

# **NOTICE OF A MEETING OF THE HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION**

**Thursday, April 12, 2018  
Hailey City Hall  
8:00 a.m.**

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## **Call to Order**

## **Old Business, In-Progress & Status Reports**

- 1) Adoption of the Meeting Minutes from the March 8, 2018 HAC Meeting

## **New Business**

- 1) Preliminary discussion of FY 2019 Budget

## **Old Business continued**

- 1) Continuation of the discussion of location of Historic Building Plaques

## **Discussion topics for next Agenda**

## **Adjourn**

February 9, 2018

Present: Toni, Susan, Errin

Staff: Lisa Horowitz

Guest: Gwen

8:00 am - Group called meeting to order. Toni opens meeting as vice chair. Minutes approved: motion Frank, second Toni. Minutes have a typo under painted crosswalks. Discussion of decision on painted crosswalk. Susan moves Errin seconds to approve minutes. Molly Snee is the correct spelling of her name. All in favor, aye.

Toni: we have 3 we are going to do. Do we have the narrative: 2 churches and the?

Toni suggests we do the ones that we have earmarked. Discussion of priorities. Notes and minutes not good. Discussion of total of 6 can be funded. Susan notes group review of editing not practical. Susan has suggested some edits to Frank regarding the Masonic Lodge. Text with our without images? Susan has not found one. Group agrees image is critical. Toni: is there a deadline? Goal of getting 3 ready by next meeting? Need follow-up with organizations- churches, etc. Frank has talked to his two. Susan has not. Goal of talking to the building representatives before the next meeting. Errin: the two churches and the Masonic Lodge to be ready for the next meeting. Susan moves that the first 3 be the Catholic Church, Baptist Church and Masonic Lodge as they have narrative and images are readily available. The Harris Bldg. can follow soon. Toni seconds, all in favor, aye. Lisa asks Erin to confirm the form of the images: jpg? Discussion of one final editor. Toni offers her husband, Nigel. Deadline for Board members, first 3 completed by March 23<sup>rd</sup>. Nigel review by April 6. Works well for April 12 meeting. Lisa will email to the entire Board. Make sure to ask for permission. Images to be secured by April 6. If more than 1 image, it will be brought to the Board. Who installs? Errin will ask for installation bid. Link to Rob's "app".

Murals: Errin says Matt (Hailey Car Wash) and he is very interested. Errin working on DR drawings. Discussion of process. Errin will talk to Matt.

Lisa brings up Wayfinding: Susan, wayfinding and coherence. Should they have a theme? Toni thinks good to be part of. Toni not wild about the Ketchum. Discussion ensued. Materials: metal, rusted steel. Walking K's: scary. Conclusion: remain engaged. Errin likes what is done on the bike path. Next fall/winter for this group.

Topics for next agenda. Gwen asks is museum underfunded and might close? No one has heard that rumor. Volunteers an issue. Lisa will check. Susan has not heard from Mary Tyler regarding her attendance at the next meeting. Group agrees to move that to May.

Motion to adjourn: Errin. Second Susan. Adjourn 8:45.

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## St. Charles Borromeo Church

Native Americans came in search of the needs of life before the turn of the century. Fur trappers followed by miners, ranchers, farmers, clergy, merchants, freight haulers, builders, entrepreneurs, railroads, skiers and developers. The mountains lured those in the early days as they do today to our Valley. Father Louis Verhaag came in the summer of 1880 and found 700 residents located in Bullion, he said the first Catholic Mass in the area at the head of the small canyon. Father Emanuel Nattini, a native of Genoa, Italy, came in September of 1881. He too had followed the path of those who came before him from Boise, to Silver City and then to Hailey.

Father Emanuel M. Nattini of the Jesuit Order of San Francisco found the whole Wood River Mining District booming and began his quest immediately. He secured five lots in Hailey, six lots in Bellevue, one lot in Ketchum and three lots in Shoshone. He was a visionary individual and started providing the necessities for the church of the future.

*“In the Year of Our Lord 1883, on the 17<sup>th</sup> day of June, which was the Fifth Sunday after Pentecost, I, the undersigned priest, having faculties from the Most Illustrious and Most Reverend Lord, Charles John Seghers, Archbishop of Oregon City and Apostolic Administrator of this Vicariate of Idaho, in the presence of many of the Faithful, solemnly blessed under the title of Saint Charles Borromeo, Bishop and Confessor, a new church building in the town whose name is Hailey, adhering to the ceremonies and rites of the Roman Ritual”.* E. M. Nattini (From the Book of Sacraments, vol. I, 1881-1898 of St. Charles Parish, Hailey, Idaho.)

A modest little church was constructed on the east side of 1<sup>st</sup> Ave. between Bullion and Croy Street .and thus created the first denomination of any kind in Wood River Valley and the first Catholic Church to be built in Idaho East of Boise. The humble structure supported a round window over the entrance. This window now resides in the Rheinheimer Barn south of Ketchum on Highway 75. This building was moved to this current site in 1888.

Excavation for the foundation of this church began on August 8, 1913 and was completed on September 19, 1913, at a cost of \$7,200. The brick veneer structure measured 64 x 34 feet with an 18foot apse and a corner campanile. An addition was added in 1985 to accommodate the growing community.

The bell tower still stands as a part of the original church and houses the bell founded by the Henry McShane and Co., Baltimore MD. 1884. Its bell which is inscribed with the initials D.O. M. (To God, the Best, the Greatest,) Two bells were “baptized” with water, anointed with holy oil and given names for St. Francis Xavier Church in Bellevue and the one for St. Charles Borromeo by Father Nattini. The bell still tolls to summon the faithful to services today.

In 1983, St. Charles Borromeo Church was placed on the National Register of Historical Buildings.

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