

# **NOTICE OF A MEETING OF THE HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION**

**Thursday, March 16, 2017**

**8:00 am**

**Hailey City Hall**

Call to Order

Old Business, In-Progress & Status Reports

## **1) Approval of minutes from the February 16, 2017 meeting**

New Business

- 1) Review of Historic Demolition Permit located at 711 N. Main Street (Good Motors), and a request to shorten the public comment period to 30 days
- 2) Discussion of "Celebrate Art Sparkss Day"
- 3) Continued discussion of painted crosswalks
  - Revised RFQ
  - Presentation to City Council

Discussion topics for next Agenda

Adjourn

## **Hailey Arts Commission Meeting Minutes**

### **February 16, 2017**

Present: Jim Keating, Errin Bliss, Toni, Susan, Frank, Carol, Daniel, Joan.

Staff: Lisa Horowitz, Robyn Davis

Guests: Sean Flynn, Kaz Thea, Kate Horowitz, Jeff Bacon

#### **Call Meeting to Order**

8:03AM -- Carol called the meeting to order

Jim Keating moved to adopt the Meeting Minutes from January 12, 2017. Morgan seconded and all were in favor

#### **New Business:**

**Farmers Market:** Kaz Thea discussed possible options for the Hailey Farmers Market. Thea noted hosting the market on Carbonate Street near Sun Valley Brewery. Thea expressed interest in ways to attract more shoppers and vendors. Thea also noted that the Farmers Market would utilize only half of the block, from Main Street east to the alley. Thea discussed the current hours (2pm to 6pm) of the Farmers Market and possibly extending hours for the summer.

Jeff Bacon believes the hours need to be extended in order to accommodate for the Hailey community. Others agreed. Keating inquired about constraints. Thea believes constraints are related to travel for vendors.

Thea is excited to extend hours and work with the brewery, as well as the Board, to facilitate a more positive Farmers Market.

Horowitz discussed logistics and ways to accommodate for a new-feel Farmers Market. Bacon suggested incorporating a large banner to advertise market day and hours. Others agreed.

Horowitz inquired about where the restrooms would go. Flynn would like to see the restrooms at the rear of the brewery, near the alley. Parking was also addressed. Thea proposed closing the street earlier in the day to keep the street clear and allow for others parking in the area to locate another parking space. Thea believes the biggest challenge will be parking.

Horowitz questioned the location of food trucks. Most agreed that the best location for food trucks would be closer to Main, between Sun Valley and Christopher and Co.

Horowitz also questioned advertising. Susan suggested hanging large banners and utilizing other attractive visual aids. Carol suggested flags and other pennants that would catch the eye. Horowitz inquired about shade. Chris noted that shade is slim; umbrella tables would be beneficial. Bacon suggested that sponsors help pay for umbrellas and in doing so, sponsors names would be printed on them.

Thea inquired about a start time. Carol suggested opening later, if closing at 7pm. Horowitz suggested 4pm to 7pm. Carol agreed. Bacon suggested the possibility of extending hours of market depending on popularity of it. Thea suggested starting the market later in the year as well, instead of early June. Carol agreed. Chris suggested that B.A.H. and the first Farmers Market coincide, which would act as a larger kick-off event.

**Painted Crosswalks:** Horowitz believes the biggest issue will be getting around the MUTCD Standards. Keating questioned the feasibility of the painted crosswalks and believes HAC members/staff will put in countless hours for no receptive feedback. Susan suggested completing something decorative and creative; however, following ITD rules regarding color.

Carol suggested painting Carbonate Street, between Main and the alley instead, as well as the crosswalks (pending ITD) leading in to Carbonate Street. Susan agreed. Keating suggested creating a 'through experience'; a piece that engages you in the center of the street and acts more as a center piece to accompany the painted crosswalks.

Horowitz inquired about a more visible, private piece of property to work with. Susan and Keating like the idea of utilizing Carbonate Street.

Joan suggested painting the bulb outs leading in to the crosswalk, as they are City owned, may be the easiest to paint and would act as good conversation pieces.

### **Adjourn**

9:20AM -- Keating moved to adjourn. Susan seconded and all were in favor.

Next meeting: March 9 at 8:00AM

**Return to Agenda**



# HAILEY HISTORIC DEMOLITION PERMIT APPLICATION

## Buildings and Structures Built Prior to 1941

RECEIVED  
MAR 07 2017  
CITY OF HAILEY

OWNER: Silver Creek Property Holdings, LLC

MAILING ADDRESS: PO Box 1108 Burley, ID 83318

PHONE: 208 219-2346

CONTRACTOR: Conrad Brothers

MAILING ADDRESS: PO Box 3432 Hailey, Idaho 83333

PHONE: 208-726-3830

CONTRACTOR REGISTRATION NO.: RCE-376

ESTIMATED COST OF DEMOLITION: \$ 38,000

Address of Subject Property: 711 N. Main St.

Permit No: 17-023

Date Filed: 03/09/17  
(Demo Permits Valid for 90 Days)

Permit Fee: \$ 75.00

Publication Costs \$ 50.00

Postage - Noticing \$ 26.66  
(# of addresses x postage +  
.15 envelope & label)

Posting Lamination (2) \$ 9.00

**Total Fees:** \$ 160.66

Legal Description of Property: Lot(s) Sutton Sub Lot 1 Blk 1

### Please attach the following information:

- ☒ Obtain from the B.C. Assessor's office, or other reliable records, documentation stating when the building was built.
- ☐ Asbestos report, if deemed necessary (at the expense of the applicant). Hazmat Reports will be completed
- ☒ Obtain a list of property owners within 300 feet of the subject property from the B.C. Assessor's office or go <http://maps.co.blaine.id.us> Copy and paste the names, addresses and property information on to an Excel spreadsheet and download to a disk or email to [becky.mead@haileycityhall.org](mailto:becky.mead@haileycityhall.org)
- ☒ Color photos of the elevations of the building. ☐ NA Submit a letter to HPC requesting reasons to waive the 120 day waiting period if applicable.

In pertinent part, Hailey Ordinance No. 964, Section 105.1.5 (b.) provides; the applicant shall demonstrate the age of a building or structure by reliable records, including but not limited to records of the B.C. Assessor.

- i.) A one-hundred-twenty (120) day review period shall run from the date of transmittal of copies of the application to the Departments, agencies, commissions and organizations. The date of transmittal shall be documented in the application file and shall commence the comment period. **Within seven (7) calendar days of the Building Official certifying that the application is complete,** the Building Official shall, **at the applicant's expense,** publish a Notice of Intent to Demolish a Historic Structure in the official newspaper of the City of Hailey, post on the subject property a Notice of Intent to Demolish a Historic Structure, and mail Notice of Intent to Demolish a Historic Structure to property owners within three-hundred (300) feet of the subject property.
- ii.) During the review period, the City, the Hailey Historic Preservation Commission or any other commission, organization or individual may negotiate with the owner and with any other parties in an effort to find a means of preserving the structure or building for the acquisition by gift, purchase, or exchange of the property or any interest therein.
- iii.) The one-hundred-twenty (120) day review period may be reduced if the Building Official or his/her designee finds that a) the owner has reasonably demonstrated that rehabilitation of the Historic Structure would not be economically feasible, b) the Historic Structure shall be preserved by relocation of the building or structure to another appropriate site in Hailey, c) the Historic Structure is deemed a "dangerous" building as defined in Chapter 3, Section 3.02 of the 1997 Uniform Code for Abatement of Dangerous Buildings, or d) the Hailey Historic Preservation Commission has recommended the one-hundred-twenty (120) day review period be reduced because the Historic Structure does not maintain the historic architectural qualities, historic associations or archeological values of other Historic Structures within Hailey.



## HAILEY HISTORIC DEMOLITION PERMIT APPLICATION

### Buildings and Structures Built Prior to 1941

At the end of the review period, if the application for a "Demolition" permit has not been withdrawn, the Building official shall process the application according to the 2006 IBC and the Municipal Code. Any demolition permit for a Historic Structure shall be conditioned so that prior to demolition, the applicant shall provide the Hailey Historic Preservation Commission with all available historic information about the Historic Structure, including a) color photographs measuring at least four inches (4") by six inches (6") of at least two (2) elevations of the building at the time of permit submittal (if the building faces one or more public streets, the two (2) elevations shall be of the street facing sides); b) height, square footage, and current use of the building; and c) historical photograph, black and white or color, of the building, if feasible. c.) Revegetation. Following demolition of a building or structure, any foundation and basement and all debris shall be removed, clean fill shall be placed in any excavated portion of the property, the grade of the property shall be leveled, and the property shall be planted or re-seeded with drought resistance grasses and/or shrubs that are as minimally as possible irrigated to ensure successful Revegetation within one (1) month of the permitted work. The Revegetation shall include noxious weed abatement and continued maintenance until new construction commences.

X Paul Conrad 3/6/17  
\_\_\_\_\_  
Signature of Contractor, Owner, or Authorized Agent Date

☐ APPROVED ☐ DENIED

\_\_\_\_\_  
Building Official

\_\_\_\_\_  
Date

☐ APPROVED WITH CONDITIONS

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



NORTH ELEVATION





ASSUMED  
ADDITION BUILT  
POST 1936

ASSUMED  
ORIGINAL  
STRUCTURE  
BUILT IN 1936



SOUTH ELEVATION



## SOUTHEAST CORNER







EAST ELEVATION



WEST ELEVATION







ASSUMED  
ORIGINAL  
STRUCTURE  
BUILT IN 1936

ASSUMED  
ADDITION BUILT  
POST 1936

WEST ELEVATION

**Return to Agenda**



# \*ART \*SPARKS \*DAY!\*



Idahoans across the state are invited to engage in an arts activity on Saturday, April 1 and to share it with others. Go to a museum, sing a song with your kids in the car or dance around the kitchen. Participate in act of art, take a picture and share it on social media, tagging it with #artsidaho and #artsparks. Wherever you are on April 1 – light an art spark to celebrate the arts in Idaho!

## MAKE AN ART SPARK BY:

- \* Staging a one-act in your living room
- \* Writing a round-robin poem with your co-workers
- \* Finger painting
- \* Writing a song for your mom and serenading her
- \* Making a backyard sculpture from found objects
- \* Starting (or finishing) your memoir
- \* Staging a desk concert
- \* Making a flip book out of a sticky note pad
- \* Going to a concert or a play
- \* Teaching a grandchild to knit or sew
- \* Cooking a meal with a family recipe

What will you do for Art Sparks! Day? Share your ideas on this Facebook [event](#) page to inspire others to find creative ways to make art part of their everyday.

## POETRY OUT LOUD

Join us for the Idaho State Poetry Out Loud Finals on Saturday, March 11th, 2017 at The Owyhee in downtown Boise from 3:30-6:30 p.m. The event is free and open to the public. The National Endowment for the Arts and the Poetry Foundation have partnered with state arts agencies, including the Idaho Commission on the Arts to support Poetry Out Loud, a contest that encourages the nation's youth to learn about great poetry through memorization and recitation. This program helps students master public speaking skills, build self-confidence, and learn about their literary heritage.

[More about Poetry Out Loud](#)



arts  
IDAHO

### IDAHO COMMISSION ON THE ARTS

PHONE [208-334-2119 x110](tel:208-334-2119)

MAILING P.O. Box 83720 Boise, ID 83720-0008

OFFICE 2410 E. Old Penitentiary Rd. Boise, ID 83712-8253

EMAIL [info@arts.idaho.gov](mailto:info@arts.idaho.gov)

Check out the new Arts Idaho website!



**Return to Agenda**

# CALL FOR ARTISTS

## Downtown Hailey - Painted Crosswalks and Street

### Request for Qualifications

Idaho artists and art students are invited to submit applications for the Downtown Hailey Painted Crosswalk and Street Project. Please review the selection process and submit the applications to the City of Hailey before 5:00 p.m. on Tuesday, March 28, 2017.

### Project Description & Guidelines

The City of Hailey Arts and Historic Preservation Commission invites Idaho artists and designers to submit a two-dimensional design for four painted crosswalks and street. This street will be the new (seasonal) location for the Hailey Farmers Market. The project will specifically focus on:

- All four crosswalks across Main Street at Carbonate Street
- In-street design in Carbonate Street between Main Street and the alley

**Crosswalks:** Crosswalks are demarcated by white parallel lines called “crosswalk lines” and must remain intact in the Artist’s design. The two-dimensional design must be rendered within those white crosswalk lines. The area between the crosswalk lines is the Artist’s canvas. The selected Artists will be free to create simple graphic designs that can be easily produced using a stenciled outline or paint.

**Carbonate Street:** The design should include the middle of the street east of the crosswalk and west of the alley, as shown on the detailed map.

**Bulbouts:** Bulbouts will be painted by a student artist. The student artist and other selected artists will be required to collaborate with each other regarding design and implementation of artwork.

### Get Creative! Design Themes Could:

- Celebrate the Hailey Farmers Market (for Carbonate Street)
- Be inspired by the history of Hailey or the natural landscape of Idaho
- Utilize graphics are that bold in color and simple in design
- Result in a design doesn’t compete with safety-required white crosswalk lines



## Other Guidelines:

- Crosswalk design need not incorporate the parallel bars between the stop bars
- Selected artwork design may need to be adapted, as crosswalk dimensions vary by location and in length
- See attached MUTCD Safety Requirements





# CALL FOR ARTISTS

## Artist Selection Process

### 1. Artists Apply

Artists will submit the application materials listed below by the stated deadline.

#### Applications must include:

- 8" x 11" colored designs for four crosswalks and Carbonate Street in the form of a hardcopy and electronic copy (maximum electronic size of 10 MB)
- A one-page cover letter and/or artist statement describing how the proposed designs reflect the Design Guidelines
- Self-addressed stamped envelope for return of materials, if desired by artist.

### 2. The Selection Panel Determines Selected Artists

The Selection Panel will review and evaluate the applications. The City of Hailey will coordinate state and federal approvals to ensure compliance with MUTCD Standards. Selection criteria:

- Inherent artistic quality of work represented in images.
- Appropriateness of type of work for planned project.
- Artist's interest as represented in cover letter/statement.
- The design solution thematically is reflective of Hailey and/or Idaho landscapes

The Selection Panel will choose up to four finalists from the applications received. The panel reserves the right to request the competition to be re-opened. The Selection Panel may be composed of representatives from:

- Hailey Arts & Historic Preservation Commission
- Hailey City Department Head
- Artist or Art Professional

### 3. The Selected Artists' Proposals

Artists will be paid \$500 for four crosswalks and \$1000 for Carbonate Street. Proposals will include proposed materials (colors of paint and potential stencils), and a rendering of the proposed designs.





# CALL FOR ARTISTS

## 4. Materials, Project Budget and Construction

Materials will be provided by the City of Hailey/Hailey Arts and Historic Preservation Commission. Supplies are limited to City-specific traffic paint. No oil based paints will be allowed. A budget will be established for application materials (traffic paint, stencils, brushes or other applications) and provided by the City of Hailey/Hailey Arts and Historic Preservation Committee. The City of Hailey anticipates the installation to last one to two seasons.

## 5. Project Schedule

Submittal Deadline: March 28, 2017

Identify Finalists & Contract Award: Week of April 10th 2017

Crosswalk and Street installation is planned for Saturday, June 10th, 2017.

Artists must be available on that date in order to be selected.

A finite time period for installation will be established by the City to assist with traffic control.

## 6. Eligibility

This call is open to artists living full-time in the state of Idaho. The public art program is open to artists regardless of race, gender, sexual preference, religion, national origin or disability. Incomplete, ineligible or late applications will be reviewed.

## 7. Deadline

Applications must be received by the City of Hailey by 5:00 p.m. on March 28th, 2017 (Postmarks not acceptable).

## 8. Notification of Results

Please do not call the Arts and Historic Preservation Commission or City Hall to ask about the Selection Panel's recommendations. Artists will receive notification of the decision by letter. Applications accompanied by return envelope with sufficient postage will be returned. Every effort will be made to ensure the safe handling of the submitted materials; however, the City of Hailey will not be responsible for any loss or damage.



### Deliver or Mail Applications To:

City of Hailey  
Attn: Lisa Horowitz  
115 Main Street South, STE. H  
Hailey, ID 83333



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