

NOTICE OF A MEETING OF THE HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION

**Thursday, March 8, 2018
Hailey City Hall
8:00 a.m.**

Call to Order

Old Business, In-Progress & Status Reports

- 1) Adoption of the Meeting Minutes from the February 8, 2018 HAC Meeting

New Business

Old Business continued

- 1) Continuation of the discussion of location of Historic Building Plaques

Discussion topics for next Agenda

Adjourn

February 8, 2018

Present: Toni, Susan, Joan, Frank, Daniel

Staff: Lisa Horowitz

Guest: Gwen

8:00 am - Group called meeting to order. Daniel opens meeting as vice chair. Minutes approved: motion Frank, second Toni.

Discussion of which buildings selected. Review list- Susan reads out loud. Discussion of word count- stay at 300-400.

Frank has run into a few issues: Episcopal Church. Joan says he will be invited to a meeting. He was told that some of them prefer the plaque inside. Church group needs to meet to decide. Perhaps put this to the bottom of the list? Location: 4-corner solution would solve the problem of inside/outside. Masonic Hall- Ted Engle is the grand master. Ted would like to create the first draft. Frank feels that location and history pulls in the Riley House. They are the original developer of that property. Helped lay out Hailey. House on that site was one of the original houses in Hailey, burned down in 1916. Two stories to be told: Frank feels important. Joan tells some family history. Susan: keep in mind the point of the plaques. Some mechanism to explain, but may point people to other sources. Plaques focus on what it is attached to. Few sentences on other matters ok. Frank: confined by word count. Agrees with Susan majority of the story needs to talk about Masonic Hall. Long sentence about original development. Lisa brings up stories not told: fire, sheep herding industry, others. Purposes for plaque? Joan: whets people appetite. Reference sites that it timely- URL. Daniel brief story and then find out more accommodate all interest levels. Discussion of historic landscapes. Susan- wide streets interesting. Context and connections. We are losing history. Come back to Episcopal. Does 4 corners address issue of inside plaques? Could be on Masonic Lodge or WRLT corner. Agreement to keep plaques outside. Franks: can we put at the bottom of teach plaque give other sources- museum, etc.? Lisa: tell story of 100-foot wide streets? Gwen: story of Hiawatha Hotel hot pool?

Susan summarizes: look at additional write-ups for the next meeting. Mary Tyson- which meeting? Discussion ensued. Try and have text by next meeting? Bring her in April. Frank moves to adjourn. 9:12 am.

Move to Episcopal Thrift Store. Susan says there are contradictions. SHPO documentation goes into many reasons why eligible. Two other buildings of this type. Susan thinks important to describe what an assay office is. Equally important is that it was a library. She got 80 comments on You Know Your Old School Hailey. She is also finding incorrect information- ownership for example. When Rember died, his widow - ? Was sold to the City at some point. City owned until auction to Church she believes 1970. Groups like what she wrote: interesting reading. Various discussions on ownership. Susan wants to fact-check. Toni offers to edit. Susan proposes that someone edit them all at the end. Pre-fabbed by Mesker Brothers- presumed, not proven. They built over 5,000 out of Missouri. Joan thinks many think it is a

Sears and Roebuck. Discussion of that area, whether there was a basement; color. Discussion of oral history. Ralph wants to do at the Senior Center. Various discussion of oral history. Invite Community Library Historian to our next meeting. Daniel says audio easier to archive digitally than words. Daile is comfortable with his writing. He spent time on how to tell the story. Start with Fox House at next meeting. Then Toni's (Harris Building) then Lisa's (Harris Apts.)

Painted crosswalks: Lisa describes background on ITD rules for streets and sidewalks- she thinks bureaucracy will hamper project and we should move to a parking lot. Discussion of intersection leading inn to Visitors Center/Rodeo Grounds. Park and Ride Lot. Area behind City Hall. First choice: Visitors Center: second choice: park and Ride. Susan describes high school recycling project. Community Campus parking area? Motion by _ to shift the painted crosswalk project to the Visitor Center parking area and shift the scope to be an art project on that asphalt. Second, Frank. All, yes.

Discussion of Mayors desire to brighten downtown. Call for artists for temporary art? Kagen pieces discuss again. Discussion of art at new Woodside Park. Boulder City, NV: look at web site. Curated indoor art? Daniel describes newer process think sheet of aluminum that conforms to the brick. Windy City did one in Ketchum. Does not require drilling. Above the Burger Grill. WE could use images created from Wertheimer. Toni: wants art as well as historic. Ketchum Hotel mural- Molly Smee.

Motion to adjourn at 8:55. Frank. Second.

Approval of minutes. _____ move to approve. _____ second. All-yes.

Adjourn: _____ AM

Return to Agenda

St. Charles Borromeo Church

Native Americans came in search of the needs of life before the turn of the century. Fur trappers followed by miners, ranchers, farmers, clergy, merchants, freight haulers, builders, entrepreneurs, railroads, skiers and developers. The mountains lured those in the early days as they do today to our Valley. Father Louis Verhaag was lured in the summer of 1880 and found 700 residents located in Bullion, he said the first Catholic mass in the area at the head of the small canyon. Father Emanuel Nattini, a native of Genoa, Italy, came in September of 1881. He too had followed the path of those who came before him from Boise, to Silver City and then to Hailey.

Father Emanuel M. Nattini of the Jesuit Order of San Francisco found the whole Wood River Mining District booming and began his quest immediately. He secured five lots in Hailey, six lots in Bellevue, one lot in Ketchum and three lots in Shoshone. He was a visionary individual and started providing the necessities for the church of the future.

“In the Year of Our Lord 1883, on the 17th day of June, which was the Fifth Sunday after Pentecost, I, the undersigned priest, having faculties from the Most Illustrious and Most Reverend Lord, Charles John Seghers, Archbishop of Oregon City and Apostolic Administrator of this Vicariate of Idaho, in the presence of many of the Faithful, solemnly blessed under the title of Saint Charles Borromeo, Bishop and Confessor, a new church building in the town whose name is Hailey, adhering to the ceremonies and rites of the Roman Ritual”. E. M. Nattini (From the Book of Sacraments, vol. I, 1881-1898 of St. Charles Parish, Hailey, Idaho.)

A modest little church was constructed on the east side of 1st Ave. between Bullion and Croy Street and thus created the first denomination of any kind in Wood River Valley and the first Catholic Church to be built in Idaho East of Boise. The humble structure supported a round window over the entrance. This window now resides in the Rheinheimer Barn south of Ketchum on Highway 75. This building was moved to this current site in 1888.

Excavation for the foundation of this church began on August 8, 1913 and was completed on September 19, 1913, at a cost of \$7,200. The brick veneer structure measured 64 x 34 feet with an 18 foot apse and a corner campanile. An addition was added in 1985 to accommodate the growing community.

The bell tower still stands as a part of the original church and houses the bell founded by the Henry McShane and Co., Baltimore MD. 1884. Its bell which is inscribed with the initials D.O. M. (To God, the Best, the Greatest.) Two bells were “baptized” with water, anointed with holy oil and given names for St. Francis Xavier Church in Bellevue and the one for St. Charles Borromeo by Father Nattini. The bell still tolls to summon the faithful to services today.

In 1983, St. Charles Borromeo Church was placed on the National Register of Historical Buildings.

Community Baptist Church

This simple, quaint structure was built with a purpose in 1886 by the Methodists. The pioneers of the Wood River Valley in search of gold and silver and others were welcomed to fill their spiritual needs at this house of worship.

The original core of the facility housed a single sanctuary room with a bell tower above the main entrance

The American Baptist's organized the first Baptist congregation in Hailey April 24, 1900. In 1920 the original structure was expanded on the East end with the addition of rooms for Sunday School.

This congregation was located on the corner of Galena and Silver Streets. The Hailey Times newspaper identified the facility as the "Community Baptist Church." In 1929, during population shifts and declining membership of the Methodists brought the leaders of the two denominations and negotiated a property exchange. The Methodists received a deed to a church in Fairfield and relocated there. The Baptists moved to this location, the corner of 1st Ave. and Croy Street. The church site at Galena and Silver Streets was sold to a third party and became the Miner's Hall.

Under the ministry of Joseph Fuld and wife Lula during the 50's the membership grew. Two adjoining city lots were acquired. A new kitchen, modern restrooms, furnace, roof and furnace were added. A Carillion bell system was donated and installed by the Fulds. The purpose of the Church is to glorify God, to be of service to the community and to lead others to Christ. The house of worship continues to fulfil its purpose.

With the raising of funds an extensive restoration project has rejuvenated the facility. A drainage system was created with perforated pipes, dry wells, regrading areas all to pull water away from the structure. Windows, doors, pews and paint have been repaired. As well as the bell tower restored. Bells ring on the hour and melodies now call the faithful to services and are enjoyed by the community at large.

The National Historical Registry listed this building in 2017

From: [Frank Rowland](#)
To: [CW Communications](#); [Susan Giannettino](#); [Lisa Horowitz](#); [JDAVIES2348@msn.com](#); [Errin Bliss](#)
Subject: narratives for Emmanuel Episcopal Church and Riley Corner/Masonic Lodge
Date: Tuesday, February 20, 2018 3:53:58 PM

Sorry, I don't have everyone's email address. Please review and comment. Thanks, Frank

Riley Corner and the Hailey Masonic Lodge

In the very early days of Hailey, this corner property was known as "Riley Corner", so named for William T. and Francis M. Riley. Riley was a friend and business partner of John Hailey, and helped Hailey lay out the original 72 block townsite. Riley built one of the first homes in Hailey on this property in 1885. The home burned to the ground in 1916, and the property remained vacant for the next twenty years. In March 1927 the Masons purchased Riley Corner.

In September 1884, a petition was initiated and signed by a group of 55 Master Mason from across the United States to establish a Masonic Lodge in the city of Hailey. A year later, on September 10, 1885 a full charter was issued and formal recognition of the 16th Masonic Lodge in Idaho was established.

Little is known about the activities or of the membership of the Lodge in those early days as fires swept through the downtown area in 1889 and again in 1927, destroying the lodge meeting halls and with them many of the lodge records. Construction of a dedicated lodge building on this site was completed in 1937 and has served the community well ever since.

In July, 1942, Hailey Lodge #16 began what was called the Bald Mountain Meeting and for a number of years to follow, once a year, Mason's gathered on top of Bald Mountain to confer the Third Degree on a candidate. Only Master Masons were allowed to participate and those who were qualified were transported to the summit by the Sun Valley ski lifts.

While membership in the Fraternity has gone through cycles of ups and downs, the Hailey Masonic Lodge has been able to keep its doors continuously open to all those interested in the craft and coming well recommended. In September of 2008, this Hailey Masonic Lodge building was entered into the National Registry of Historical Places by the National Park Service. On September 14, 2010, Hailey Lodge #16 AF &AM of Idaho celebrated its 125th anniversary.

EMMANUEL EPISCOPAL CHURCH

In 1883 Reverend Israel T. Osborn of St. Michael's Episcopal Church in Boise was appointed to the Wood River District. Through the energies and dedication of Rev. Osbourne and his wife Sarah, planning and fund raising soon resulted in the congregation's capacity to commence construction of a new church on the present site.

On July 29, 1885 a cornerstone ceremony conducted by the Masonic Lodge pronounced the stone to be "square and plumb". Following that ceremony, the Rt. Rev. Daniel Sylvester Tuttle, the Episcopal Bishop for Idaho, Montana, and Utah, and the person responsible for purchasing the church property in Hailey, conducted the consecration of the building.

Upon completion of the brickwork in November 1885, the supervising mason declared: "The workmanship is first-class and will be a good card for the masons", — "This church will be a great ornament to the City."

With the first service held in the nearly completed church on Christmas Day 1885, Emmanuel Episcopal Church represents the oldest, continuously used church in Hailey, and also within the Episcopal Diocese of Idaho.

The church architecture is classic Gothic revival using polychrome brickwork, steep gabled roof, Gothic arched entry, and a bell cote topped by a Celtic cross.

A project to restore the elegant lancet windows was completed in 2016. Experts note that these windows may represent the finest historical church windows in the continental northwest. The grisaille technique used to create the painted-on-glass images dates to the 13th century. You are encouraged to make arrangements to view and study these windows from the serene interior calm of the church.

Return to Agenda