

# NOTICE OF A MEETING OF THE HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION

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Tuesday, July 23, 2019  
City of Hailey – Council Chambers  
8:00AM

## Call to Order

## New Business

- 1) Consideration of a Historic Demolition Application, submitted by The Advocates, for demolition of a single-family home located at 112 West Croy Street, and to reduce the 120-day review period -- **Action Item**
- 2) Review of Mural Submissions
  - a. Kevin Fitzpatrick
  - b. Michael Akkerman
  - c. Jason Georgiades and Jason McIlhane
- 3) Art Piece: Donation and Location -- **Action Item**
- 4) Budget Update and Allocation of Monies
  - a. Historic Plaques
  - b. Sheep Sculpture
  - c. Mural
- 5) Review of Oral History and Processes (if time permits)

## Old Business, In-Progress & Status Reports

- 1) Adoption of the Meeting Minutes from July 9, 2019 -- **Action Item**

**Discussion topics for next Agenda (August 13, 2019 @ 8:00AM)**

## Adjourn



AR# 386

# HAILEY HISTORIC DEMOLITION PERMIT APPLICATION

## Buildings and Structures Built Prior to 1941

OWNER: The Advocates  
MAILING ADDRESS: PO Box 3216, Hailey, ID 83333  
PHONE: 208.788.4191  
CONTRACTOR: KMV Builders  
MAILING ADDRESS: PO Box 3233, Ketchum, ID 83340  
PHONE: 208.726.4843  
CONTRACTOR REGISTRATION NO.: RCE -2219  
ESTIMATED COST OF DEMOLITION: \$ \$9,000

Permit No:	<u>19-094</u>
Date Filed:	<u>06/28/2019</u> (Demo Permits Valid for 90 Days)
Permit Fee:	\$ <u>75.00</u>
Publication Costs	\$ <u>50.00</u>
Postage - Noticing (# of addresses x postage + .15 envelope & label)	\$ <u>24.05</u>
Posting Lamination (2)	\$ <u>9.00</u>
<b>Total Fees:</b>	<b>\$ <u>158.05</u></b>

Address of Subject Property: 112 W Croy Street, Hailey, ID 83333

Lots 1-3, 13,500 SF N10' if alley adj to Lots 1-3

Legal Description of Property: Lot(s) 5A Block (s) 2 Plat Croy addition

**Please attach the following information:**

- Obtain from the B.C. Assessor's office, or other reliable records, documentation stating when the building was built.
- Asbestos report, if deemed necessary (at the expense of the applicant).
- Obtain a list of property owners within 300 feet of the subject property from the B.C. Assessor's office or go <http://maps.co.blaine.id.us> Copy and paste the names, addresses and property information on to an Excel spreadsheet and download to a disk or email to [hecky.mead@haileycityhall.org](mailto:hecky.mead@haileycityhall.org)
- Color photos of the elevations of the building.  Submit a letter to HPC requesting reasons to waive the 120 day waiting period if applicable.

**In pertinent part, Hailey Ordinance No. 964, Section 105.1.5 (b.) provides;** the applicant shall demonstrate the age of a building or structure by reliable records, including but not limited to records of the B.C. Assessor.

- i.) A one-hundred-twenty (120) day review period shall run from the date of transmittal of copies of the application to the Departments, agencies, commissions and organizations. The date of transmittal shall be documented in the application file and shall commence the comment period. **Within seven (7) calendar days of the Building Official certifying that the application is complete,** the Building Official shall, **at the applicant's expense,** publish a Notice of Intent to Demolish a Historic Structure in the official newspaper of the City of Hailey, post on the subject property a Notice of Intent to Demolish a Historic Structure, and mail Notice of Intent to Demolish a Historic Structure to property owners within three-hundred (300) feet of the subject property.
- ii.) During the review period, the City, the Hailey Historic Preservation Commission or any other commission, organization or individual may negotiate with the owner and with any other parties in an effort to find a means of preserving the structure or building for the acquisition by gift, purchase, or exchange of the property or any interest therein.
- iii.) The one-hundred-twenty (120) day review period may be reduced if the Building Official or his/her designee finds that a) the owner has reasonably demonstrated that rehabilitation of the Historic Structure would not be economically feasible, b) the Historic Structure shall be preserved by relocation of the building or structure to another appropriate site in Hailey, c) the Historic Structure is deemed a "dangerous" building as defined in Chapter 3, Section 3.02 of the 1997 Uniform Code for Abatement of Dangerous Buildings, or d) the Hailey Historic Preservation Commission has recommended the one-hundred-twenty (120) day review period be reduced because the Historic Structure does not maintain the historic architectural qualities, historic associations or archeological values of other Historic Structures within Hailey.



# HAILEY HISTORIC DEMOLITION PERMIT APPLICATION

## Buildings and Structures Built Prior to 1941

At the end of the review period, if the application for a "Demolition" permit has not been withdrawn, the Building official shall process the application according to the 2006 IBC and the Municipal Code. Any demolition permit for a Historic Structure shall be conditioned so that prior to demolition, the applicant shall provide the Hailey Historic Preservation Commission with all available historic information about the Historic Structure, including a) color photographs measuring at least four inches (4") by six inches (6") of at least two (2) elevations of the building at the time of permit submittal (if the building faces one or more public streets, the two (2) elevations shall be of the street facing sides); b) height, square footage, and current use of the building; and c) historical photograph, black and white or color, of the building, if feasible. c.) Revegetation. Following demolition of a building or structure, any foundation and basement and all debris shall be removed, clean fill shall be placed in any excavated portion of the property, the grade of the property shall be leveled, and the property shall be planted or re-seeded with drought resistance grasses and/or shrubs that are as minimally as possible irrigated to ensure successful Revegetation within one (1) month of the permitted work. The Revegetation shall include noxious weed abatement and continued maintenance until new construction commences.

x Rolin Keen  
Signature of Contractor, Owner, or Authorized Agent

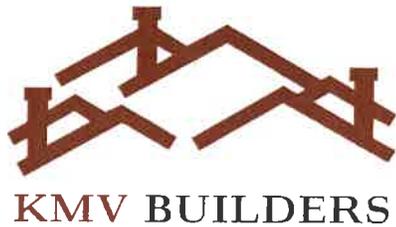
6/27/19  
Date

APPROVED  DENIED

\_\_\_\_\_  
Building Official

\_\_\_\_\_  
Date

APPROVED WITH CONDITIONS



June 27, 2019

Hailey Historic Preservation Commission  
City of Hailey  
115 Main Street South  
Hailey, ID 83333

To Whom It May Concern:

Please find attached our application for the demolition of a Hailey Historic Building. The subject property is located at 112 W Croy Street and is currently occupied by The Advocates for Survivors of Domestic Violence. The structure was built in 1932 and measures 1,015 square feet on the ground floor with a max height of 20 feet.

The Advocates have already obtained a building permit to construct 6 units of safe housing on this lot in conjunction with a mixed-used client services and safe housing project on the neighboring lot. These two buildings will significantly enhance The Advocates services to the community and provide sustainable facilities for years to come.

In an attempt to start construction of the second building on August 1, 2019, we are requesting that the one-hundred-twenty (120) day review period be reduced. We feel that the existing structure does not maintain historic architectural qualities, historic associations or archeological values of other Historic Structures within Hailey.

Please let me know if there is any way to expedite the review process or if additional information is required.

Best regards,

Robin Kearns Story

Please call the Assessor's Office at 208-788-5535 for any information not available here.

Characteristic Information for Parcel Number:RPH04470020010

Residential Characteristic Records:1

Manufactured Characteristic Records:0

<b>Parcel Number</b>	RPH04470020010
<b>Owner</b>	ADVOCATES FOR SURVIVORS OF DOMESTIC VIOLENCE
<b>Address</b>	112 W CROY ST
<b>Legal Description</b>	CROY ADDITION LOTS 1,2,3 BLK 2 13,500 SF N10' OF ALLEY ADJ TO LOT 1,2,3 EXEMPT APP RECEIVED 2019
<b>Mailing Address</b>	AND SEXUAL ASSAULT, INC PO BOX 3216 HAILEY ID 83333-0000
<b>Residential Record</b>	1
<b>Fireplace</b>	0
<b>Heat Method</b>	Yes
<b>Air Conditioning</b>	No
<b>Bathrooms</b>	1.00
<b>Kitchens</b>	1
<b>Bedrooms</b>	2
<b>Car Storage 1 sq. ft.</b>	0
<b>Car Storage 1 type</b>	None
<b>Car Storage 2 sq. ft.</b>	0
<b>Car Storage 2 type</b>	None
<b>General Purpose sq. ft.</b>	0
<b>Year Built</b>	1932
<b>Last Year Remodeled</b>	2002
<b>Ground Floor sq. ft.</b>	1015
<b>Upper Floor sq. ft.</b>	0
<b>Lower Floor sq. ft. Unfinished</b>	0
<b>Lower Floor sq. ft. Finished</b>	0
<b>Basement Floor sq. ft. Unfinished</b>	0





**Return to Agenda**

# HAILEY MURAL SUBMISSION

KEVIN M. FITZPATRICK



HAILEY  
IDAHO



# HAILEY MURAL SUBMISSION

KEVIN M. FITZPATRICK



# HAILEY MURAL SUBMISSION

KEVIN M. FITZPATRICK

## ARTIST STATEMENT:

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**HOOT HOOT! HOOT HOOT!** Listen carefully, a special sound echoes in the distance...

It's the call of our feathered neighbors, the Great Horned Owls, nestled deep in the Draper Wood River Preserve. These owls are mystical creatures that evoke rich imagery and history. Their call reminds us that we are surrounded by the wildlife that inhabit this valley, our connection to mother nature's creation.

There is a deep love that our citizens have for both Della & Carbonate Mountains, The Nature Preserve, The Bow Bridge and most importantly the Big Wood River. The mural I am presenting connects the human experience of being in our nature preserve with the animal experience that co-exists with us. That natural balance is the beauty I see in our town of Hailey, Idaho and what makes this a unique place.

The piece of artwork I am submitting signifies the "I Heart Hailey" message that the city of Hailey has adopted as a part of its marketing campaign.

## WORK EXPERIENCE:

### **Web Design & Development**

Agency Employee & Freelance Contractor for  
National & International Clients (2000 - 2018)

Web Interface Design & Development

Multimedia Flash Development

Video Editing & Production

Music Production

Print Design

### **Power House Restaurant**

Hailey, ID (2014 - Current)

Cook & Prep

## ART-WORK EXPERIENCE:

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### **KMF illustration**

National & International Clients (2000 - Current)

Community Murals, Illustration, Animation

### **Kevin Fitz Media**

National & International Clients (2000 - Current)

Graphic Design, Commercial Art, Packaging Art

### **Due West Press**

Hailey, ID (2015 - 2018)

Community Art, Graphic Design, Screen Print

## PORTFOLIOS:

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**New Work:** [www.instagram.com/kmf.illustration](http://www.instagram.com/kmf.illustration)

**Old Work:** [www.kmfillustration.tumblr.com/murals](http://www.kmfillustration.tumblr.com/murals)

# Michael Akkerman

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Phone: (208) 869-3491

E-mail: Theakker3@gmail.com

Websites: <https://theakker5.deviantart.com/>

<https://www.youtube.com/user/Theakker3B>

## Objective

My objective is to continue working alongside fellow film makers and artists in the field of video production and graphic design. I attended Columbia College Hollywood film institute from 2013 to 2017, majoring in directing. Directing,, editing, and writing are certainly my forte, but dabbling in every aspect of production is how one can fully understand the craft.

## Education

### **General Education**

- Centennial High School 2005 - 2009

### **Art History**

- College of Western Idaho - Boise, ID 2010 - 2013

### **Bachelor of Arts in Cinematic History**

- Columbia College Hollywood - Los Angeles, CA 2013 - 2017

## Awards

Voted most artistic in my high school class of 2009.

## Work Experience

**Retail Sign Artist;** Developed unique advertising displays for storefronts to increase revenue for the location.

- Rosauers Supermarkets - Boise, ID 2012 - 2014
- Trader Joe's - Los Angles, CA 2015 - 2017

**Store Retailer;** Crew member in charge of customer assistance, display building, and heavy lifting.

- Rosauers Supermarkets - Boise, ID 2012 - 2014
- Ralph's Supermarkets - Los Angeles, CA (Temporary) 2013 - 2013
- Trader Joe's - Los Angles, CA 2015 - 2017
- Blick Art Materials - Los Angeles, CA 2017 - 2017

**Painting Instructor;** I taught basic acrylic painting classes at local restaurants to couples who came to paint and drink wine.

- Winey Art - Los Angeles, CA 2017 - 2017

**Video Editor;** I shot and edited several US Army combat training iterations for Ravenswood Solutions as a temporary job. I was lucky to get this position as I later found out nearly 50 applicants applied for it.

This year, I was hired by Tim Flarhety to produce an episodic documentary, as well as several social media shorts, about his non-profit organization Astegos.

- Ravenswood Solutions Summer of 2018
- Astegos Winter & Spring of 2019

# Michael Akkerman

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## **Additional Experience**

**Artist;** Professional illustrator, painter, model-builder.

**Animator;** Stop-motion animation is a great hobby of mine. Check out my 'Plastic Apocalypse' series on YouTube.

## **References**

**Steve Brubaker;** Main supervisor at Ravenswood Solutions event, and top editor.  
Contact: (918) 361-6657

**Petey J Agalos;** Secondary supervisor and editor at Ravenswood Solutions event.  
Contact: (805) 801-7275

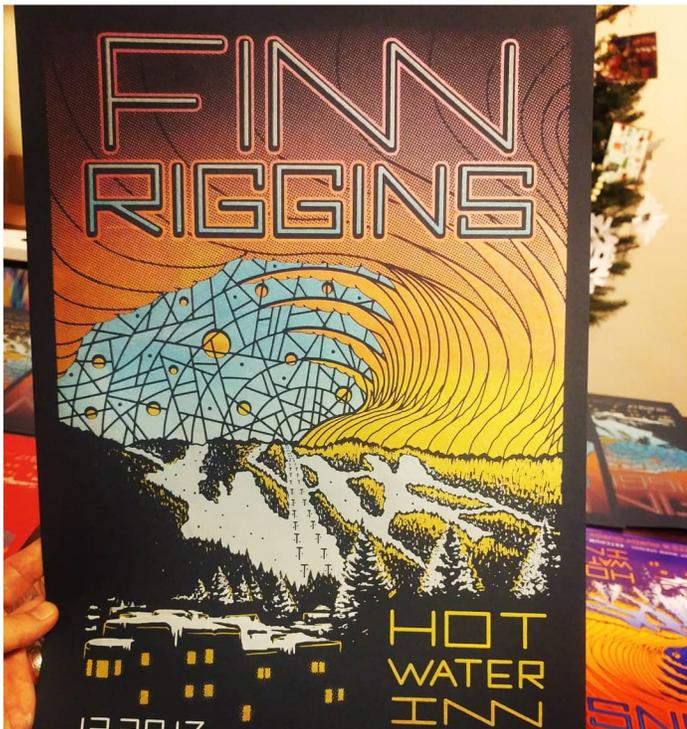
**James Elam;** Editing partner at Ravenswood Solutions event.  
Contact: (818) 795-3871

**Tim Flaherty;** CEO of Astegos.org.  
Contact: (208) 954-2025      [tim@astegos.org](mailto:tim@astegos.org)

**Colby Akers;** Owner of Freak Ally Gallery in downtown Boise.  
Contact: (208) 703-5966      [splitvisionart@gmail.com](mailto:splitvisionart@gmail.com)

# HAILEY MURAL SUBMISSION

KEVIN M. FITZPATRICK



## Hailey, Idaho Mural Exhibition

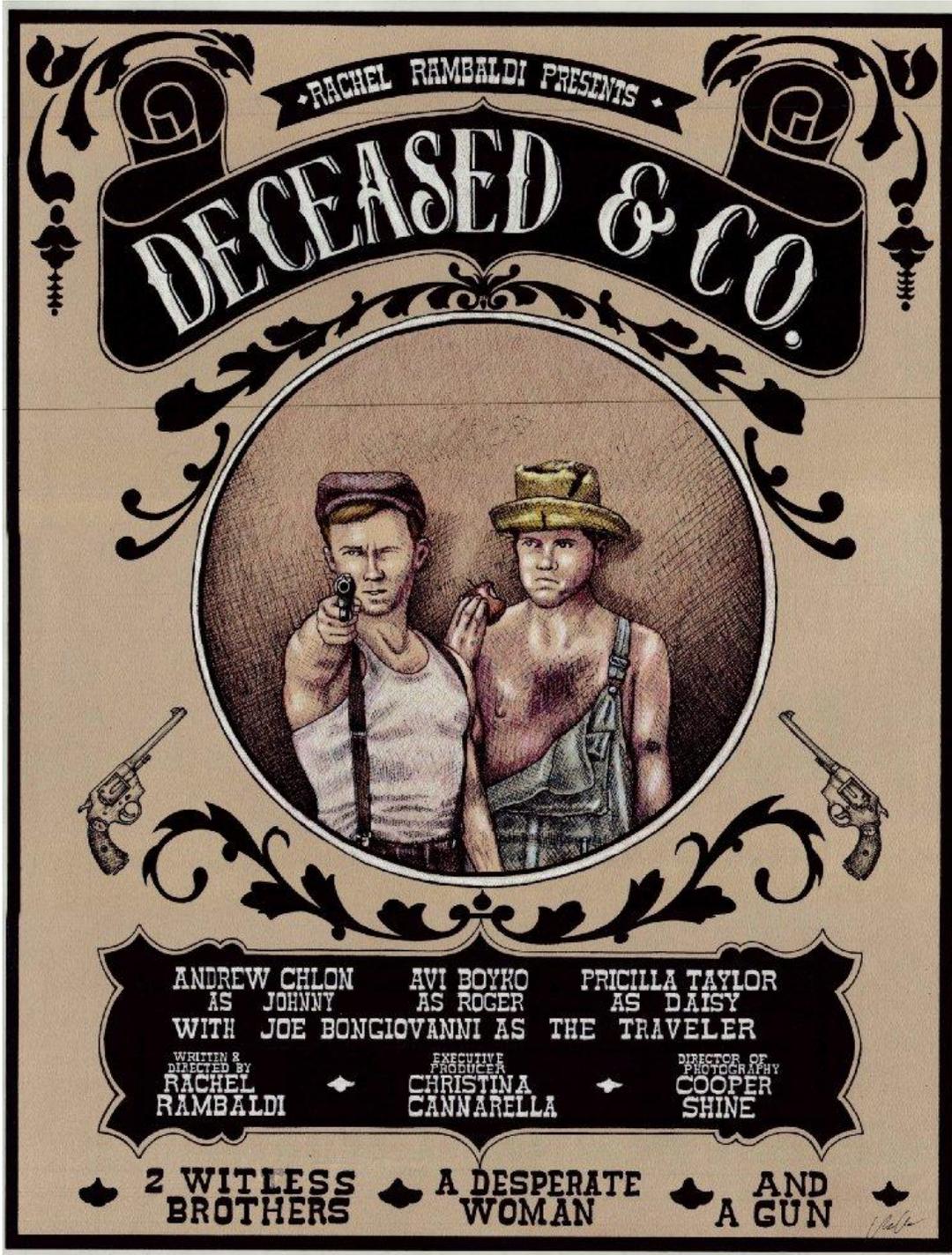
Hi, my name is Michael Akkerman. I am an artist in Boise, Idaho and I am interested in the Hailey Mural Exhibition featured on the side of *Jane's Artifacts*. Over the years, I have done small mural work; but last year I painted a massive piece in Boise's *Freak Alley Gallery* which was an amazing opportunity, and I will be doing it again this year.

Before getting into the details of my idea for the piece, here are some examples of my work:

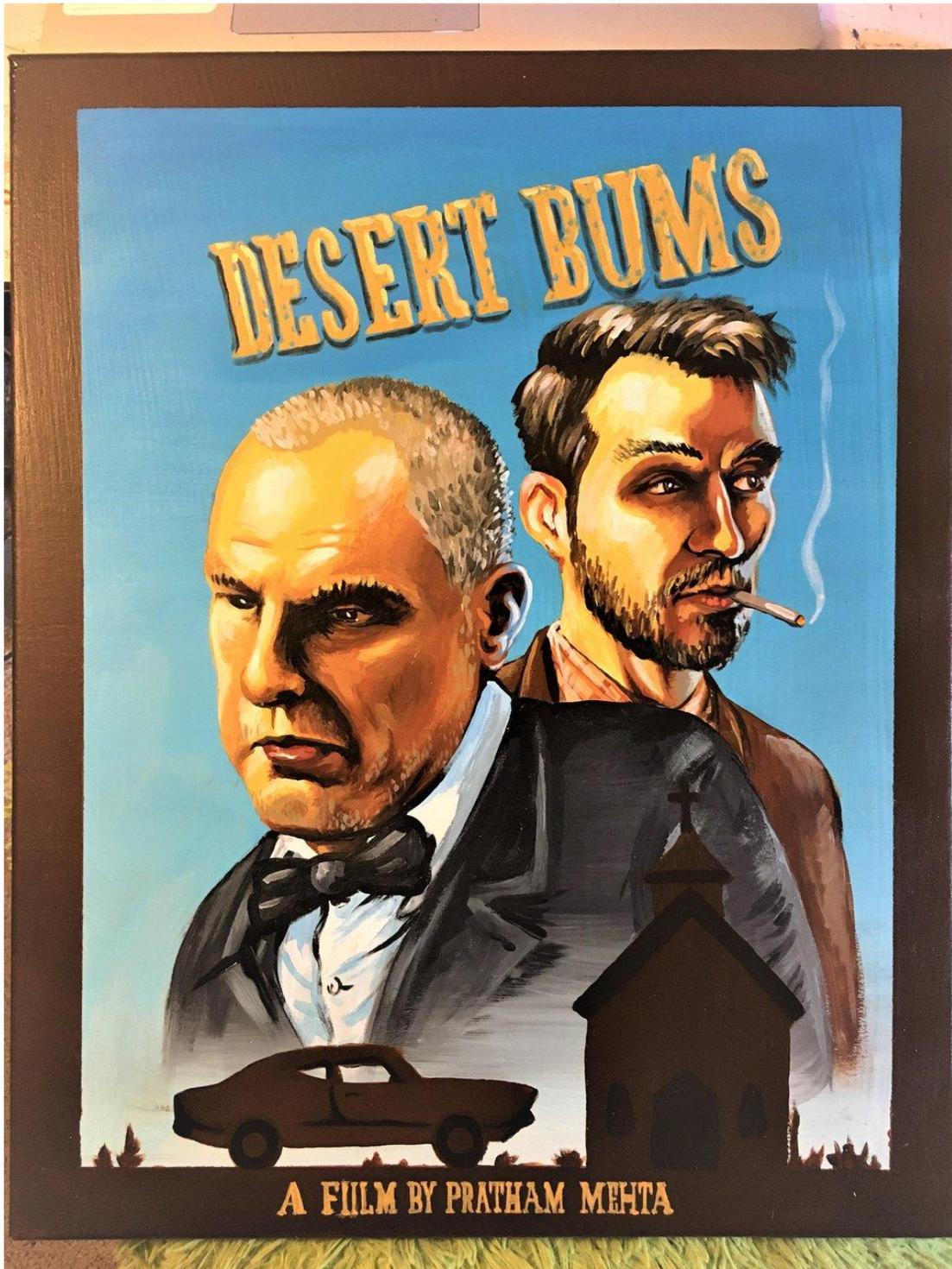
1. Here is my mural in *Freak Alley* (the rainbow face is not mine). I had only four hours every day to work on it. I completed it in five days.



2. When I worked in Los Angeles, I designed several movie posters for short films. This entire piece was done traditionally with ink & colored pencils on pastel paper.



3. This is another movie poster, done with basic acrylic on canvas.



4. A self-portrait from my art class days. This was done using a “sphere technique” where the entire piece is made-up of tiny circles.



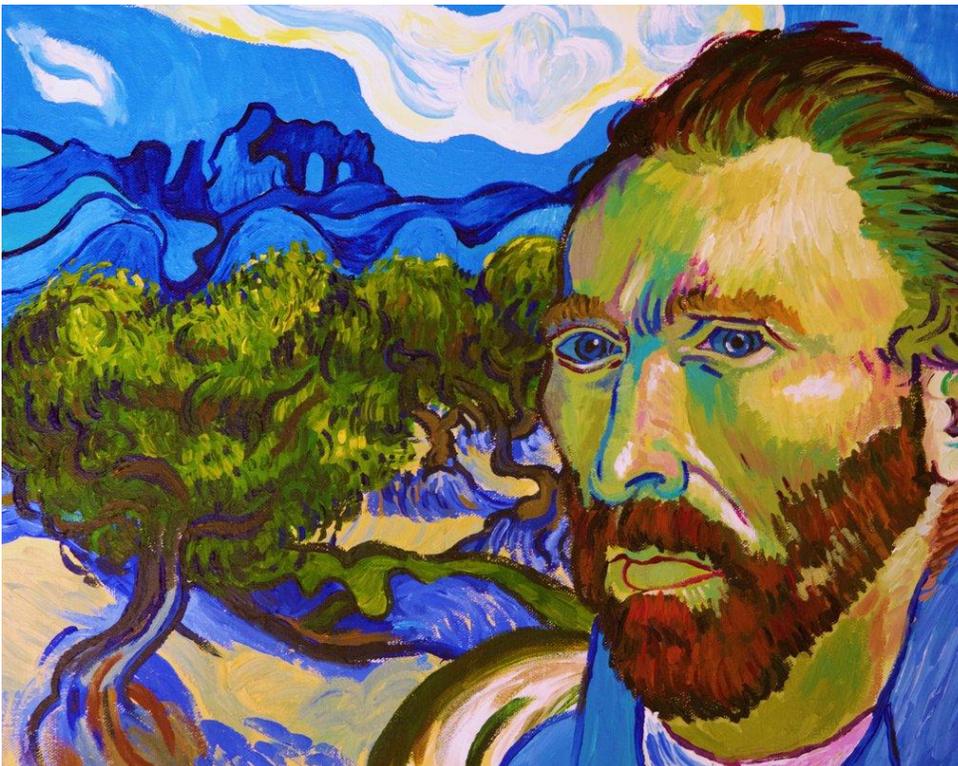
5. Despite looking like a graphite drawing, this piece is actually acrylic on canvas using just black & white.



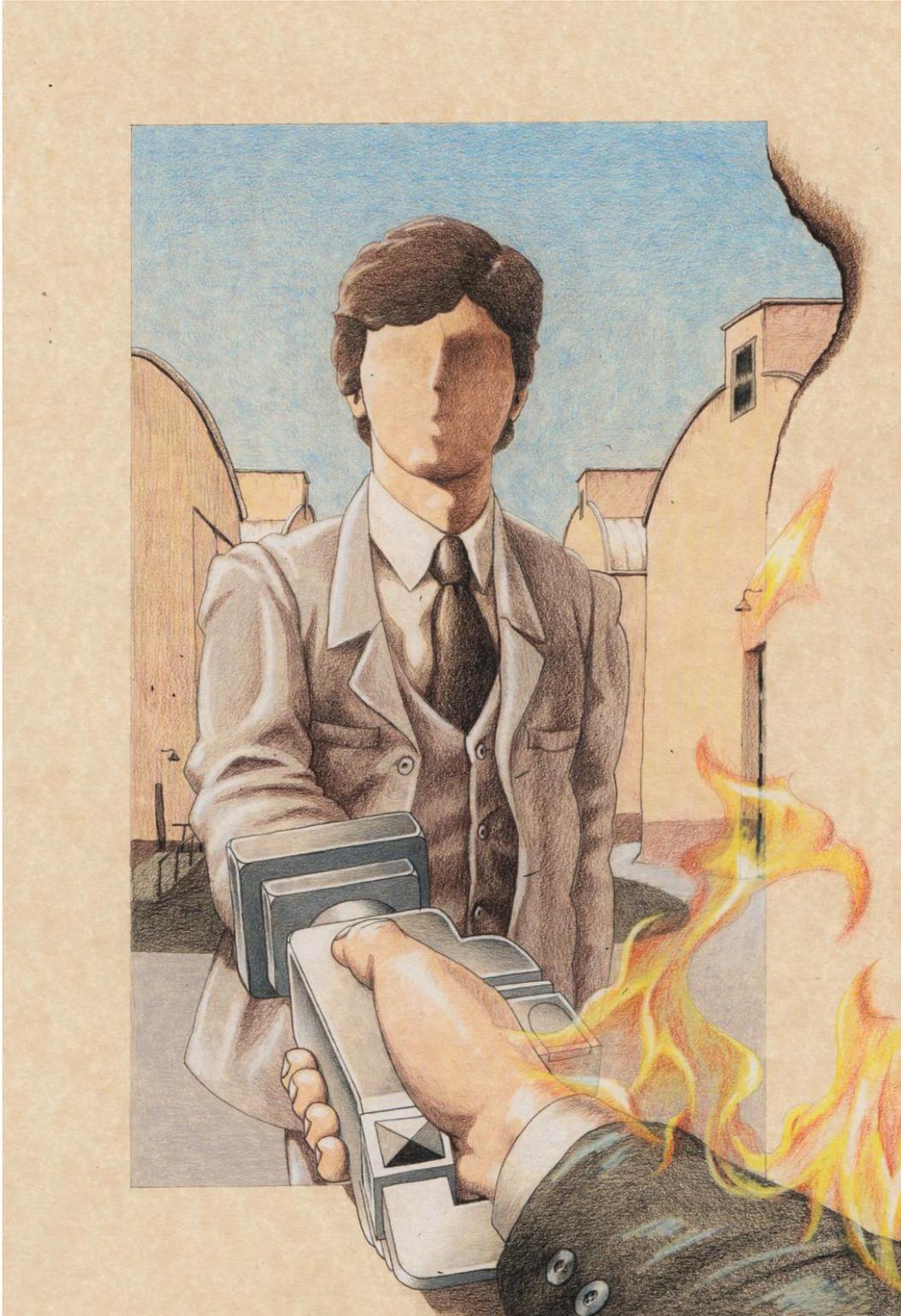
6. If you are familiar with Vincent Van Gogh, then you will recognize the two copied paintings depicted here: *Self Portrait dedicated to Paul Gauguin* and *Painter on his way to work*. This was my first tribute to Van Gogh, done with acrylic on canvas.



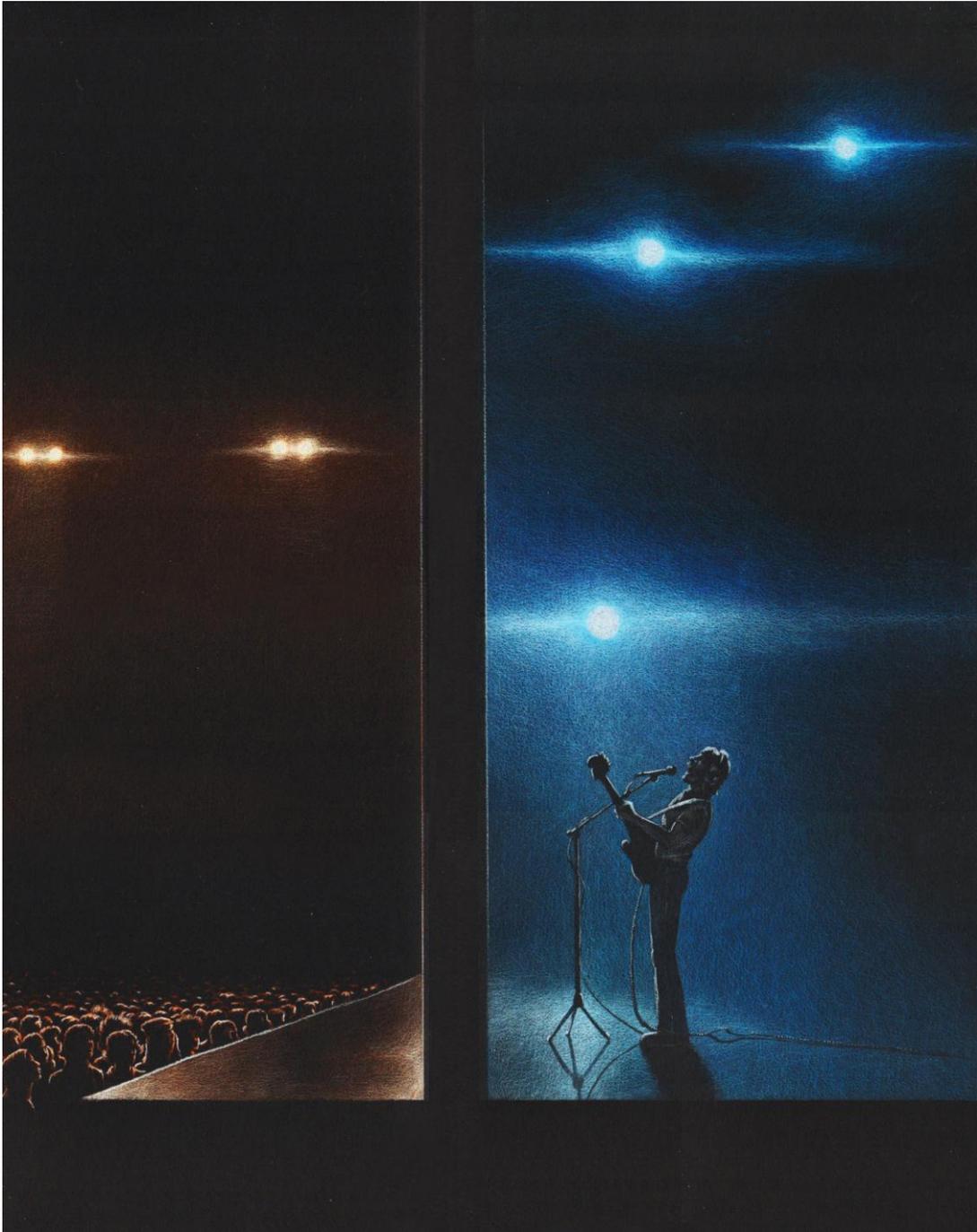
7. My second tribute to Van Gogh, done again with acrylic on canvas.



8. I love painting but I also do a lot of colored pencil drawings. This piece was done with colored pencils on a tan matte board.



9. Drawing on back paper, or “drawing with light”, is one of my favorite techniques. This was done on black illustration board, just using the colors “electric blue”, “pumpkin orange”, and white.



10. My tribute to *Dire Straits*, again done with colored pencils on black illustration board.

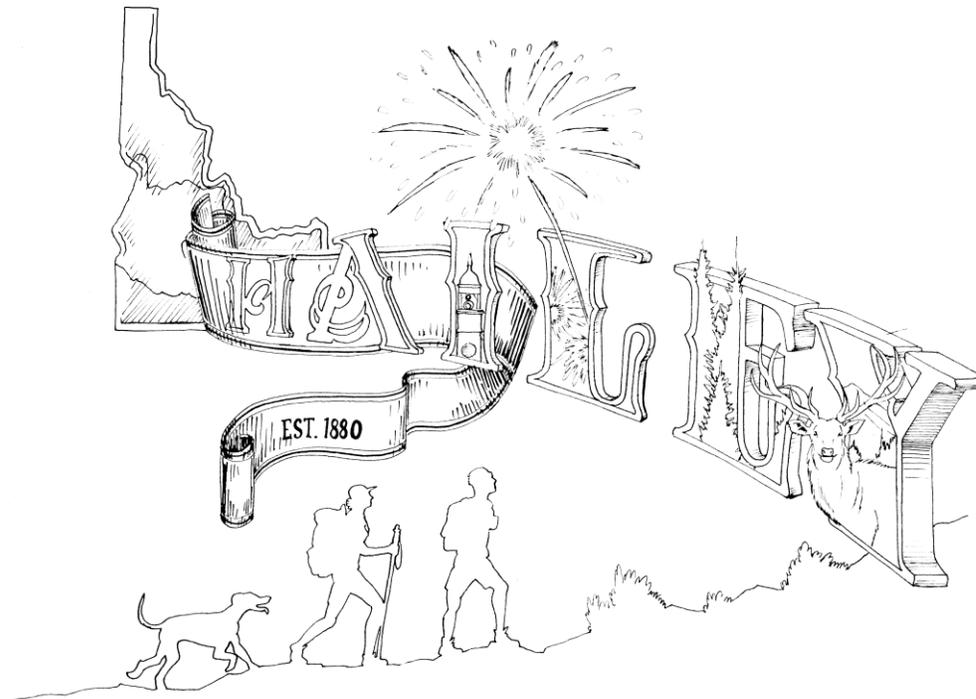


## Design for the Mural

As you can see from these ten pieces, I am not afraid to tackle any medium or style. So, when I read over the design guidelines, a number of different elements came to mind. For one, *Jane's Artifacts* is a craft supply store, so it should have some dominant colors. Second, the mural is beside the remnant of an old structure built in the late 1800's, so something old-fashioned (similar to my *Deceased & Co.* poster) would also be appropriate. I decided to combine elements of retro advertisement with some modern graffiti art, and try showing off what encompasses the town of Hailey.

The backdrop is a beautiful Idaho sunset with the brownish-red silhouette of a couple hiking along a trail with their dog; the stars subtly twinkling at the top (deep blue gradient). Pasted across this scene is an old-timey beige banner attached to the state of Idaho. "HAILEY" in the 'classic caps' font is leaping off the banner, arching downward and turning 3-D. As the title stretches off the banner the letters become transparent – the last four becoming windows to something iconic about Hailey. The letter 'I' shows the steeple of the Baptist Church, the letter 'L' shows the 4<sup>th</sup> of July fireworks in Hop Porter Park, the letter 'E' shows tall evergreen trees, and the letter 'Y' shows a big bull elk with snow-covered mountains behind him.

Here is a little pencil sketch of what I was thinking:



And here is a colored pencil rendering of it. If you do not want the entire wall covered, I could fade along the edges.



I am applying for this project not only because I want to continue painting professionally, but as an Idahoan I have a deep connection with this state and want to pay tribute to it with my skills. Also, my mom and step-dad live in Hailey so I would love to make them proud every time they pass it.

Thank you for your consideration and I look forward to hearing from you.

-Mike

# *City of Hailey*

2019 Call for Artists

## **Mural Exhibition Submittal**

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by

*Jason Georgiades*

**&**

JG Works LLC

*Jason McIlhaney*

Architect

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Brief

Submitted for your consideration is a deceptively simple mural depicting Hailey as the heart of Idaho.

Reflecting upon the north wall of Jane's, it quickly became evident that the historic brick and rock wall remnant deserves to be highlighted. This piece of art does just that; it draws attention to a fantastic piece of Hailey history that could easily go unnoticed. However, rather than treating the rock work as a canvas and painting over it, this piece applies the principles of preservation by highlighting the rock, lightly touching it, clearly contrasting between the old and new, and preserving the wall to let its color, texture, and patina shine through.

When viewed straight on, the piece itself fades away into a set of thin vertical lines, allowing the rock wall to become the art. However, when viewed from the side, this dynamic piece blurs the lines between two-dimensional and three-dimensional art by revealing a mural that will resonate with any Hailey resident who knows the old saying to be true - "home is where the heart is".

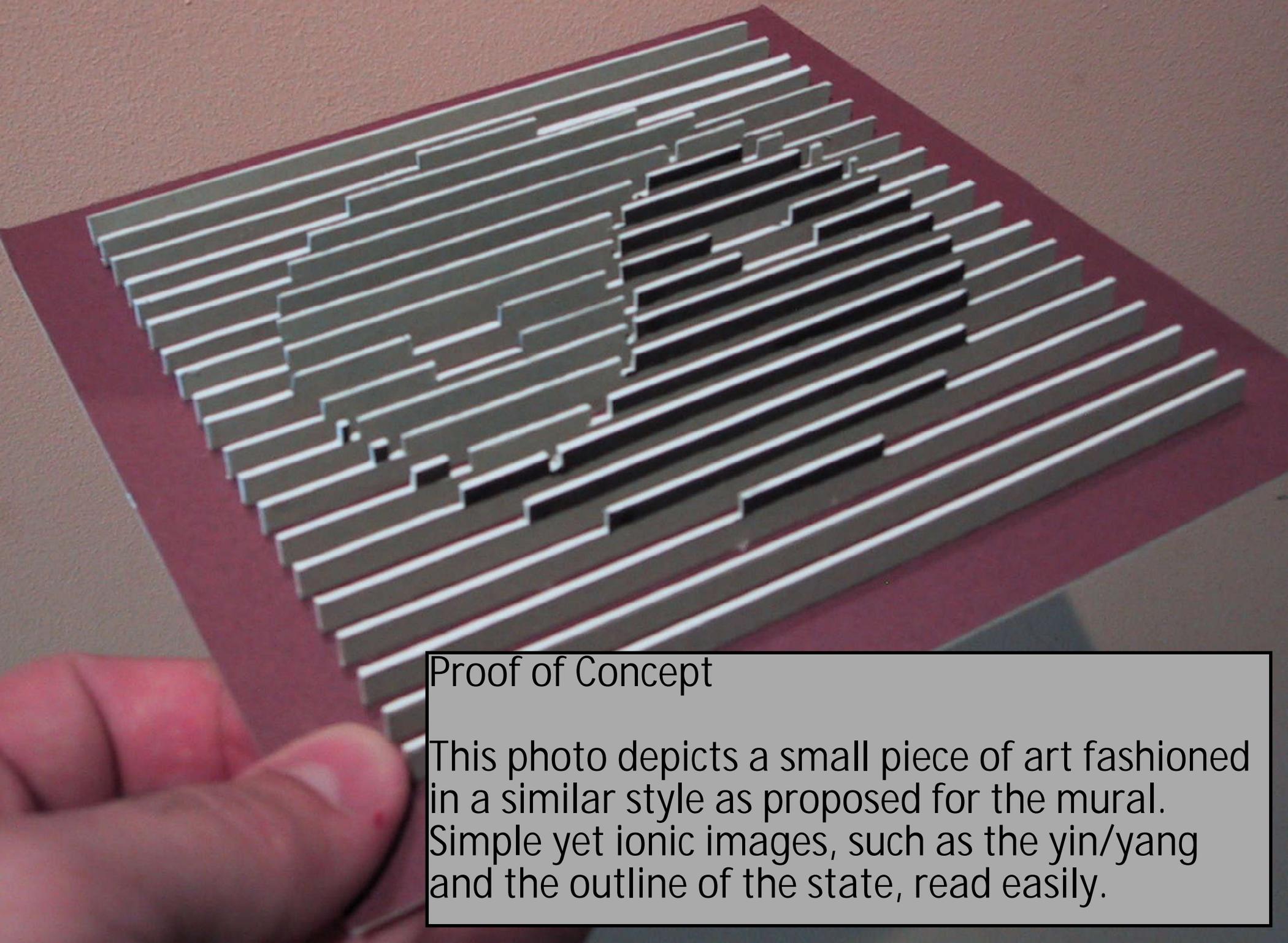


**Concept Sketch - 'Side' View**  
This illustrates how when seen from the side, the notches and blackened areas of the vertical slats reveal a mural depicting Hailey as the heart of Idaho.



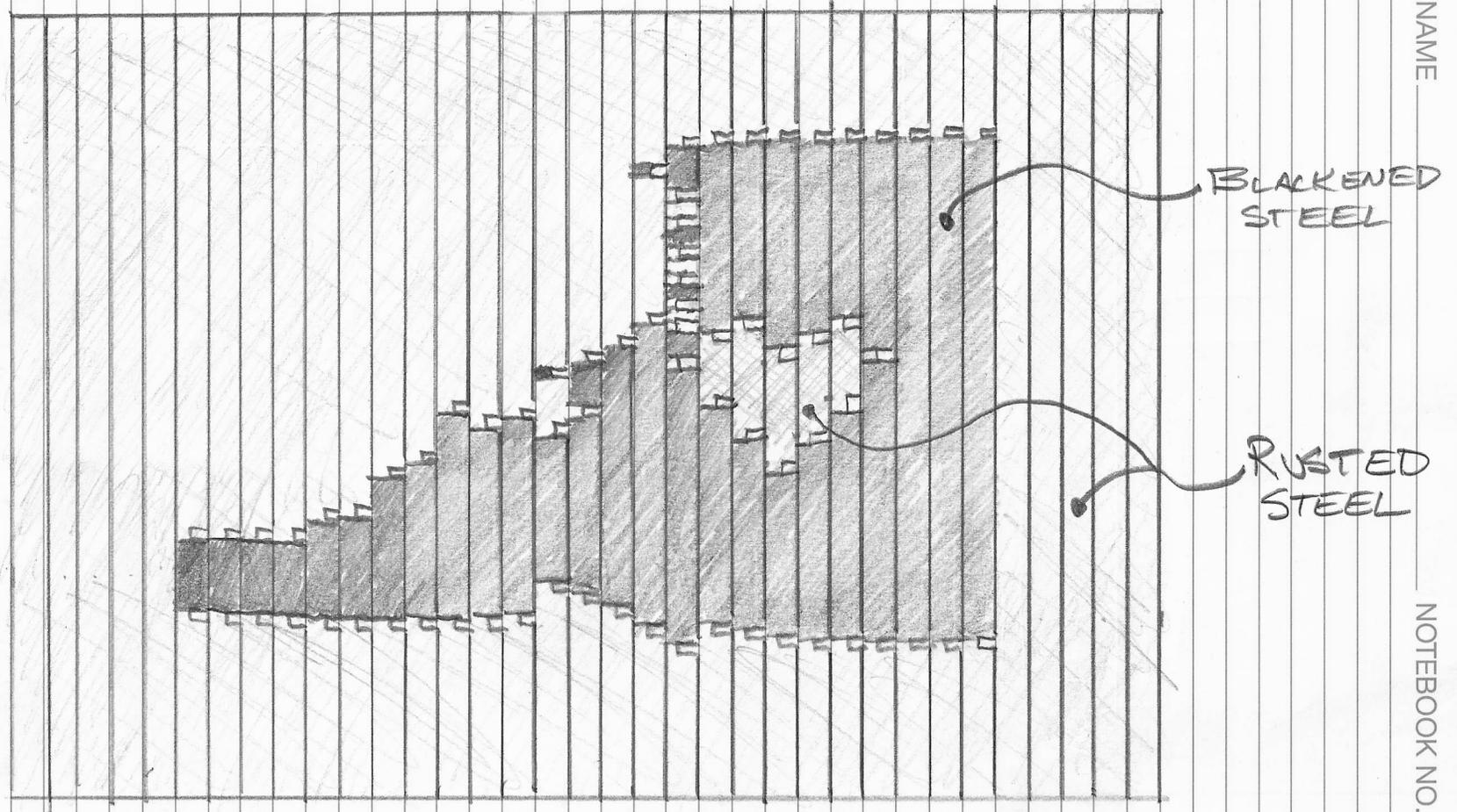
## Concept Sketch - 'Straight on' View

This illustrates how when viewed from the front, the installation of the vertical slats will draw attention to the rock wall, while still allowing it to be nearly entirely visible.



## Proof of Concept

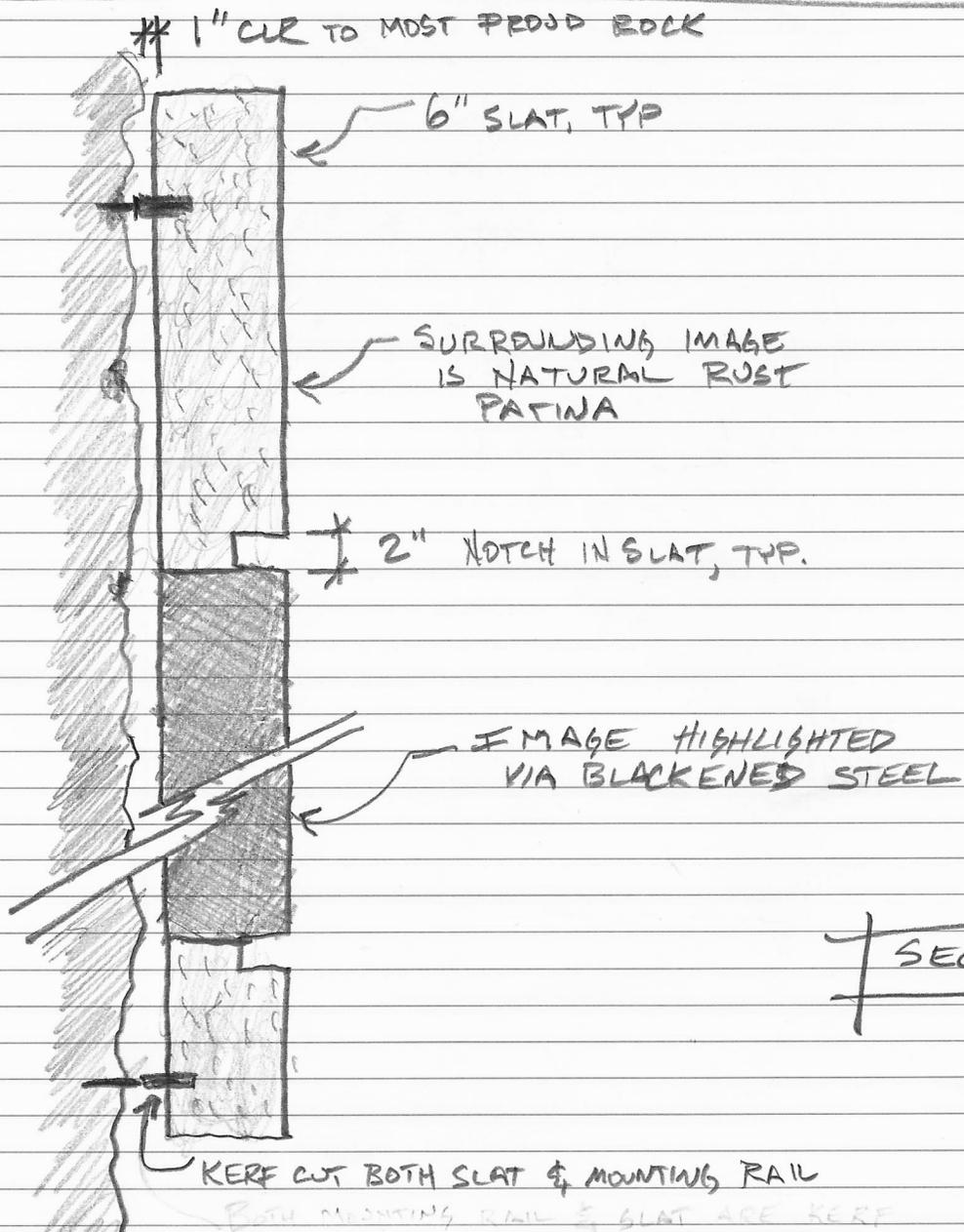
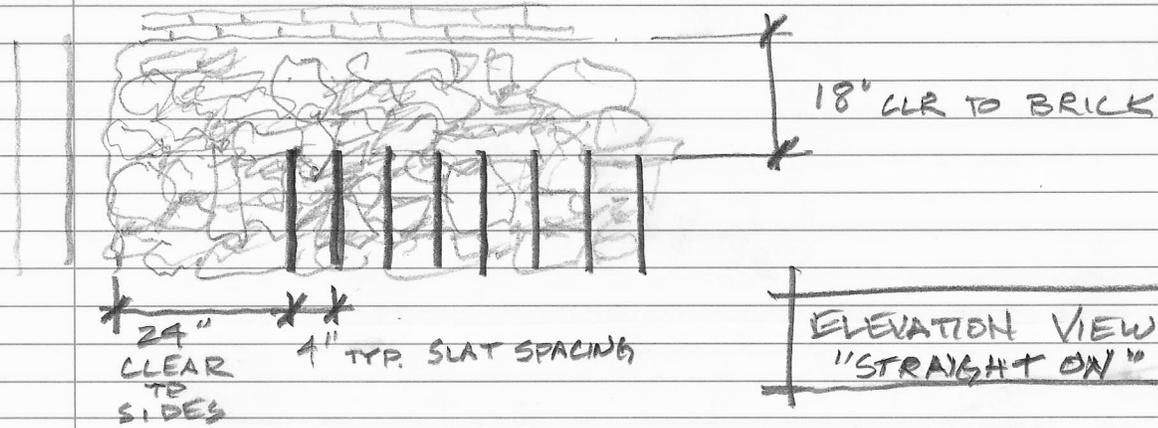
This photo depicts a small piece of art fashioned in a similar style as proposed for the mural. Simple yet iconic images, such as the yin/yang and the outline of the state, read easily.



PRE-ASSEMBLY VIEW  
ALL SLATS SIDE BY SIDE

SIGNATURE \_\_\_\_\_  
READ AND UNDERSTOOD \_\_\_\_\_

DATE \_\_\_\_\_ 20  
DATE \_\_\_\_\_ 20



SIGNATURE \_\_\_\_\_  
 READ AND UNDERSTOOD \_\_\_\_\_

DATE \_\_\_\_\_ 20\_\_\_\_  
 DATE \_\_\_\_\_ 20\_\_\_\_



Images of  
Jason Georgiades's  
body of work



Images of  
Jason McIlhaney's  
body of work

# JASON MCILHANEY

1011 Antelope, PO Box 231 Hailey, ID 83333 C 208-720-9744 jasonmcilhaney@gmail.com

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## EDUCATION

- University of Oregon** 2005  
Masters of Architecture
- California Institute of Technology** 2000  
Bachelors of Science- Mechanical Engineering, Minor- Civil Engineering

## EXPERIENCE

**Pearl Hospitality** Owner's Representative. Responsible for overseeing the delivery several hospitality projects spanning both Hilton and Marriot brands. Reviewed all communications between the contractor and the consultants to ensure a high-quality product while maintaining budgets and schedules. Responsible for reviewing all submittals, answering all RFIs, and whenever possible providing sketches and details as necessary to minimize the consultant's construction administration time while also accelerating the contractor's schedule. 2012-2013

**Schuchart/Dow** Project Manager. Responsible for delivery of "Sun Valley House", a Rick Joy designed home that blends into the sage covered hillsides of Sun Valley, Idaho. Coordinated the subcontracting of all major trades. Managed in house superintendent and crew of carpenters. Facilitated the architect by designing and sketching details and solutions to constructability issues. Delivered an Architectural Record 2014 'Record House' award winning project to a grateful client. 2012-2013

**Power Engineers.** Transmission Line Engineer. Responsible for high voltage transmission line designs, primarily replacing existing 69kV wood structures with 138kV steel and concrete structures. Coordinated the aerial LIDAR survey, geotechnical investigation, and sub-surface utility mapping. Detailed line design and construction documents created utilizing PLS-CADD. Generated design criteria base on NESC, RUS, GO95, and CSA codes. Managed material procurement by creating performance drawings and specifications, evaluating manufacturer bids, calculations, and fabrication drawings. 2009-2011

**Dembergh Construction.** Chief Estimator & Assistant Project Manager. Solicited bids from subcontractors, performed detailed material take-offs, assembled estimates, and compiled project budgets for presentation to potential clients. Assisted in the oversight and management of multi-million dollar residential construction projects including meeting with architects, owners, subcontractors, and daily coordination with the construction crew onsite. 2008

**Living Architecture.** Intern Architect. Project architect for a 40,000sqft athletic facility, The Club at Copper Ranch, the country's first "healthy" health club. Researched code and materials, coordinated structural, civil, geotechnical, HVAC, and electrical subcontractors, presented plans to municipal design review board, created construction documents, and oversaw the construction administration via weekly meetings with the contractor. Assisted in design of a concept home for "Equipoise", a sustainable community centered around a working organic farm. Various other eco-conscious residential, commercial, and public projects. 2005-2008

**Booth Construction.** Carpenter. Assisted with the construction of two Swedish Coped, hand-scribed, custom log homes from the ground up. 2003

**Michael Burch Architects.** Consulting draftsman. Compiled "as-builts" of the existing structure and drew plans for the restoration/remodel of a 7,600sqft, 1920's Art Deco home in the Hollywood Hills. 2000-2002

**Caltech Auxiliary & Business Services.** Technical Assistant to the Director. Staffed on several projects including architectural design and remodel of the U.S. Geological Survey office. Documented research for the proposed \$87 million remodel of the student dorms. Coordinated a facility condition analysis for all of the CABS properties. 2000-2003

**Los Alamos National Laboratory.** Engineering Sciences and Applications Division, Engineering Analysis Group; ESA-EA. Research and Development. Studied the structural dynamics of a simple cantilever beam and applied the results to other mechanical vibration problems. Ran computer simulations and generated data for damage identification research. **1999**

**Padilla Industries Incorporated.** Assistant Vice President and Chief Estimator. Calculated costs on jobs out for bid, designed and drew plans for a log cabin as well as several infrastructure projects (water, electrical, and sewer lines). Operated heavy equipment (bulldozers, backhoes, etc) while constructing roads and installing high power underground cable and telephone lines. **1996-1998**

**Los Alamos National Laboratory.** ESA-EA group. Research and Development. Set up and conducted experiments on the electrochemical corrosion of Beryllium. Analyzed data and wrote a paper discussing the results from neutron diffraction experiments run at the linear accelerator to detect microstructural flaws in weapon components. Designed, built, and modified a testing system for weapons grade fuses. The preliminary "pendulum" design that was built employed accelerometers to record the Gs withheld by the fuses while simulating a missile launch. This design was the successor to a "drop table" test and the predecessor to an "air gun" test. **1995-1996**

## SKILLS/INTERESTS

**Professional Licensure:** Currently licensed as an Architect in the State of Idaho. Reciprocity in other states easily attainable as necessary. Pursuing PE (structural engineering) license.

**Computer:** AutoCAD, ArchiCAD, Sketchup, PLS-CADD, Pro-Engineer, I-DEAS, Complete PC/MAC skills including MS Office, etc. Experience with C, C++, and html.

**Relevant Course Work:** Environmental Control Systems, Structural Behavior: wood, steel, & concrete, Spatial Composition, Human Context, Building Construction, Passive Cooling, Building Enclosures, Engineering Design, Fluid Dynamics, Thermodynamics, Kinematics, Statics and Dynamics, Structural Engineering, Mechanical CAD, Introduction to Economics, Industrial Organization. Participated in the 15th annual ME72 Engineering Design Contest at Caltech

**Ski Patrol:** Volunteer Ski Patroller at Rotarun Ski Hill in Hailey, Idaho. Certified outdoor emergency care provider and member of National Ski Patrol.

**Hobbies-** outdoor enthusiast (backpacking, canyoneering, rock climbing, mountain biking, skiing, etc.), gourmet cook (classical training through the Culinary Institute of America in Napa, CA), design/build projects (hot tub, sauna, sheep wagon, etc.).

**Return to Agenda**



**From:** [Lisa Horowitz](#)  
**To:** [Robyn Davis](#)  
**Cc:** [Heather Dawson](#); [Brian Yeager](#)  
**Subject:** FW: sculpture donation  
**Date:** Tuesday, June 25, 2019 2:14:54 PM

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Here is an item for the next HAHPC (July 9). This fellow called and is eager to donate this sculpture. Brian and I looked at it, and found it kind of cool, but no where jumped out at us as to where it could "live". It would be good to bring ideas of locations to the meeting.

Lisa

Lisa Horowitz  
COMMUNITY DEVELOPMENT DIRECTOR  
CITY OF HAILEY  
115 S. MAIN ST. HAILEY, ID 83333  
208-788-9815 EXT. 13  
CELL: 727-7097

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**From:** Gabriel Embler <[gabrielembler@yahoo.com](mailto:gabrielembler@yahoo.com)>  
**Sent:** Monday, June 24, 2019 10:00 PM  
**To:** Lisa Horowitz <[lisa.horowitz@haileycityhall.org](mailto:lisa.horowitz@haileycityhall.org)>  
**Subject:** sculpture donation

hello Lisa, here are some photos of the sculpture piece I would like to donate to the City of Hailey. the piece is approximately 7 feet tall and 6 feet wide, it is made in 3 separate pieces so it can be moved and replaced elsewhere with relative ease. It does, however require a large machine to lift the upper section into place. I installed cement footings for the initial placement and would recommend doing the same for wherever it goes should the City accept my offer. The piece is made from 230 individual plates of Oakleystone Quartzite on a interior spine of steel pipe and forms 23 full double helix revolutions. As I said on the phone the sooner I can find a new home for this sculpture the better. thank you for your consideration and time,

Gabriel Embler  
618-B N. 2nd Ave  
Hailey, ID 83333  
208-720-8890

**Return to Agenda**

Report Criteria:

- Actual Amounts
- All Accounts
- Print Period Totals
- Print Grand Totals
- Page and Total by Fund
- All Segments Tested for Total Breaks
- Account.Account Number = "1002041709"

Date	Journal	Reference Number	Payee or Description	Account Number	Debit Amount	Credit Amount	Balance
			05/31/2019 (05/19) Balance	100-20-41709			2,721.35
			06/30/2019 (06/19) Period Totals and Balance		.00 *	.00 *	2,721.35
YTD Encumbrance .00 YTD Actual 2,721.35 Total 2,721.35 YTD Budget 8,000.00 Unexpended 5,278.65							

Number of Transactions: 0 Number of Accounts: 1

Debit	Credit	Proof
.00	.00	.00

Total GENERAL FUND:

Number of Transactions: 0 Number of Accounts: 1

Grand Totals:

Debit	Credit	Proof
.00	.00	.00

**Return to Agenda**

The following interview was conducted in response to the Hailey Historic Preservation and Arts Commission's policy of documenting the history of historical structures for which demolition permits have been granted by the City of Hailey. In this case the property in question, 114 South 4th Ave., contains a dwelling and two outbuildings. The dwelling and the more contemporary garage will not be removed within the context of the current (summer 2019) demolition permit. .

The audio recording of the interview is on file at the Regional History Library, Ketchum.

114 Fourth Ave. S., Hailey ID

John Bollinger (83) interviewed 7/8/19 by Frank Rowland and Susan Giannettino

His father John E. Bollinger acquired the house in about 1930. His father was a plumber, sheet metal worker (installed the metal caps for the chimneys, still visible on Hailey's older houses); he also sold a line of furnaces and did the duct work for the installations. Then he worked for the city of Hailey water department. Also had a dance band; played at dances.

Mother Ida Marie Jones (Marie Jones). Much older sister (graduated high school in '37)

John was born on 1935 in the house (on the kitchen table).

The Bollinger family occupied the house until about 1990. Father died in 1973 or 74, mother lived there until she was in her 90's. About 1985 his mother moved to live with sister in Seattle. The house was sold to Philip Elway.

The house was in a neighborhood (not out by itself); just to the north and south were houses, one the same as standing today. Mark Aukema, ran drugstore and lived on north side (Interviewer note: the Aukema residence was demolished in @2017 and a new home subsequently constructed on the property. Fred Allen(Allan?), a clerk at Friedman Merc. lived on south side. Across the street, two houses were built in the 40's, but additionally one already existed owned by Hedrick, an attorney. Lot on corner was not developed for years (Marvel house).

House was substantially remodeled by father; finished upstairs (attic) so it could be one or two bedrooms. He modified coal shed on the eastside to be a bedroom. The parents' bedroom was at the front of the house. So, the house started as a one bedroom but the father added two or three more bedrooms.

The father built the "huge" out building himself when John was quite small, maybe five years old (circa 1940). This building served as a two car garage. There was a small shop on the south side. Then later, when John was in high school, the father added the front part of the structure that bumps out to the west (John helped build that part having partied as a teenager the night before). When the father retired, he did a lot of sheet metal work and he needed the larger shop for his equipment.

The small separate garage building to the south of the large building was built after John left for college. So it is not historic given the city's requirements.

**Return to Agenda**

# MEETING MINUTES OF THE HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION

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**Tuesday, July 9, 2019**  
**City of Hailey – Council Chambers**  
**8:00AM**

**Present:** Susan Giannettino, Bryce Ternet, Daniel Hansen, Frank Rowland, Carol Waller, Errin Bliss, Toni Whittington **Staff:** Robyn Davis, Brian Yeager, Kelly Schwarz  
**Guests:** Randie and Jacob Novinger

## **Call to Order**

8:00am Hansen called the meeting to order.

## **New Business**

### 1) Art Piece: Donation and Location -- *Action Item*

Hansen questioned whether the Board likes the piece. Board agreed that piece would be great somewhere in Hailey; however, has some unanswered questions. Board would like to know who would be responsible for relocating the piece, the dimensions of the piece, and other details (aging, issues, maintenance and care, timeframe for removal, etc.). Davis to obtain contact information, Whittington to contact owner. Awesome piece; can always find a place for piece. Davis to research owner.

### 2) Myrtle Street Art Piece

#### a. Welcome Artist Jacob Novinger

8:11am Novinger introduced self and wife, Randie. Novinger addressed and answered any questions pertaining to piece. He noted that piece is meant to weather, which adds character. Scratches and dings will remain. The piece will be finished with a rust color and a clear coat. Novinger may try a powder coat, but has not decided at this time. Clear coat will prevent the piece from bleeding and/or streaking. Discussion ensued.

Board discussed contest ideas of naming the sheep; to be discussed at great length another time.

#### b. Site Visit (to commence at 8:30am)

8:35am Board, Staff and Guests met onsite. Group discussed location of, dimensions and landscaping of area. Novinger will email Davis with exact dimensions of piece and concrete pad. Galena Engineering will incorporate piece into Myrtle (Pathways for People) Drawing Set. Davis to connect with Base Camp owner regarding Art Easement and Landscape Plan.

Waller questioned whether concrete pad could be paid for by the 1% for the Arts from the Myrtle project. Davis to clarify with Yeager.

## **Old Business, In-Progress & Status Reports**

1) Adoption of the Meeting Minutes from June 4, 2019 -- **Action Item**  
**8:02am Errin motioned to approve the Meeting Minutes from June 4, 2019. Rowland seconded and all were in favor.**

Davis questioned whether the Board would be interested in having a Special Meeting in July to accommodate for a Historic Demolition Application by The Advocates. The Board agreed to meet on Tuesday, July 23, 2019 at 8:00am. Davis to send reminder to Board and invite Applicant Team.

Davis also noted that the Historic Plaque Ceremony is tentatively scheduled for August 26, 2019 at 4:30pm. Giannettino noted that that day and time work best for Mother Leah and the Church. Giannettino also informed the Board that Karen Bossick would like to conduct a story about the Historic Plaques. Davis to contact. Waller would be happy to write the Press Release for the event. Hansen will be out of town, but Giannettino could speak on behalf of the Board/Mayor.

## **Discussion topics for next Agenda (July 23, 2019 @ 8:00AM)**

- 1) Review of Mural Submissions
- 2) Historic Demolition Application by The Advocates

## **Adjourn**

**9:00am Rowland motioned to adjourn. Whittington seconded and all were in favor.**

**Return to Agenda**