NOTICE OF A MEETING OF
THE HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION

Tuesday, December 11, 2018
City of Hailey – Council Chambers
4:00PM

Call to Order

Welcome and Introductions!

Old Business, In-Progress & Status Reports
   1) Adoption of the Meeting Minutes from August 21, 2018 -- Action Item
   2) Adoption of the Meeting Minutes from September 11, 2018 -- Action Item
   3) Adoption of the Meeting Minutes from October 23, 2018 -- Action Item
   4) Continuation of the discussion of Historic Building Plaques -- Action Item
      a. Revised Quote from Andy Hawley
      b. Preliminary Design from Hawley Graphics
      c. Inchausti Narrative and Photo
      d. Golden Rule Narrative and Photo

New Business
   1) FY 2019 Budget -- Action Item
   2) Meeting Calendar 2019 -- Action Item
   3) Priorities List 2019 Preliminary Thoughts:
      a. Murals – Carol
      b. Wrapped Art – Toni
      c. Ezra Pound – Susan
      d. Myrtle Street (Pathways for People) – Lisa
      e. Temporary Roundabouts – Robyn

Discussion topics for next Agenda (January 8, 2018 @ 4:00pm)

Adjourn
MEETING MINUTES OF
THE HAILEY ARTS AND HISTORIC PRESERVATION
COMMISSION

Tuesday, August 21, 2018
Hailey City Hall
4:00PM

Present: Frank Rowland, Toni Whittington, Joan Davies
Guests: Anne Hastings, Bryce Ternet (Sun Valley Planning Director)
Staff Present: Lisa Horowitz, Robyn Davis

Call to Order
A quorum was not achieved. A discussion ensued; however, no decisions were made.

Old Business, In-Progress & Status Reports
1) Adoption of the Meeting Minutes from the August 9, 2018 HAC Meeting -- Action Item
No motion was made, as a quorum was not achieved.

New Business
1) Bullion Square Asphalt Art Project -- Action Item
4:15PM Anne Hastings presented her ideas for the new asphalt art at Bullion Square area: Hailey skyline of a sunset. Hastings suggested incorporating animals into the mountains. Art area is approximately 600 square feet.

Anne noted that since the space is narrow, she is in favor of utilizing more vibrant colors. Board agreed. Rowland suggested bird silhouettes in the sky.

Horowitz inquired about a clear, protective coating for the asphalt art. Hastings agreed that a clear coat would be nice. Rowland suggested a paint additive; beads that reflect light. Hastings noted that that beads were utilized with the first asphalt art, but not mixed in.

Horowitz questioned the timeline for execution. Hastings could get started by end of September, if approved. Horowitz will confirm project with John Sofro and City Attorney. Discussion ensued.

Horowitz questioned the status of the postcard for the Welcome Center Asphalt Art. Davis noted that that postcard was pushed to back burner. Group would like to see a postcard or informational card of both pieces, once Bullion Square is complete.
Hastings noted that she could have the final design by the next HAHPC meeting. Hastings will submit sample by Friday, September 7, 2018, for HAHPC meeting packet. Hastings listed items to borrow: longer tape measure, chalking tools, cones, etc. Horowitz to coordinate with Streets Department.

Horowitz will also confirm with City Attorney that City can compensate an artist for work on private property.

Group discussed compensation for Hastings. Group tentatively agreed on $750. Board to vote on compensation at next meeting.

Rowland inquired about the state of the Walking Tour App. Horowitz will follow up with Robb Lonning.

Horowitz went on to discuss the truck art, parked in public ROW, near Fourth Avenue and Spruce Street. Horowitz asked Board if they’d like to weigh in with a letter or support or objection. Board would like to weigh in with a simple letter of support. Horowitz to prepare.

Old Business continued

1) Continuation of the discussion of Historic Building Plaques: Permissions, Photos and Text -- **Action Item**
   a. Final edits of remaining plaque narratives:
      i. Golden Rule Store
      ii. Commercial Club Building
      iii. Alturas Court House
      iv. Forest Service Buildings
      v. Alturas (Hiawatha) Hotel Site

4:00PM Rowland suggested cropping the Emanuel Episcopal Church photo to make it clear that the building is unmistakeable to identify. Whittington agreed; however, noted that it may be difficult, as photo was sent to Windy City for preparation of plaque.

Horowitz questioned whether we should credit the photos. Whittington suggested adding credits to the narrative. Rowland agreed. Horowitz suggested not crediting or cropping the photos, as most have gone to the printer.

Davis to locate the St. Charles Catholic Church photo from church website.

Horowitz commented on the Sun Valley Brewing Company building, as it is historic; built in 1880.

Davis to contact Mary at Regional Historical Museum regarding Alturas (Hiawatha) Hotel Site. Rowland would like to find room and board fares for a room at the hotel.

The group discussed items for the September 11, 2018 meeting:
  * Budget
• Finalize narratives and photos for remaining plaques

Horowitz provided the group with update on the Old Rialto Hotel. Horowitz noted that new owners are diligently working to preserve the historic integrity and charm of the building. Narrative plaque and photo exist on the building.

Discussion topics for next Agenda (Tuesday, September 11, 2018)
• Budget
• Finalize narratives and photos for remaining plaques

Adjourn
Return to Agenda
MEETING MINUTES OF
THE HAILEY ARTS AND HISTORIC PRESERVATION
COMMISSION

Tuesday, September 11, 2018
Hailey City Hall
4:00PM

Present: Errin Bliss, Frank Rowland, Joan Davies, Toni Whittington, Daniel Hansen
Staff: Lisa Horowitz, Robyn Davis
Guests:

Call to Order
4:00pm Daniel Hansen called the meeting to order.

Old Business, In-Progress & Status Reports
1) Adoption of the Meeting Minutes from the August 21, 2018 HAC Meeting -- Action Item
No new approvals needed. Previous minutes to be included at the next meeting.

New Business
1) Bullion Square Asphalt Art Project -- Action Item
   a. Proposed Design and Artist Compensation
4:35pm Bliss suggested a better description and site plan for how art will fit on the site. The Commission decided to wait on a decision until group could hear from Hastings. The Commission requested a sketch of site and art work.

2) Consideration of a Letter of Interest for Commissioner Appointment -- Action Item
   a. Pete Kramer
4:10pm Rowland believes Pete Kramer would be a good asset to group. Item to be continued to our next meeting when Resume and Letter of Interest can be included in packet.

Old Business continued
1) Continuation of the discussion of Historic Building Plaques: Permissions, Photos and Text -- Action Item
   a. Plaque Narratives and Photos remaining:
      i. Alturas Courthouse
      ii. Alturas (Hiawatha) Hotel Site
      iii. Commercial Club Building
iv. Forest Service Buildings
v. Golden Rule Store
vi. St. Charles Borromeo Catholic Church

4:15pm Daniel Hansen to connect with Windy City regarding proofs of Historic Plaques. Hansen suggested getting another quote from Andy Hawley. Davis to ask Windy City to bill for the nine plaques submitted.

Need proof within one week or another vendor will be chosen.

4:18pm The Commission discussed the following historic narratives and photos:

Alturas Courthouse: Rowland suggested adding a date to the photo; otherwise, group approved the text. County Commission would like to see a photo credit on the photo. Horowitz will dig a bit more to find another photo.

Alturas (Hiawatha) Hotel Site: The Commission liked the photo and would like to obtain permissions to utilize photo.

Commercial Club Building: Comments for Commercial Club Building due by the end of the week.

Forest Service Buildings: The Commission liked the first image.

St. Charles Borromeo Catholic Church: The Commission liked the photo provided by Joan. Davis to obtain permissions.

4:25pm Davis to send Alturas Courthouse and Forest Service Buildings to Windy City. Davis to request that Windy City revise invoice to reflect 14 plaques, rather than 15.

Hansen questioned whether or not a four corners post or plaque was discussed near the Wood River Land Trust site.

Other

1) Letter of Support for Art in Public Right-of-Way

Discussion topics for next Agenda (Tuesday, October 9, 2018 @ Susan’s House)

4:40pm Horowitz noted that HAHPC will be receiving $7,000 or $8,000 from the Pathways for People project. Horowitz noted that with a retaining wall that will be constructed east of town along Myrtle, art could be incorporated on the retaining wall. Horowitz suggested brainstorming ideas at our next meeting on how to incorporate art. Discussion ensued.

Rowland suggested inviting John Nashvig to a meeting for support and ideas. Rowland also suggested inviting Jim Keating as well. Invite to be extended at our November meeting.

Adjourn

4:45pm Rowland motioned to adjourn. Whittington seconded and all were in favor.
Return to Agenda
MEETING MINUTES OF
THE HAILEY ARTS AND HISTORIC PRESERVATION
COMMISSION

Tuesday, October 23, 2018
Giannettino Residence (1040 CD Olena, Hailey, ID)
4:00PM – 6:00PM

Present: Carol Waller, Susan Giannettino, Frank Rowland, Daniel Hansen, Toni Whittington, Errin Bliss
Staff: Lisa Horowitz and Robyn Davis

Call to Order
4:00pm - Waller called the meeting to order.

Old Business, In-Progress & Status Reports
1) Continuation of the discussion of Historic Building Plaques
   a. Quote from Andy Hawley
   The Commission discussed the estimate from Andy Hawley. Davis summarized issues with Windy City and decision to move forward with Andy Hawley. Hawley to have plaques prepared at earliest convenience. Hawley’s Estimate and Invoice came too late. Narrative plaques will be on FY 2019.

4:13pm Whittington moved to approve Hawley’s Estimate and Invoice. Rowland seconded and all were in favor.

2) Update on Bullion Square Asphalt Art
Davis updated Commissioners on Bullion Square art project, noting issues with paint peeling and future options/areas of new asphalt art. Discussion ensued. Davis noted that free paint will be provided by Hailey Paint when group is ready and decides on a third location for asphalt art.

Commissioners would like to send Hastings a thank you letter (letter to include good news from Hailey Paint regarding free paint for next project). Davis to craft letter for Commissioners to review.

New Business
1) Consideration of a Letter of Interest for Commissioner Appointment --
   Action Item
   a. Dayle Ohlau
   b. Michele Johnson
   c. Pete Kramer
4:20pm – Commissioners discussed interest in Commissioner Appointment. Horowitz noted that Michele Johnson would be a great fit. Rowland and Waller know Kramer. Waller also knows Ohlau. Waller believes Ohlau would be a great fit too. Giannettino suggested looking at skill sets of candidates. Waller noted that Kramer’s skill set is applicable to Board.

Hansen questioned whether candidates have experience with events and promoting said events. Waller noted that Kramer has experience in this area. Horowitz believes that Johnson is a slightly stronger candidate than Ohlau. Discussion ensued.

4:25pm – Giannettino motioned to recommend to the Mayor, Pete Kramer and Michele Johnson, to fill the vacant positions on the HAHPC Board. Whittington seconded and all were in favor.

2) Strategic Planning Discussion for FY 2019 -- Action Item
4:30pm – Reflection on Historic Narrative Plaques. Discussion ensued.

4:32pm - Waller went through 2018 Project Priorities. Horowitz noted that wayfinding budget exceeds $30,000. Horowitz also discussed the Town Square location: between the Hailey Public Library and the new Barkin’ Basement location (Old Rialto Hotel) and the second site is on Carbonate Street (between Sun Valley Brewery and Christopher and Company). A third site would be West Carbonate Street (Sturtos and Big Belly Deli), and the final location would be on Bullion (between Shorty’s Diner and Chapalitas Mexican Restaurant).

First workshop will be November 5, 2018, after Planning and Zoning meeting. Second workshop will be mid-November. Horowitz explained process. Horowitz noted that a paid design competition would be held and project would be finalized by Brian Yeager. Mountain Rides is also a contributing organization. Giannettino inquired about a deadline. Horowitz noted that a Design RFQ are hoping to be out in March 2019. Waller discussed a Tom Tiage mural on side of Christopher and Company, and would like said mural near or at the Town Square site. Horowitz questioned whether mural would detract from historical integrity of building. Discussion ensued.

Rowland inquired about the status of the space between the Wells Fargo and The Mint. Horowitz noted that The Mint owns the new open area and will be utilizing as restaurant space.

4:40pm – Giannettino inquired about monies for wayfinding. Horowitz noted that a Hailey brand for signage would be developed. Giannettino questioned the action of the Board. Waller believes wayfinding is more of a branding project. Horowitz noted that HAHPC Board could be the deciding Board on project, if wanted. Waller suggested marginal input. Discussion ensued.

FY 2019 Project Priorities List:
1. Historic Plaques and Inventory
2. Asphalt Art
3. Wayfinding Advisory
4. Town Square
5. Downtown Murals

7. Well sites: Commissioners agreed to remove from the 2019 Priorities List. Horowitz suggested mural art for Myrtle Street retaining wall and bike path to Main Street. The Commissioners liked the idea and decided to discuss in further detail at the next meeting.

8. Garbage Dumpsters: Hailey Car Wash to move forward with wrapped dumpsters or other artwork onsite. Bliss noted that a mural on the car was tunnel is still in development. The Commissioners agreed that the Hailey Car Wash Mural was to be added to the FY 2019 Priorities List.

9. Arboretum Art: Commissioners agreed to remove from FY 2019 Priorities List.

10. Lions Park Art Project: Commissioners agreed to remove from FY 2019 Priorities List.

11. Fox Barn Nomination of Historic Designation: Commissioners agreed that this is the responsibility of BCRD.

12. Music Events: Commissioners would like to keep this on the FY 2019 Priorities List.

Horowitz questioned whether or not group would like to support lecture-type or educational series’. Waller suggested sticking with capital improvement projects. Giannettino suggested partnering with Sun Valley for the Arts (Ezra Pound House) for more lecture-type offerings or events. Horowitz suggested that the group connect with the Executive Director of Sun Valley for the Arts to have a collaborative discussion on possibilities and future events. Discussion ensued.

Waller suggested that Board consider attending the Sun Valley Economic Development. Keynote speaker to discuss downtowns and vibrancy. Giannettino would like to go. Davis to register Giannettino.

Horowitz suggested curating five or six artists to design the old Power Plant foundation on Carbonate Mountain. Davis to snap image of foundation on Carbonate Mountain and bring back to group for next meeting. Waller noted that permissions will need to be secured.

The Commissioners agreed that the projects below could be added or remain on the FY 2019 Project Priorities List:

- Asphalt Art
- Wayfinding
- Myrtle Art (Pathways for People)
- Hailey Car Wash Mural
- Ezra Pound
- Music Event

Discussion moved to Asphalt Art and a new location. Bliss suggested art on crosswalk in alley along Croy and Bullion. Horowitz suggested considering a pop up roundabout or medallion roundabout. Horowitz suggesting painting medallions in residential neighborhoods to reflect a roundabout. Roundabout could be designed by neighbors within 300 feet if the roundabout.
Horowitz also suggested art work on the two phone booths in Hailey. Horowitz suggested that Commissioners look to the ‘random and organic’ category. Waller suggested garbage can art. Horowitz agreed. Giannettino suggested that each person take a subject matter from the Priorities List and research for next meeting.

Carol – Murals  
Toni – Wrapped Art  
Susan – Ezra Pound  
Lisa – Myrtle (Pathways for People)  
Robyn – Asphalt Art (medallion roundabouts, RV dump station, etc.)

5:26pm – Hansen questioned the person who will install the narrative plaques. No designated person at this time, but the City to help coordinate. HAHPC Board Members to also be the liaison for their own narratives. Davis to coordinate with Hawley and if Hawley will install, a separate bid may be needed. Rowland inquired about plaque timeline. Commissioners suggested installing remaining plaques in Spring 2019. All were in favor.

Horowitz suggested doing something artistic with Christmas lights, such as a temporary art mural. Bliss suggested adding lights on the Welcome to Hailey sign. Davis to Google Christmas light designs/artists and include in next packet. Discussion ensued.

5:34pm – Horowitz suggested ice sculptures in Hailey or painting the Quigley Pond. Giannettino suggested an art piece or light show out Quigley, or at the Hailey Ice House. Waller suggested utilizing monies with greater impact.

**Discussion topics for next Agenda (Tuesday, November 13, 2018)**

1) Meeting Minutes Review and Approval:
   a. August 21, 2018
   b. September 11, 2018
   c. October 23, 2018
2) Continuation of the discussion of Historic Building Plaques
3) Preliminary thoughts on Projects
4) Budget

**Adjourn**

5:36pm – Rowland motioned to adjourn.
Return to Agenda
Name/Address

Daniel Hansen
Hailey Arts and Historic Preservation Committee.

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Subtotal $1,642.50

Sales Tax (6.0%) $0.00

Balance Due $1,642.50
One of the oldest courthouses in Idaho, the Blaine County Courthouse was constructed in 1883 as the Alturas County Courthouse. Alturas County was a county in Idaho Territory and later, the State of Idaho, from 1864 to 1895. It covered an area larger than the states of Maryland, New Jersey, and Delaware combined. Most present-day southern Idaho counties were created at least in part from the original Alturas County area. The name Alturas comes from a Spanish word for "mountain summits" or "mountainous heights." The County seat was moved from Rocky Bar Mining Camp - now a ghost town in Elmore County - to Hailey in 1882, after a contentious election to choose between Bellevue, Hailey and Rocky Bar. The Oregon Short line terminus in Hailey gave this City the edge over Bellevue for the County seat.

Blaine County was created in 1895 by combining Alturas and Logan Counties. Various portions of Blaine County were carved off, and the final boundaries of present day Blaine County were set in 1917. Hailey remained the County seat of Blaine County and Alturas County disappeared from the Idaho map.

The Blaine County Courthouse was designed by Horace Greeley Knapp in the simple “Italianate” style, a popular style in the mid-1800’s characterized by flat or hipped roofs and pedimented windows. The two-story Courthouse sits on a raised cutstone basement and features unique cast iron window sills and a rectangular entrance portico. It once included the County jail and still houses the original vault containing important county records. At the time of construction, the building cost $40,000, making it the most expensive in Idaho Territory. The Courthouse was listed on the National Register of Historic Places in 1978.

Blaine County Commissioners have strived to preserve the structural integrity of the building for the future. This landmark Courthouse represents an important period in Idaho political history.
Inchausti Home, 19 West Bullion Street, Hailey, ID 83333

David Inchausti worked at a sheep ranch in Mackay, Idaho, but traveled back to Spain to meet and marry his wife, Epifania "Epi" Inchausti in 1925. They soon settled in Hailey and opened a Basque Boarding House, which housed shepherders and Basques who were working in the Triumph Mine.

In 1936, Mary and David Inchausti opened the Gem Bar & Boarding House, which was located directly across the street from Palmer's Brothel, the best red-light house in the Valley. Built by Peggy Palmer, the Palmer House was put up for sale and the Inchausti’s bought it in the early 1940s for $2,000 to accommodate their growing family. There was room upstairs for their family and a large dining room where Epi served up to 20 diners each night. Epi Inchausti’s Basque cooking brought celebrity customers from Sun Valley, including Bing Crosby, Gary Cooper, Ernest Hemingway, Janet Lee, Colonel Sanders and many other notable people. These Basque recipes are still a traditional part of the annual Trailing of the Sheep Festival in Roberta McKercher Park.

Epi & David’s daughter, Rose Inchausti Mallory, was instrumental in cataloging the 1,500-original glass-plate negatives and 2,500 photographs in the 30-year documentation of central Idaho by Martyn Mallory and donating the Mallory Collection to the Hailey Public Library in 1995.

The original Palmer/Inchausti House was only as wide as the front porch. It had a tiny front room with French doors that opened up into Peggy Palmer’s bedroom. Next to that was a lavender bathroom. The bedroom and bathroom were located on the side of the house that now faces daVinci’s Italian Restaurant. Beyond that, the dance hall portion of the building faced River Street. There was also a living room and a very small kitchen. In the back of the home, were two rooms where prostitutes earned their keep. The red-light district had been on the River Street side.

The Inchausti Home is one of very few remaining remnants of the time when half a dozen brothels lined the street. The building now houses Cornerstone Realty, on the corner of Bullion and River Streets.
The Golden Rule Building, 103 South Main Street, Hailey, ID 83333

Located on the southwest corner of Bullion and Main Street, at 103 South Main Street, the Golden Rule Building has played an important role in the City’s history of retail and service. This multi-unit building sits adjacent to the Historic Werttheimer Building at the north wall. The building has housed businesses serving the community since the early 1900’s, through years of expansive growth in the later 20th Century, including restaurants, saloons, grocers, and retail stores.

Construction of the building took place in response to tragedy, when an 1889 fire destroyed all the buildings on the block. The Golden Rule Building project was part of a joint venture to rebuild the 32nd City Block, referred to as the Bullion Block, by prominent early Hailey merchants, Leopold Werttheimer and J.C. Fox. In accordance to the original Old Town Plat, the long, narrow building lots allowed public access on the Main Street side, with rear access from the alley behind. Once complete, the project included four units.

Upon its completion in [find year; should be the same as Werttheimer Building], the two center units (eventually to be known as the Golden Rule Building) were occupied by J.C. Fox’s Retail Clothing Store. Fox was one of the founding businessmen in Hailey, arriving in May of 1881. The Fox Family started grocery and boarding businesses in Hailey in the late 1800’s, eventually changing retail offerings to women’s clothing, accessories, and dry goods.

In the 1920’s, both center units combined were used to house the structures namesake, with a groceries, shoes, and dry goods store named the Golden Rule Store. As is common for early Idaho communities, documentation of historic buildings and businesses were scarce during periods of growth in the 1930’s and beyond. This has affected much of what is currently known about the structure from these years.

At the end of the century, restaurants such as Red Elephant Saloon and Main Street Bistro, have occupied the middle units, followed by McClain’s Pizzeria, Restaurant 103, and Season’s Steakhouse after the turn of the century. As of 2019, it hosts El Toro Restaurant and Camila’s Restaurant.
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## 2019 Meeting Schedule

City of Hailey Council Chambers at 4:00PM

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<td>September</td>
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Return to Agenda
Painted Roundabout Ideas
Croy Street and Eighth Avenue
Elm Street and Second Avenue
Return to Agenda