

NOTICE OF A MEETING OF THE HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION

Tuesday, August 13, 2019
City of Hailey – Council Chambers
8:00AM

Call to Order

New Business

- 1) Consideration of a Historic Demolition Application submitted by FAPO Holdings Idaho LLC, for demolition of a single-family residence at 401 South River Street and to reduce the 120-day review period -- *Action Item*
- 2) Consideration of a Historic Demolition Application submitted by FAPO Holdings Idaho LLC, for demolition of a single-family residence at 407 South River Street and to reduce the 120-day review period -- *Action Item*
- 3) Review of revised Mural Submissions -- *Action Item*
 - i. Kevin Fitzpatrick
 - ii. Michael Akkerman
- 4) Historic Plaque Ceremony
 - i. Draft Schedule
- 5) Miscellaneous:
 - i. Idaho State Historical Society Grant Application FY 2020
 - ii. Arts & Culture Roundtable

Old Business, In-Progress & Status Reports

- 1) Adoption of the Meeting Minutes from July 23, 2019 -- *Action Item*

Discussion topics for next Agenda (September 10, 2019 @ 4:00PM)

Adjourn



1544

HAILEY HISTORIC DEMOLITION PERMIT APPLICATION

Buildings and Structures Built Prior to 1941

OWNER: FAPD Holdings Idaho LLC
 MAILING ADDRESS: 101 E. Bullion St., Ste 3C, Hailey, ID 83333
 PHONE: 208-578-7905
 CONTRACTOR: not selected
 MAILING ADDRESS: - TBD
 PHONE: -
 CONTRACTOR REGISTRATION NO.: -
 ESTIMATED COST OF DEMOLITION: \$ -
 Address of Subject Property: 401 S. River St.

Permit No:	<u>A-125</u>
Date Filed:	<u>8-6-19</u>
(Demo Permits Valid for 90 Days)	
Permit Fee:	\$ <u>75.00</u>
Publication Costs	\$ <u>50.00</u>
Postage - Noticing (# of addresses x postage + .15 envelope & label)	\$ <u>14.30</u>
Posting Lamination (2)	\$ <u>9.00</u>
Total Fees:	\$ <u>113.30</u>

Legal Description of Property: Lot(s) 1 & 10 of 2 Block (s) 18 Plat Hailey Townsite

Please attach the following information:

- Obtain from the B.C. Assessor's office, or other reliable records, documentation stating when the building was built.
- Asbestos report, if deemed necessary (at the expense of the applicant).
- Obtain a list of property owners within 300 feet of the subject property from the B.C. Assessor's office or go <http://maps.co.blaine.id.us> Copy and paste the names, addresses and property information on to an Excel spreadsheet and download to a disk or email to becky.mead@haileycityhall.org
- Color photos of the elevations of the building. Submit a letter to HPC requesting reasons to waive the 120 day waiting period if applicable.

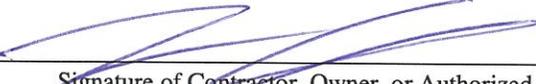
In pertinent part, Hailey Ordinance No. 964, Section 105.1.5 (b.) provides; the applicant shall demonstrate the age of a building or structure by reliable records, including but not limited to records of the B.C. Assessor.

- i.) A one-hundred-twenty (120) day review period shall run from the date of transmittal of copies of the application to the Departments, agencies, commissions and organizations. The date of transmittal shall be documented in the application file and shall commence the comment period. **Within seven (7) calendar days of the Building Official certifying that the application is complete**, the Building Official shall, **at the applicant's expense**, publish a Notice of Intent to Demolish a Historic Structure in the official newspaper of the City of Hailey, post on the subject property a Notice of Intent to Demolish a Historic Structure, and mail Notice of Intent to Demolish a Historic Structure to property owners within three-hundred (300) feet of the subject property.
- ii.) During the review period, the City, the Hailey Historic Preservation Commission or any other commission, organization or individual may negotiate with the owner and with any other parties in an effort to find a means of preserving the structure or building for the acquisition by gift, purchase, or exchange of the property or any interest therein.
- iii.) The one-hundred-twenty (120) day review period may be reduced if the Building Official or his/her designee finds that a) the owner has reasonably demonstrated that rehabilitation of the Historic Structure would not be economically feasible, b) the Historic Structure shall be preserved by relocation of the building or structure to another appropriate site in Hailey, c) the Historic Structure is deemed a "dangerous" building as defined in Chapter 3, Section 3.02 of the 1997 Uniform Code for Abatement of Dangerous Buildings, or d) the Hailey Historic Preservation Commission has recommended the one-hundred-twenty (120) day review period be reduced because the Historic Structure does not maintain the historic architectural qualities, historic associations or archeological values of other Historic Structures within Hailey.



HAILEY HISTORIC DEMOLITION PERMIT APPLICATION Buildings and Structures Built Prior to 1941

At the end of the review period, if the application for a "Demolition" permit has not been withdrawn, the Building official shall process the application according to the 2006 IBC and the Municipal Code. Any demolition permit for a Historic Structure shall be conditioned so that prior to demolition, the applicant shall provide the Hailey Historic Preservation Commission with all available historic information about the Historic Structure, including a) color photographs measuring at least four inches (4") by six inches (6") of at least two (2) elevations of the building at the time of permit submittal (if the building faces one or more public streets, the two (2) elevations shall be of the street facing sides); b) height, square footage, and current use of the building; and c) historical photograph, black and white or color, of the building, if feasible. c.) Revegetation. Following demolition of a building or structure, any foundation and basement and all debris shall be removed, clean fill shall be placed in any excavated portion of the property, the grade of the property shall be leveled, and the property shall be planted or re-seeded with drought resistance grasses and/or shrubs that are as minimally as possible irrigated to ensure successful Revegetation within one (1) month of the permitted work. The Revegetation shall include noxious weed abatement and continued maintenance until new construction commences.

X  _____ Date 8/6/19
Signature of Contractor, Owner, or Authorized Agent

Jeremy Lange, Property Manager

APPROVED DENIED

_____ Building Official Date

APPROVED WITH CONDITIONS

August 5, 2019

Halley Historic Preservation Commission
115 Main Street South
Suite H
Hailey, ID 83333

Subject: Historic Building Demolition Application
401 and 407 South River Street

To Whom It May Concern:

We have applied for the demolition of two historic residential buildings located at 401 and 407 South River Street and are requesting the 120 day waiting period to be waived.

The structure located at 407 South River Street is currently vacant and too unsafe to be occupied. The structure located at 407 South River Street needs to be removed in conjunction with the neighboring building for the new project to move forward. Our window to conduct the demolition is quickly closing due to the upcoming winter. If we have to wait the full 120 days we will not be able to conduct any work until next spring. We appreciate any help you can provide and look forward to hearing your feedback.

Please contact me if you have any questions.

Sincerely,
ENGEL & ASSOCIATES, LLC
Property Manager

Jeremy Lange





Return to Agenda



1544

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Buildings and Structures Built Prior to 1941

OWNER: FAPD Holdings Idaho LLC
MAILING ADDRESS: 101 E. Bullion St., Ste 3C, Hailey, ID 83333
PHONE: 208-578-7905
CONTRACTOR: - TBD
MAILING ADDRESS: -
PHONE: -
CONTRACTOR REGISTRATION NO.: -
ESTIMATED COST OF DEMOLITION: \$ -

Permit No:	<u>19-124</u>
Date Filed:	<u>8-6-19</u>
(Demo Permits Valid for 90 Days)	
Permit Fee:	\$ <u>75.00</u>
Publication Costs	\$ <u>50.00</u>
Postage - Noticing (# of addresses x postage + .15 envelope & label)	\$ <u>14.95</u>
Posting Lamination (2)	\$ <u>9.00</u>
Total Fees:	\$ <u>148.95</u>

Address of Subject Property: 407 S. River St.

Legal Description of Property: Lot(s) S. 20' Lot 2
All of 3
N. 3' Lot 4 Block (s) 18 Plat Hailey Townsite

Please attach the following information:

- Obtain from the B.C. Assessor's office, or other reliable records, documentation stating when the building was built.
- Asbestos report, if deemed necessary (at the expense of the applicant).
- Obtain a list of property owners within 300 feet of the subject property from the B.C. Assessor's office or go <http://maps.co.blaine.id.us> Copy and paste the names, addresses and property information on to an Excel spreadsheet and download to a disk or email to becky.mead@haileycityhall.org
- Color photos of the elevations of the building. Submit a letter to HPC requesting reasons to waive the 120 day waiting period if applicable.

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X _____
Signature of Contractor, Owner, or Authorized Agent

8/6/19
Date

Jeremy Lange, Property Manager

APPROVED DENIED

Building Official

Date

APPROVED WITH CONDITIONS



Return to Agenda

From: [Kevin Fitzpatrick](#)
To: [Robyn Davis](#)
Subject: Mural Submission for Hailey, ID - Kevin Fitzpatrick
Date: Wednesday, August 7, 2019 9:16:33 AM

Hi Robyn,

I've taken into consideration the changes that the Board has suggested, and I've come up with this final submission for the mural.

I have attached 2 versions. One with a white background, and another with a blue background. It is a rough idea for now, but wanted to show you a possibility for filling up the space.

- Please note that the interpretation from submitted art to final wall painting will offer chances to add details and paint styles on the fly, such as tree/grass textures, wood grains, river textures, mountain textures, feather textures, clouds, etc.
- I was considering adding people into this, but wanted to show you this piece without people to keep it simple for now.
- I would also like to paint an information box somewhere on the wall below the art with information on who this is sponsored by, the artist credit and maybe a short explanation of concept. This is merely an idea that I've seen on other murals, almost like a plaque.

Thank you for your time and consideration and I look forward to hearing from you soon.

Sincerely,
Kevin Fitzpatrick

HAILEY MURAL SUBMISSION

KEVIN M. FITZPATRICK



HAILEY MURAL SUBMISSION

KEVIN M. FITZPATRICK



Return to Agenda

Historic Plaque Ceremony

Monday, August 26, 2019 at 4:15pm

- 4:00pm Arrive at Emmanuel Episcopal Church**
- Refreshments and Mingling
- 4:10pm Mayor and/or HAHPC Chair or Vice Chair Welcome**
- 4:20pm Plaque Dedication and Walking Tour of (Rob Lonning):**
- Emmanuel Episcopal Church
 - Assay Office/Episcopal Thrift Store
- 4:30pm Plaque Dedication and Walking Tour of (Bob McLeod):**
- Alturas Courthouse (Blaine County Courthouse)
 - Alturas (Hiawatha) Hotel Site
- 4:40pm Conclusion/Thank You**
- 4:45pm Return to City Hall**

August 14, 2019

FOR IMMEDIATE RELEASE

“Hailey Arts & Historic Preservation Commission Unveils 20 Historical Interpretive Plaques on Historic Buildings in Hailey”

The Hailey Arts & Historic Preservation Committee (HAHPC) has recently completed a Historical Interpretive Plaques project which showcases the rich history of the City through its historical architecture. The HAHPC identified 20 historical buildings in the Hailey downtown area, researched their history, and then worked with local sign maker, Andrew Hawley of Hawley Graphics, to produce and mount the historical plaques.

On August 26 at 4:00p.m., the HAHPC and City officials will hold a special ceremony to commemorate the completion of the project. The public is invited to attend the event and take a guided walking tour of the plaques with local resident historians, Robert Lonning and Robert McLeod.

The Historical Interpretive Plaques are located on the following buildings, some of which are on the National Register of Historic Places*:

1. Bullion Block Site/Werthheimer Building (Luke’s Pharmacy) – 101 S. Main
2. J.J. Tracy Building (Lone Star) – 111 S. Main
3. Golden Rule Building (El Toro Mexican Restaurant and Café Della) - 103 S. Main
4. Commercial Building (Valley Carpet & Tile/Taste of Thai) – 108 N. Main
5. Liberty Theatre - 110 N. Main
6. J.C. Fox Building (Hailey City Hall) – 115 S. Main
7. *W.H. Watt Bank (Christopher & Company) – 120 N. Main
8. Harris Building (Windermere Real Estate) – 100 N. Main
9. Assay Office (Emmanuel Episcopal Church Thrift Store) – 19 E. Bullion
10. *Fox-Worswick Home (Wood River Land Trust) – 119. E. Bullion
11. *Emmanuel Episcopal Church – 101 S. 2nd Ave.
12. *Riley Corner & Hailey Masonic Lodge – Bullion Street and S. 2nd Ave.
13. *Hailey Community Baptist Church – 202 S. 2nd Ave.
14. Alturas Courthouse (Blaine County Courthouse) – 206 S. 1st Ave.
15. *Ezra Pound Home (Sun Valley Center for the Arts) – 314 S. 2nd Ave.
16. *St. Charles Borromeo Catholic Church – 315 S. 1st Ave.
17. US Forest Service Buildings/Hailey Ranger Station – 308 S. River
18. Rialto Hotel (Barkin’ Basement) – 201 S. Main
19. Inchausti Home/Basque Boarding House (Cornerstone Realty) – 19 W. Bullion
20. Alturas (Hiawatha) Hotel site (Atkinsons’ Market) – 93 E. Croy

The mission of the Hailey Arts & Historic Preservation Commission (HAHPC) is to “ensure the arts and history are valued as an integral part of Hailey and to enhance the culture of the Hailey community by providing leadership, advocacy and support for the arts and history”.

Daniel Hansen, Chair of the HAHPC said, “Honoring and celebrating our history is an important aspect of our community. This Commission spent months of volunteer work on this project and we are excited to add another unique asset to the City that can be enjoyed by residents and visitors alike”.

DRAFT

Return to Agenda



The Idaho State Historical Society (ISHS) is a trusted guide through the state's history and how it has shaped every aspect of our lives — our land, our communities, our government and our people. The Community Enhancement Grants purpose is to aid cultural and historical organizations in their efforts and projects focused on preserving, interpreting, and protecting the history and culture of Idaho.

Maximum Funding Request: \$2,500. A one-to-one match of the funds is required

(All grants must be matched on a dollar for dollar basis, either cash or in-kind volunteer hours).

Matching Funds: If you receive a grant for \$1,000, you must match it with \$1,000 in the form of cash or in-kind. In-kind match is typically the market value of contributed labor, services, or supplies (General volunteer work, use the rate of \$21 per hour for in-kind match. If a professional volunteers their time doing the type of work that they normally do for pay, that professional's hourly rate can be used. Example: an electrician volunteers to install lights in new exhibit cases, their professional per hour rate is appropriate.

ISHS does not fund land acquisitions, building construction, demolition or removal, long-term leasing of real property or infrastructure needs such as roads, sewers, or sidewalks.

Examples of Acceptable Grant Projects: Exhibits

- Publications/brochures and website development/maintenance
- Purchase of supplies and equipment (computers, audio/video/camera equipment, software, conservation materials, archival materials, storage shelving)
- Educational programs (symposia, curriculum development, teacher workshops, speakers, programs, traveling trunks)
- Oral/video history projects
- Design and construction of outdoor interpretive signs, kiosks, and exhibits (must comply, if appropriate, with city, county, state, and/or federal signage regulations, including environmental regulations)
- Support for assistance (including professional contract assistance) for membership enhancement, fundraising, and developing board policies and procedures
- Events (must be historically accurate if depicting a historical event)
- Non-structural enhancements to buildings to better preserve and/or exhibit materials, such as lighting, security systems, fireproof filing cabinets.
- Projects designed to enhance cultural/heritage tourism

APPLICATIONS MUST BE RECEIVED BY AUGUST 30, 2019 5:00 pm
ALL APPLICATIONS MUST INCLUDE THE FOLLOWING:

One clearly marked application with original signature on the cover and contact page (do not staple application), mailed to ISHS, 2205 Old Penitentiary Road, Boise, Idaho 83712. If submitting electronically, please fill out the cover sheet and email complete application to lyn.moore@ishs.idaho.gov and patricia.hoffman@ishs.idaho.gov . Electronic signatures are acceptable.

Applications are limited to no more than six (6) pages. Letters of endorsement and support are not included in total page count as they are considered supplemental. Please assemble application materials in the order below.

- 1) **Project Funding Application Cover Sheet:** Please type or print legibly. Include a signature from the Project manager; the person responsible for implementing the project.
- 2) **A copy of your IRS tax-exempt letter:** Applications from a tribe, city or county are not applicable.
- 3) **Project Narrative:** Please limit to four (4) double-sided pages.
- 4) **Endorsement Letters:** Support letters are acceptable and do not count toward total page count.



Grant Application Criteria

General Considerations:

- Be as specific as possible. The only knowledge the grant review committee will have about your project is the information you provide in your application.
- If you are planning an interpretive project, describe what it is you plan to interpret; if an exhibit, describe the exhibit. If possible, submit sample copies of your proposed interpretive text (attach to the grant application; these pages will be considered supplementary to the 6-page application limit).
- If you are planning to reprint a publication, a copy of the publication must be submitted to allow the committee to judge the merit of the publication. If your project is a publication project, we request that you provide one free copy to the Idaho State Archives, a branch of the Idaho State Historical Society once completed.
- If you plan to use the award to purchase equipment, such as a computer, a scanner, etc., research documentation is required; in addition to an explanation as to why the specific equipment (model/type) is needed.

Please number your responses to correspond to the pertinent section being addressed.

Section 1. Project Summary Please provide a concise summary of the following information:

- A description of the proposed project
- Where will the project be located?
- What specifically will the project encompass?
- Why is the project important to your organization, or how does it preserve part of Idaho's history and culture?
- Will the project create a lasting legacy?
- If applicable, how will you ensure historical/cultural accuracy for your project?

Section 2. Financial Need

- Are funds from this program critical to the project's overall funding package?
- Will this award allow for the project to be completed?
- If this award is part of a larger project, indicate how this award will be beneficial should the additional funding not be awarded. Can this award be used as a "stand alone" part of a larger project?

Section 3. Collaboration (This section optional, depending upon the project)

- Collaborative efforts are strongly encouraged. Describe the role of other entities that will be collaborating on your project. Letters of support from collaborators are encouraged.
- The assistance of scholars for projects involving interpretation is strongly encouraged. Identify the scholars, explain why they are qualified for your project, and describe their role.
- If the applicant is not a tribe, but the project requires collaboration from a tribe or tribal member, letters noting that the applicant has contacted the appropriate tribe or tribal member are required.
- Not all projects require collaboration. For example, if your organization intends to use the award to purchase equipment, evidence of collaboration is not applicable. However, other projects, specifically educational and interpretive projects, can benefit from collaboration. If applicable, please complete this section.

Section 4. Anticipated Benefits

- Describe how your project will benefit and assist your organization in better preserving part of Idaho's history and culture.



- Describe how your project will benefit the community, region, and/or state, particularly any lasting legacy benefits.

Section 5. Project Administration

Budget and Timeline

- These are reimbursable funds; you will first spend the award funds; then submit an invoice to ISHS requesting reimbursement.
- What is the projected timeline for the project (Please note the project must be **completed** by **May 29, 2020** Is this time frame realistic?
- What is the overall cost of the project?
- List all funding sources and amounts of cash and in-kind match contributions.
- How will this award specifically be used toward your project?



Project Title:

Organization:

Project Contact Person:

DUNS #

Address:

E-mail:

Phone:

Cell:

Tax Identification Number:

For 501(c) (3), current in filing 990s?

Amount Requested:

Total Budgeted Cost of Project:

Brief Proposal Summary:

Lined area for writing the brief proposal summary.

Project Period (Beginning date and estimated completion):

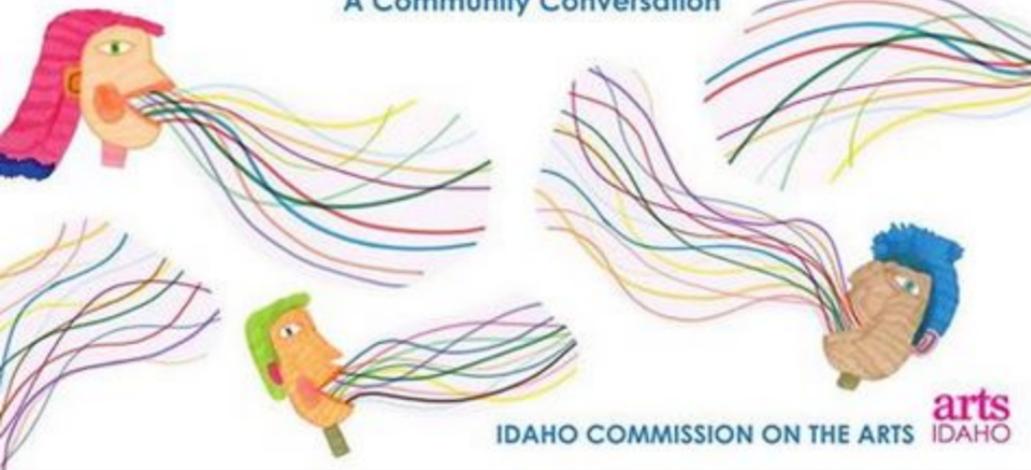
Project Manager Signature and Title:

(Required)

Please print name:

ARTS & CULTURE ROUNDTABLE

A Community Conversation



IDAHO COMMISSION ON THE ARTS

arts
IDAHO

AUG
28

Hailey - Arts & Culture Roundtable

Public · Hosted by Idaho Commission on the Arts

★ Interested

✉ Invite

🕒 Wednesday, August 28, 2019 at 4:30 PM – 6:30 PM MDT

📍 Liberty Theatre
110 N Main St, Hailey, Idaho 83333

Show Map

👤 Limited Capacity · 44 Spots Left
Respond Going and confirm details to attend

Respond Going

➕ Hosted by Idaho Commission on the Arts
Follow the page to get more updates of future events

Follow Page

Return to Agenda

NOTICE OF A MEETING OF THE HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION

Tuesday, July 23, 2019
City of Hailey – Council Chambers
8:00AM

Present: Frank Rowland, Bryce Ternet, Errin Bliss, Susan Giannettino, Carol Waller, Joan Davies

Staff: Robyn Davis

Guests: Erin McGinnis, Tricia Swartling

Call to Order

8:02am Giannettino called the meeting to order.

New Business

- 1) Consideration of a Historic Demolition Application, submitted by The Advocates, for demolition of a single-family home located at 112 West Croy Street, and to reduce the 120-day review period -- **Action Item**

8:04am McGinnis talked about the project and phases of construction for The Advocates. He discussed read why team would like to demolish. Swartling also noted that her preference would be to demolish the building sooner, rather than later, as they would like to begin work as soon as possible. Swartling noted that the Building Permit has been paid for and issued; waiting to demolish. Swartling further discussed the site and noted that the large pine trees in the front yard will remain for the new building. Swartling noted that building is not worth saving.

Giannettino reiterated responsibility of HAHPC Board. Giannettino would like to capture the best we can from historic structure; Giannettino would like to salvage as much of home as possible. Capture Oral History from builder or person who lived in the building.

Bliss noted his distaste for another historic home being demolished, but believes the new building will be a nice addition to City. Ternet questioned previous owners. Swartling noted that the Anderson's owned it before The Advocates. Discussion ensued.

Ternet noted that demolition is for a cause; not for the developer making money. Davies would like to obtain the story of cottage that provided a service to people in need of affordable housing. Davies is amenable to the demolition so long as a good story is collected. Davies believes the proposed project is of value for the City of Hailey and its residents.

Giannettino questioned what they found when researching to relocate the home. Swartling noted that the home would be prohibitively expensive to relocate, inefficient environmentally; not really feasible to move. Davies agreed.

Giannettino agreed to collect the story or an Oral History of the home (without building present). Swartling noted that some remodels were done – new windows, new kitchen, new bathroom, refurbished floors; not much left of the home is historic.

8:13am Waller motioned to reduce the 120- day historic review period to 30 days, or to September 1, 2019. Bliss seconded and all were in favor.

2) Review of Mural Submissions

- a. Kevin Fitzpatrick
- b. Michael Akkerman
- c. Jason Georgiades and Jason McIlhane

8:19am Waller prefers Akkerman submittal; however, not a big fan of people walking. Giannettino likes the owl, but would like to see more color. Waller likes it too. Ternet likes the owl too; grew on him. Ternet likes that Hailey is identified, but would like to see more color. Board discussed whether the artist would be amenable to modifying the owl, similar to his piece of the Northern Rockies color scheme. Davis to inquire with artist. Board would also like to see a better representation of the mountains; as is, they appear to be ski lines. Bliss shared his hesitation, noting that it may take the artist time to incorporate Board's suggestions.

Bliss believes that the owl is too dominant and isn't the best representation of Hailey. Giannettino believes it is a dramatic piece of art that draws the eye in, but agreed that incorporating more color would be nice.

Bliss likes Fitzpatrick's other examples. Bliss likes the idea of incorporating more color; however, believes we need to let the artist be the artist. Giannettino suggested that we connect with the artists and ask for another rendition of their submittals. Board agreed. Decision deferred until August 13, 2019.

8:36am Davis to reach out to artist (Fitzpatrick); incorporate background color and more colors within the piece. Davis to email Board with update. Board members not in attendance at the August 13, 2019 meeting shall send input.

3) Art Piece: Donation and Location -- *Action Item*

No longer available. Donated to the Sawtooth Botanical Garden.

4) Budget Update and Allocation of Monies

- a. Historic Plaques
- b. Sheep Sculpture
- c. Mural

8:39am The Board agreed to have the Sheep Sculpture and Base be paid for from the Pathways for People Myrtle project. Davis to research and bring updates to Board.

Giannettino suggested selecting another artist from submittal pile, choosing another wall, and completing a second mural. Board agreed.

The Board would like Davis to send the artist (Akkerman) an email with examples of other pieces (i.e., Austin), similar to his proposal that utilizes more color and definition. The Board believes the text, Hailey, needs to be more profound. Davis to send artist image of new wall with cars parked in front of wall.

Board agreed to a \$1500 stipend for artist and \$1000 for paint. Board agreed that the Owl piece would go on Jane's Artifacts north wall and the Hailey piece would go on the Sun Valley Brewery's south wall, if Sean Flynn, owner of the brewery, is good with it. Davis to confirm with Sean.

5) Review of Oral History and Processes (if time permits)

Giannettino will refine processes and Davis/Horowitz to refine processes in office. Giannettino will send to Community Library. Photos and narrative should be together. Discussion ensued.

Old Business, In-Progress & Status Reports

- 1) Adoption of the Meeting Minutes from July 9, 2019 -- *Action Item*

8:57am Waller motioned to approve the Meeting Minutes from July 9, 2019. Bliss seconded and all were in favor.

Discussion topics for next Agenda (August 13, 2019 @ 8:00AM)

- 1) Review New Mural Renderings

Adjourn

8:58am Waller motioned to adjourn. Bliss seconded and all were in favor.

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