumni/ae and Faculty Recent Work" Kittredge Gallery, Tacoma Wa.
2001 "Northwest Regionalism: Past to Present" Random Modern Gallery, Tacoma Wa.
2000 Tacoma Art Museum Fund Raiser, Union Station, Tacoma Wa.
2000 Senior Art Exhibition, University of Puget Sound, Kittredge Gallery

Reviews and Publications

Mode-Stavros, Marcia. "Masters and Mentors." The Arts: Sun Valley Magazine, 2004, pp.10-16.
Murray, Jo. "The Surprising World of Printmaking." Sun Valley Guide, Summer 2003, pp. 52-56.
Wright, Kate. "Vita Brevis." Sun Valley Magazine, Winter/Spring 2002, pp. 66-73, pp. 144-145.

In-Process

2011 Commission for 10 large interactive sculptures for the Tracy Aviary in Salt Lake City, Utah.

Work Experience

Founder/Owner/Operator ISOTOPE METAL LABORATORY, furniture and sculpture fabrication.

Design Consultant, Ben Young Landscape Architect, 2007 to present.

Co-Founder, Vita Brevis Experimental Printmaking, Hailey, Idaho, 2001-Present.

January 31st 2011

Dear Selection Panel,

I am excited about the possibility of being involved in a public project that would be of my artistic creation. In the past I have been involved in public and public art projects but only as a subcontractor/fabricator/machinist. On past projects I have worked with Artists, Graphic Designers, and Architects to transform their ideas into 3 dimensional forms.

Often I am contacted in the initial design states for input on what materials or processes to use. I believe that my experience as a fabricator gives me a unique ability to transform my ideas into a physical form not only because I know how to manipulate metals, but I also make it a habit to read about new processes and technologies. I am constantly taking on projects that force me to learn about new materials and mediums. If there is a new tool required for the project I usually buy one or fabricate my own version. Or if a suitable tool does not exist and I will design and make one.

On my 3D topo map projects the tools were available, but the technologies to process the data were not available. Before my first map project with Tom Teigte I knew of only one company making them and they had developed their own proprietary process and were not about to share any details. Trying to subcontract the work to them would have killed the project due to astronomical fees and their inexperience and willingness to work on an artistic project.

My mother was my Art teacher literally, in grade school at hailey elementary and has kept me involved in art projects my whole life. At a very young age my brother and I were making items with our mother to sell at local craft shows. Later she supported my interest in building custom cars and bicycles. She is now a high school jewelry arts teacher in Yakima WA and asks me questions about running her Computer Numerical Control ring making equipment and we are collaborating together on making tooling for hydraulic forming of precious metals.

I think that the timing is right for me because recently I have had more and more clients asking me to be the designer as well as the fabricator and I am really enjoying the challenge and the freedom to design. I am starting to think more about being the designer and subcontracting parts of the fabrication to other shops that I have worked with in the past. As an example, I recently made custom house numbers for a client who deliberately only told me what the 3 numbers were and that it was a log house. It was up to me to pick a medium, pick a font, design them, and fabricate them. Another local business told me they wanted a table for their show room and only requested what the length, width and height were to be, and it needed to have 4 drawers. These projects have been great, but I would really enjoy to get some of my designs outside to the community that I grew up in.

Some possible design ideas that I have been thinking about are: incorporating a bronze 3D topo map of the wood river valley (cast locally with Burke Brothers Bronze), a rack made of "Super-sized" bike chain, where each link would be about 6" long, machined or laser cut from stainless steel with an equally large drive sprocket, or a morphed bike that transitions from half ancient to half modern technology with machined aluminum and carbon fiber...I would also love to incorporate some 3D sheet metal shapes made with the English wheel.

Once again I am extremely excited about the possibility of being able to design what I want to see, and what I think others would also love to see and use.

Sincerely,

Jason Georgiades



Jason Georgiades
416 south 8th street
Bellevue, ID 83313
(208) 721-8120
biopower43@gmail.com
www.troposmfg.com

Resume

Education

University of Idaho
Bachelors of arts Industrial Technology 1999-2003

Built an English wheel (for shaping complex curves in sheet metal) as my senior project. Was involved with the future truck competition building hybrid vehicles.

Work experience

Owner or Tropos MFG LLC

5 years part time

7 months now self employed

Involved in Design, 3D mechanical CAD design, Computer Aided Fabrication including: Computer Numerical Control (CNC) Machining, CNC Router Cutting, CNC Plasma Cutting, and CNC Torch Burning.

Fabrication of: utilitarian products, art projects for other artists, signs, invention prototypes and more. Built my own CNC machine for making 3D topo maps, Plasma cutting, and torch burning steel plate up to 2" thick. Have converted 5 diesel vehicles to run on waste vegetable oil.

Some local clients or Artists that I have made things for:

Mark Shehan, Cherry Glow forge

Mark Stasz Sculpture

Tom Teitge, Groundwire studio's

Ski Tek

Sun Valley Bronze

Eye Safety Systems

Windy City Arts

City of Ketchum

Wood River Welding

Raspberry's Restaurant and Catering

Burke Brothers Bronze

Anne Reid Gallery

Sun Valley Bronze Inc. Bellevue Idaho 2004-2010

Machinist and manager of their CNC machine shop

Was responsible for CAD designing new products and tooling, and machining prototype sand casting patterns. Worked with clients on design details while maintaining product functionality and quality.

Had 3 production employees

Setup and programing of the production machines to make custom door hardware

Sun Valley bronze
Foundry worker and later machinist apprentice
Made sand molds, poured liquid bronze,

1996-1998

Ketchum Zoo / Glenn Carter

1992-1996

After school and summer job while attending Wood River High school
wood carving apprentice
Worked on many projects carving large whimsical animals from basswood.
Was involved in all aspects of shaping, sanding and finishing large 3 dimensional wooden animal bar stools for the rainforest cafe.

Mark Robert Sheehan

Artist's Statement

During my 38 year art career in Blaine County, I have been involved in a variety of artistic endeavors, primarily for the private sector, as a graphic artist, sign painter, architectural metal artist, metal sculptor, and snow sculptor.

I would like the opportunity to create sculptural art in the public arena. I work mainly in steel, stainless steel or nonferrous metals such as copper, bronze, and brass. Most of my work is fabricated, while my passion is working with hot forming, or forging, techniques.

As indicated in my portfolio, I am comfortable depicting real life objects as well as nonrepresentational work. Using my forged sculptures as my inspiration, I envision several sculptures as bike racks for the City of Hailey.

This is a unique opportunity to provide fine art for the public to view, as well as being used as a functional object.

Thank you for your consideration.

Mark Sheehan

Mark Robert Sheehan

Attended California Collage of Arts & Crafts 1969-1971
sculpture major, painting, photography, & print making

Moved to Idaho 1972

Started sign painting and graphic art studio 1972
Added architectural metal business 1973
Incorporated Cherry-Glow Forge & Fabrication Inc. 2001
Worked for Blaine Co. Sheriff's Dept. 1997-2006

Shows:

Gail Severn Gallery 1989

Downey Art Museum 1990

Boise Art Museum 1990

Green Antelope Gallery 2007 - 2010

Clients:

Sun Valley Co.

Ketchum City, Harriman Square

Senator "Scoop" Jackson Foundation, Wa.

St. John's Fisher College, Rochester NY

Mike & Leslie Engl

Bill & Glenn Janss

Herb Allen

William Hewlett

Allen & Wendy Pesky

Carlyn Ring

John Chapman

Phil & Ann Puchner

Rosemarie Bogner

Woodside Boulevard Transit Stop Bicycle Racks Public Art Contract

THIS PUBLIC ART CONTRACT ("Agreement") is made and entered into this ___ day of April, 2011, by and between the CITY OF HAILEY, an Idaho municipal corporation ("Hailey") and Jason Georgiades, an individual ("Artist").

RECITALS

A. Hailey is a political subdivision of the state of Idaho. Richard L. Davis is the duly elected and acting mayor of Hailey and has been authorized to execute this Agreement.

B. The Woodside Boulevard reconstruction is an approximately \$4.41 million project that encompasses the entire length of Woodside Boulevard from Fox Acres Road on the north to the terminus of Woodside Boulevard at State Highway 75 on the south. There are currently 18 transit stops (9 each side) along Woodside Boulevard's approximately 2.44 mile length.

C. Under Chapter 3.08 of the Hailey Municipal Code, Hailey is required to incorporate public art during construction of public facilities, such as the Woodside Boulevard project. To that end, Hailey desires design and fabrication services from Artist for transit stop bicycle racks for the Woodside Boulevard project.

D. Numerous artists have expressed interest in providing design and fabrication of transit stop bicycle racks for the Woodside Boulevard project. A selection panel, consisting of residents, various project stakeholders, city council representative, Hailey staff and the Hailey Arts Commission has recommended that the Hailey Mayor and City Council select three (3) artists including the Artist to design and fabricate transit stop bicycle racks for the Woodside Boulevard project.

E. The Artist desires to provide design and fabrication of transit stop bicycle racks for the Woodside Boulevard project.

F. The Hailey Mayor and City Council approve of the Artist to design and fabricate transit stop bicycle racks for the Woodside Boulevard project.

G. Subject to the terms and conditions of this Agreement, the parties wish to enter into this agreement to provide transit stop bicycle racks for the Woodside Boulevard project.

AGREEMENT

NOW THEREFORE, Hailey and the Artist, for and in consideration of the recitals, mutual promises and covenants hereinafter set forth, do hereby agree as follows:

1. Scope of Services.

a. The Artist agrees to design and fabricate three unique bicycle racks (“Artwork”) for the Woodside Boulevard project.

b. The Artist shall attend an organization meeting with the Woodside Boulevard project team and Hailey’s public art coordinator during the month of April, 2011. During the organization meeting, the three (3) artists including the Artist, shall become familiar with the project components and schedule, and discuss potential design options and themes for the transit stop bicycle racks desired for the Woodside Boulevard project.

c. Following the organization meeting, the Artist will develop three unique designs for transit stop bicycle racks. Design of the racks may be staged to coincide with the overall Woodside Boulevard design and construction schedule.

d. Upon reasonable notification by the public art coordinator, the Artist shall attend a meeting of the Hailey Arts Commission during which time the Artist shall submit the Artist’s design with a visual depiction of the proposed transit stop bicycle rack designs and an oral presentation of the Artist’s vision.

e. Upon recommendation of the Hailey Arts Commission, the Artist and public art coordinator shall present the Hailey Mayor and City Council with a visual depiction of the proposed transit stop bicycle rack designs, at which time the Hailey Mayor and City Council will approve the designs or seek a re-design of one or more of the racks.

f. In the event the Artist is requested to re-design a particular rack, the Artist will develop an alternative design attempting to meet the intent of the Hailey Mayor and City Council. The alternative design would then be presented to the Hailey Arts Commission for its recommendation and then to the Hailey Mayor and City Council for approval.

g. Once the Artist’s design is approved by the Hailey Mayor and City Council, the Artist will fabricate the transit stop bicycle racks as contemplated by the approved designs, providing all of the necessary services and furnishing all supplies, material and equipment necessary to fabricate the racks.

h. The city will provide foundations for the racks. A standard foundation size for all nine racks will be jointly determined by the artists and the Woodside Boulevard project team.

i. The Artist will work with the public art coordinator to determine the installation schedule for the racks, taking into account the overall Woodside Boulevard construction schedule and availability of Hailey public works department personnel. The Artist shall fabricate the racks off-site and transport the racks to the site. The Hailey public works department will provide labor and minor tools and materials to assist the artist with installation of the racks, if necessary.

j. The Artwork must be durable, taking into consideration that the site is an unsecured public space that may be exposed to the elements such as weather, temperature variation, and considerable movement of people and equipment. While the Artwork is being installed on-site, the Artist shall avoid creating nuisance conditions arising out of the Artist's operations.

2. Consideration. In consideration for providing the services and any necessary materials for the design and subject to the following conditions, Hailey agrees to pay Artist Fifteen Thousand and no/100's Dollars (\$15,000.00) according to the following schedule:

- a. Three Thousand and 00/100's Dollars (\$3,000.00), upon execution of this Agreement, receipt of which is hereby acknowledged;
- b. Three Thousand Two Hundred Fifty and 00/100's Dollars (\$3,250.00), upon Hailey's approval of the Artist's design of each rack under paragraph 1(g) of this Agreement, for a total of Nine Thousand Seven Hundred Fifty and 00/100's Dollars (\$9,750.00); and
- c. Two Thousand Two Hundred Fifty and 00/100's Dollars (\$2,250.00), thirty (30) days after all three racks are installed and Artwork is accepted by Hailey.

3. Intellectual Property Rights and Ownership of Rights.

a. Artist's Rights. The Artist retains all rights under the Copy right Act of 1976, 17 U.S.C. §101 *et seq.*, as the sole author of the Artwork for the duration of the copyright.

b. Reproduction Rights. In view of the intention that the final Artwork shall be unique, the Artist shall not make any additional exact duplicate reproductions of the final Artwork, nor shall the Artist grant permission to others to do so except with the written permission of Hailey. However, nothing shall prevent the Artist from creating future artwork in the Artist's manner and style of artistic expression. The Artist grants to Hailey and its assigns an irrevocable license to make two-dimensional reproductions of the Artwork for non-commercial purposes, including, but not limited to, reproductions used in brochures, media publicity, and exhibition catalogues or other similar publications provided that these rights are exercised in a tasteful and professional manner. The Artist shall use the Artist's best efforts in any public showing or resume use of reproductions to give acknowledgment to Hailey in substantially the following form: "An original Artwork commissioned by and in the public art collection of Hailey." If Hailey wishes to make reproductions of the Artwork for commercial purposes, including, but not limited to, tee shirts, post cards and posters, the Parties shall execute a separate agreement to address the terms of the license granted by the Artist and the royalty the Artist shall receive. Hailey is not responsible for any third party infringement of Artist's copyright and not responsible for protecting the intellectual property rights of Artist.

4. Miscellaneous Provisions.

A. Notices. All notices to be served pursuant to this Agreement or which are served with regard to this Agreement shall be sent by certified mail, return receipt, to the parties

at the following addresses:

City of Hailey
115 Main Street So.
Hailey, Idaho 83333

Jason Georgiades
416 South 8th Street
Bellevue, Idaho 83313

All notices of changes of addresses shall be sent in the same manner.

B. Remedies. The rights and remedies provided by this Agreement are cumulative and the use of any one right or remedy by any party shall not preclude nor waive its rights to use any or all other remedies. Any rights provided to the parties under this Agreement are given in addition to any other rights the parties may have by law, statute, ordinance or otherwise.

C. Independent Contractor. Hailey and Artist hereby agree that the Artist shall be acting exclusively as an independent contractor and not as an employee of Hailey. The Parties do not intend to create through this Agreement any partnership, corporation, employer/employee relationship, joint venture or other business entity or relationship other than that of independent contractor. Artist, its agents and employees shall not receive nor be entitled to any employment-related benefits from Hailey including without limitation, workers compensation insurance, unemployment insurance, health insurance, retirement benefits or any benefit that Hailey offers to its employees. Artist shall be solely responsible for the payment of all payroll and withholding taxes for amounts paid to Artist under this Agreement. Artist hereby releases, holds harmless and agrees to indemnify Hailey from and against any and all claims or penalties, interest, costs and attorney fees, which in any manner relate to or arise from any failure to pay such payroll or withholding taxes.

D. Compliance With Laws. Artist, its agents and employees shall comply with all federal, state and local laws, rules and ordinances.

E. Non-assignment. This Agreement may not be assigned by or transferred by the Artist, in whole or in part, without the prior written consent of Hailey.

F. Entire Contract. This Agreement contains the entire contract between the parties hereto and shall not be modified or changed in any manner, except by prior written contract executed by both parties hereto.

G. Succession. This Agreement shall be binding upon all successors in interest of either party hereto.

H. No Third Party Beneficiaries. This Agreement shall not create any rights or interest in any third parties.

I. Law of Idaho. This Agreement shall be construed in accordance with the laws of the State of Idaho.

J. Severability. If any clause, sentence, or paragraph of this Agreement is held by a court of competent jurisdiction to be invalid for any reason, such decision shall not affect the remaining portions, and the parties do now declare their intention that each such clause, sentence, or paragraph of this Agreement is a separate part hereof.

K. Preparation of Contract. No presumption shall exist in favor of or against any party to this Agreement as a result of the drafting and preparation of the document.

L. No Waiver. No waiver of any breach by either party of the terms of this Agreement shall be deemed a waiver of any subsequent breach of the Agreement.

M. Attorney's Fees. In the event either party hereto is required to retain counsel to enforce a provision of this Agreement, to recover damages resulting from a breach hereof or if either party defaults in the performance of this Agreement, the prevailing party shall be entitled to recover from the other party all reasonable attorney's fees incurred herein or on appeal or in bankruptcy.

N. Force Majeure. In the event that either party hereto shall be delayed or hindered in or prevented from the performance of any act required hereunder by reason of strikes, lockouts, labor troubles, inability to procure materials, failure of power, restrictive governmental laws or regulations, riots, insurrection, war or other reason of a like nature not the fault of the party delayed in performing work or doing acts required under the terms of this Agreement, then performance of such act shall be excused for the period of the delay, and the period for the performance of any such act shall be extended for a period equivalent to the period of such delay.

IN WITNESS WHEREOF, the parties hereto have caused this Art Design Contract to be executed on the day and year first written above.

CITY OF HAILEY

ARTIST

Richard L. Davis, Mayor

Jason Georgiades

ATTEST:

Mary Cone, City Clerk

Woodside Boulevard Transit Stop Bicycle Racks Public Art Contract

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E. The Artist desires to provide design and fabrication of transit stop bicycle racks for the Woodside Boulevard project.

F. The Hailey Mayor and City Council approve of the Artist to design and fabricate transit stop bicycle racks for the Woodside Boulevard project.

G. Subject to the terms and conditions of this Agreement, the parties wish to enter into this agreement to provide transit stop bicycle racks for the Woodside Boulevard project.

AGREEMENT

NOW THEREFORE, Hailey and the Artist, for and in consideration of the recitals, mutual promises and covenants hereinafter set forth, do hereby agree as follows:

1. Scope of Services.

- a. The Artist agrees to design and fabricate three unique bicycle racks ("Artwork") for the Woodside Boulevard project.
- b. The Artist shall attend an organization meeting with the Woodside Boulevard project team and Hailey's public art coordinator during the month of April, 2011. During the organization meeting, the three (3) artists including the Artist, shall become familiar with the project components and schedule, and discuss potential design options and themes for the transit stop bicycle racks desired for the Woodside Boulevard project.
- c. Following the organization meeting, the Artist will develop three unique designs for transit stop bicycle racks. Design of the racks may be staged to coincide with the overall Woodside Boulevard design and construction schedule.
- d. Upon reasonable notification by the public art coordinator, the Artist shall attend a meeting of the Hailey Arts Commission during which time the Artist shall submit the Artist's design with a visual depiction of the proposed transit stop bicycle rack designs and an oral presentation of the Artist's vision.
- e. Upon recommendation of the Hailey Arts Commission, the Artist and public art coordinator shall present the Hailey Mayor and City Council with a visual depiction of the proposed transit stop bicycle rack designs, at which time the Hailey Mayor and City Council will approve the designs or seek a re-design of one or more of the racks.
- f. In the event the Artist is requested to re-design a particular rack, the Artist will develop an alternative design attempting to meet the intent of the Hailey Mayor and City Council. The alternative design would then be presented to the Hailey Arts Commission for its recommendation and then to the Hailey Mayor and City Council for approval.
- g. Once the Artist's design is approved by the Hailey Mayor and City Council, the Artist will fabricate the transit stop bicycle racks as contemplated by the approved designs, providing all of the necessary services and furnishing all supplies, material and equipment necessary to fabricate the racks.
- h. The city will provide foundations for the racks. A standard foundation size for all nine racks will be jointly determined by the artists and the Woodside Boulevard project team.
- i. The Artist will work with the public art coordinator to determine the installation schedule for the racks, taking into account the overall Woodside Boulevard construction schedule and availability of Hailey public works department personnel. The Artist shall fabricate the racks off-site and transport the racks to the site. The Hailey public works department will provide labor and minor tools and materials to assist the artist with installation of the racks, if necessary.

j. The Artwork must be durable, taking into consideration that the site is an unsecured public space that may be exposed to the elements such as weather, temperature variation, and considerable movement of people and equipment. While the Artwork is being installed on-site, the Artist shall avoid creating nuisance conditions arising out of the Artist's operations.

2. Consideration. In consideration for providing the services and any necessary materials for the design and subject to the following conditions, Hailey agrees to pay Artist Fifteen Thousand and no/100's Dollars (\$15,000.00) according to the following schedule:

- a. Three Thousand and 00/100's Dollars (\$3,000.00), upon execution of this Agreement, receipt of which is hereby acknowledged;
- b. Three Thousand Two Hundred Fifty and 00/100's Dollars (\$3,250.00), upon Hailey's approval of the Artist's design of each rack under paragraph 1(g) of this Agreement, for a total of Nine Thousand Seven Hundred Fifty and 00/100's Dollars (\$9,750.00); and
- c. Two Thousand Two Hundred Fifty and 00/100's Dollars (\$2,250.00), thirty (30) days after all three racks are installed and Artwork is accepted by Hailey.

3. Intellectual Property Rights and Ownership of Rights.

a. Artist's Rights. The Artist retains all rights under the Copy right Act of 1976, 17 U.S.C. §101 *et seq.*, as the sole author of the Artwork for the duration of the copyright.

b. Reproduction Rights. In view of the intention that the final Artwork shall be unique, the Artist shall not make any additional exact duplicate reproductions of the final Artwork, nor shall the Artist grant permission to others to do so except with the written permission of Hailey. However, nothing shall prevent the Artist from creating future artwork in the Artist's manner and style of artistic expression. The Artist grants to Hailey and its assigns an irrevocable license to make two-dimensional reproductions of the Artwork for non-commercial purposes, including, but not limited to, reproductions used in brochures, media publicity, and exhibition catalogues or other similar publications provided that these rights are exercised in a tasteful and professional manner. The Artist shall use the Artist's best efforts in any public showing or resume use of reproductions to give acknowledgment to Hailey in substantially the following form: "An original Artwork commissioned by and in the public art collection of Hailey." If Hailey wishes to make reproductions of the Artwork for commercial purposes, including, but not limited to, tee shirts, post cards and posters, the Parties shall execute a separate agreement to address the terms of the license granted by the Artist and the royalty the Artist shall receive. Hailey is not responsible for any third party infringement of Artist's copyright and not responsible for protecting the intellectual property rights of Artist.

4. Miscellaneous Provisions.

A. Notices. All notices to be served pursuant to this Agreement or which are served with regard to this Agreement shall be sent by certified mail, return receipt, to the parties

at the following addresses:

City of Hailey
115 Main Street So.
Hailey, Idaho 83333

Nate Galpin
641 E. Croy Street
Hailey, Idaho 83333

All notices of changes of addresses shall be sent in the same manner.

B. Remedies. The rights and remedies provided by this Agreement are cumulative and the use of any one right or remedy by any party shall not preclude nor waive its rights to use any or all other remedies. Any rights provided to the parties under this Agreement are given in addition to any other rights the parties may have by law, statute, ordinance or otherwise.

C. Independent Contractor. Hailey and Artist hereby agree that the Artist shall be acting exclusively as an independent contractor and not as an employee of Hailey. The Parties do not intend to create through this Agreement any partnership, corporation, employer/employee relationship, joint venture or other business entity or relationship other than that of independent contractor. Artist, its agents and employees shall not receive nor be entitled to any employment-related benefits from Hailey including without limitation, workers compensation insurance, unemployment insurance, health insurance, retirement benefits or any benefit that Hailey offers to its employees. Artist shall be solely responsible for the payment of all payroll and withholding taxes for amounts paid to Artist under this Agreement. Artist hereby releases, holds harmless and agrees to indemnify Hailey from and against any and all claims or penalties, interest, costs and attorney fees, which in any manner relate to or arise from any failure to pay such payroll or withholding taxes.

D. Compliance With Laws. Artist, its agents and employees shall comply with all federal, state and local laws, rules and ordinances.

E. Non-assignment. This Agreement may not be assigned by or transferred by the Artist, in whole or in part, without the prior written consent of Hailey.

F. Entire Contract. This Agreement contains the entire contract between the parties hereto and shall not be modified or changed in any manner, except by prior written contract executed by both parties hereto.

G. Succession. This Agreement shall be binding upon all successors in interest of either party hereto.

H. No Third Party Beneficiaries. This Agreement shall not create any rights or interest in any third parties.

I. Law of Idaho. This Agreement shall be construed in accordance with the laws of the State of Idaho.

J. Severability. If any clause, sentence, or paragraph of this Agreement is held by a court of competent jurisdiction to be invalid for any reason, such decision shall not affect the remaining portions, and the parties do now declare their intention that each such clause, sentence, or paragraph of this Agreement is a separate part hereof.

K. Preparation of Contract. No presumption shall exist in favor of or against any party to this Agreement as a result of the drafting and preparation of the document.

L. No Waiver. No waiver of any breach by either party of the terms of this Agreement shall be deemed a waiver of any subsequent breach of the Agreement.

M. Attorney's Fees. In the event either party hereto is required to retain counsel to enforce a provision of this Agreement, to recover damages resulting from a breach hereof or if either party defaults in the performance of this Agreement, the prevailing party shall be entitled to recover from the other party all reasonable attorney's fees incurred herein or on appeal or in bankruptcy.

N. Force Majeure. In the event that either party hereto shall be delayed or hindered in or prevented from the performance of any act required hereunder by reason of strikes, lockouts, labor troubles, inability to procure materials, failure of power, restrictive governmental laws or regulations, riots, insurrection, war or other reason of a like nature not the fault of the party delayed in performing work or doing acts required under the terms of this Agreement, then performance of such act shall be excused for the period of the delay, and the period for the performance of any such act shall be extended for a period equivalent to the period of such delay.

IN WITNESS WHEREOF, the parties hereto have caused this Art Design Contract to be executed on the day and year first written above.

CITY OF HAILEY

ARTIST

Richard L. Davis, Mayor

Nate Galpin

ATTEST:

Mary Cone, City Clerk

Woodside Boulevard Transit Stop Bicycle Racks Public Art Contract

THIS PUBLIC ART CONTRACT ("Agreement") is made and entered into this ___ day of April, 2011, by and between the CITY OF HAILEY, an Idaho municipal corporation ("Hailey") and Mark Sheehan, an individual ("Artist").

RECITALS

A. Hailey is a political subdivision of the state of Idaho. Richard L. Davis is the duly elected and acting mayor of Hailey and has been authorized to execute this Agreement.

B. The Woodside Boulevard reconstruction is an approximately \$4.41 million project that encompasses the entire length of Woodside Boulevard from Fox Acres Road on the north to the terminus of Woodside Boulevard at State Highway 75 on the south. There are currently 18 transit stops (9 each side) along Woodside Boulevard's approximately 2.44 mile length.

C. Under Chapter 3.08 of the Hailey Municipal Code, Hailey is required to incorporate public art during construction of public facilities, such as the Woodside Boulevard project. To that end, Hailey desires design and fabrication services from Artist for transit stop bicycle racks for the Woodside Boulevard project.

D. Numerous artists have expressed interest in providing design and fabrication of transit stop bicycle racks for the Woodside Boulevard project. A selection panel, consisting of residents, various project stakeholders, city council representative, Hailey staff and the Hailey Arts Commission has recommended that the Hailey Mayor and City Council select three (3) artists including the Artist to design and fabricate transit stop bicycle racks for the Woodside Boulevard project.

E. The Artist desires to provide design and fabrication of transit stop bicycle racks for the Woodside Boulevard project.

F. The Hailey Mayor and City Council approve of the Artist to design and fabricate transit stop bicycle racks for the Woodside Boulevard project.

G. Subject to the terms and conditions of this Agreement, the parties wish to enter into this agreement to provide transit stop bicycle racks for the Woodside Boulevard project.

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e. Upon recommendation of the Hailey Arts Commission, the Artist and public art coordinator shall present the Hailey Mayor and City Council with a visual depiction of the proposed transit stop bicycle rack designs, at which time the Hailey Mayor and City Council will approve the designs or seek a re-design of one or more of the racks.

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h. The city will provide foundations for the racks. A standard foundation size for all nine racks will be jointly determined by the artists and the Woodside Boulevard project team.

i. The Artist will work with the public art coordinator to determine the installation schedule for the racks, taking into account the overall Woodside Boulevard construction schedule and availability of Hailey public works department personnel. The Artist shall fabricate the racks off-site and transport the racks to the site. The Hailey public works department will provide labor and minor tools and materials to assist the artist with installation of the racks, if necessary.

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CITY OF HAILEY

ARTIST

Richard L. Davis, Mayor

Mark Sheehan

ATTEST:

Mary Cone, City Clerk

