NOTICE OF A MEETING OF
THE HAILEY ARTS AND HISTORIC PRESERVATION
COMMISSION

Tuesday, May 14, 2019
City of Hailey – Council Chambers
4:00PM

Amended Agenda: New Business Item

Call to Order

New Business

1) Consideration of request to reduce the 120-day Historic Demolition time-frame by Daniel Moran, for a Historic Demolition located at 217 West Croy Street in Hailey -- Action Item

2) Review Art Piece for Myrtle Street -- Action Item

3) Mural Ideas -- Action Item
   a. Call for Artists
   b. Select wall for Mural

4) Discussion of Historic Plaque Event, Promotion of and Final Installation -- Action Item
   a. Permissions
   b. Location of Plaques

5) Errin Bliss Update on Stazs Art Sculpture

Old Business, In-Progress & Status Reports

1) Adoption of the Meeting Minutes from April 9, 2019 -- Action Item

Discussion topics for next Agenda (June 11, 2019 @ 4:00pm)

Adjourn
HAILEY HISTORIC DEMOLITION
PERMIT APPLICATION
Buildings and Structures Built Prior to 1941

OWNER: WEST CROY LLC
MAILING ADDRESS: 601 COOPER DR., BELLEVUE, ID
PHONE: 800 275 0887

CONTRACTOR: ______________________________
MAILING ADDRESS: ______________________________
PHONE: ______________________________

CONTRACTOR REGISTRATION NO.: ______________________________
ESTIMATED COST OF DEMOLITION: $ ______________________________

Address of Subject Property: 217 W. CROY CT.

Permit No: 19-139
Date Filed: 5-10-19
(Demo Permits Valid for 90 Days)

Permit Fee: $ 75.00
Publication Costs $ 50.00
Postage - Noticing (# of addresses x postage + .15 envelope & label) $ 24.10
Posting Lamination (2) $ 9.00
Total Fees: $ 158.10

Legal Description of Property: Lot(s) 17 & 18 Block (s) 22 Plat ______________________________
Please attach the following information:

☐ Obtain from the B.C. Assessor’s office, or other reliable records, documentation stating when the building was built.
☐ Asbestos report, if deemed necessary (at the expense of the applicant).
☐ Obtain a list of property owners within 300 feet of the subject property from the B.C. Assessor’s office or go http://maps.co.blaine.id.us Copy and paste the names, addresses and property information on to an Excel spreadsheet and download to a disk or email to planning@haileycityhall.org
☐ Color photos of the elevations of the building. ☐ Submit a letter to HPC requesting reasons to waive the 120 day waiting period if applicable.

In pertinent part, Hailey Ordinance No. 964, Section 105.1.5 (b.) provides; the applicant shall demonstrate the age of a building or structure by reliable records, including but not limited to records of the B.C. Assessor.

i.) A one-hundred-twenty (120) day review period shall run from the date of transmittal of copies of the application to the Departments, agencies, commissions and organizations. The date of transmittal shall be documented in the application file and shall commence the comment period. **Within seven (7) calendar days of the Building Official certifying that the application is complete,** the Building Official shall, at the applicant’s expense, publish a Notice of Intent to Demolish a Historic Structure in the official newspaper of the City of Hailey, post on the subject property a Notice of Intent to Demolish a Historic Structure, and mail Notice of Intent to Demolish a Historic Structure to property owners within three-hundred (300) feet of the subject property.

ii.) During the review period, the City, the Hailey Historic Preservation Commission or any other commission, organization or individual may negotiate with the owner and with any other parties in an effort to find a means of preserving the structure or building for the acquisition by gift, purchase, or exchange of the property or any interest therein.

iii.) The one-hundred-twenty (120) day review period may be reduced if the Building Official or his/her designee finds that a) the owner has reasonably demonstrated that rehabilitation of the Historic Structure would not be economically feasible, b) the Historic Structure shall be preserved by relocation of the building or structure to another appropriate site in Hailey, c) the Historic Structure is deemed a “dangerous” building as defined in Chapter 3, Section 3.02 of the 1997 Uniform Code for Abatement of Dangerous Buildings, or d) the Hailey Historic Preservation Commission has recommended the one-hundred-twenty (120) day review period be reduced because the Historic Structure does not maintain the historic architectural qualities, historic associations or archeological values of other Historic Structures within Hailey.

Building/Forms/Demolition
Revised 3/7/16
At the end of the review period, if the application for a "Demolition" permit has not been withdrawn, the Building official shall process the application according to the 2012 IBC and the Municipal Code. Any demolition permit for a Historic Structure shall be conditioned so that prior to demolition, the applicant shall provide the Hailey Historic Preservation Commission with all available historic information about the Historic Structure, including a) color photographs measuring at least four inches (4") by six inches (6") of at least two (2) elevations of the building at the time of permit submittal (if the building faces one or more public streets, the two (2) elevations shall be of the street facing sides); b) height, square footage, and current use of the building; and c) historical photograph, black and white or color, of the building, if feasible. c) Revegetation. Following demolition of a building or structure, any foundation and basement and all debris shall be removed, clean fill shall be placed in any excavated portion of the property, the grade of the property shall be leveled, and the property shall be planted or reseeded with drought resistance grasses and/or shrubs that are as minimally as possible irrigated to ensure successful Revegetation within one (1) month of the permitted work. The Revegetation shall include noxious weed abatement and continued maintenance until new construction commences.

Signature of Contractor, Owner, Authorized Agent

Date

☐ APPROVED  ☐ DENIED

Building Official Date

☐ APPROVED WITH CONDITIONS
May 9, 2019

Historic Demolition Permit Application

Regarding: Hailey Croy Addition Lots 17&18 Block 3
RPH04470030170
217 West Croy

Hailey Historic Preservation Commission:

This is an application to demolish a 1 bedroom, 1 bathroom, 651 square foot fishing cabin and three outbuildings that were constructed in 1900. The three outbuildings have no plumbing and are constructed very poorly, by today’s standards, utilizing recycled materials of that time. The main building has no foundation and has far outlived its life expectancy. All the floors are dipping, the beams supporting the floor joists at the perimeter and in the middle have dry rot, and the stones supporting the beams have shifted and have been shimmed up for years by various owners. The house is poorly insulated and has single pane glass widows that have no insulation value. The plumbing has been leaking for years and the bathroom floor has additional rot developed. Also, due to the nature of the construction, the house has a serious rodent problem. The list goes on.

As an architect for 40 years I thoroughly reviewed this structure with the intent of saving it. However, I have come to the conclusion that it is not economically feasible to rehabilitate this structure given all the problems from the foundation up. Furthermore, after taking a serious look at the building, I have come to realize the structure and the outbuildings do not contain any historic architectural qualities, historic associations or archeological values of other Historic Structures within Hailey and nothing would be saved historically by rehabilitating the structure.

My intent is to take advantage of the building season and get a new structure at least roofed and enclosed before the weather changes. With this in mind I am requesting that the 120 day review period be reduced so I can safely proceed with design, permitting, and bidding the new project as soon as possible.

Thank you for your time and I fully support your mission to maintain the historic qualities of this great town. Please review the accompanying photos of the buildings and I hope you agree with me that this cabin and the outbuildings do not display the historic qualities of Hailey that we all love and to remove it will actually improve the West Croy neighborhood.

Sincerely,

[Signature]

Daniel Moran
West Croy LLC
217 West Croy

Street Elevation facing south

West elevation with the outbuildings beyond
South elevations of the “bunk house” and Cabin #2 (no plumbing in either)

West elevation of Cabin 2. The low roofed area has no floor.
South elevation Cabin 2

Outhouse located behind Cabin 2
West elevation of the outhouse. No plumbing, electrical or floor.

South elevation of the “bunk house”
Rear or north elevation of the "bunk house."
Please call the Assessor's Office at 208-788-5535 for any information not available here.

Characteristic Information for Parcel Number: RPH04470030170
Residential Characteristic Records: 1
Manufactured Characteristic Records: 0

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<th>Parcel Number</th>
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<tbody>
<tr>
<td>Owner</td>
<td>WEST CROY LLC</td>
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<tr>
<td>Address</td>
<td>217 W CROY ST</td>
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<tr>
<td>Legal Description</td>
<td>CROY ADDITION LOTS 17 &amp; 18 BLK 3 S10&quot; OF ALLEY ADJ TO LOT 17,18</td>
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<td>Mailing Address</td>
<td>61 COOPER DR BELLEVUE ID 83313-0000</td>
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<td>Air Conditioning</td>
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<td>Draper</td>
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**Features Exterior:** Fence; Landscaping; Near Park; Outbuildings; Shed

**Public Remarks:** 1 BD, 1 BA Old 1900 family fishing cabin in the heart of Hailey. No foundation, 2 out buildings – a storage building and one bunkhouse included. Landscaped and fenced. You will enjoy this fun little place.

**Realtor Remarks:** Possible owner carry

**Directions:** West on Croy

**List Date:** 05/25/2011

**Status Change Date:** 01/07/2014

**Agent Owned:** No

**BC:** SIR

**REO:** No

**Owner:** Draper

**Exp Date:**

**SOC:** 3

**Short Sale:** No

**LA:** Janine Bear, AB, ABR, CRS, GRI Mobile: (208) 720-1254 Office: janine@janinebear.com http://www.janinebear.com

**LO:** Sun Valley Sotheby's International Realty Office: (208) 726-5300 Office: darlene.young@sunvalleysir.com

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Return to Agenda
April 29th, 2019

Itemized Material List for Hailey, ID “Found Object” sheep sculpture

**Found object meaning: old and used metal items, such as tractor body parts, automotive parts, antique tools, colored barrels, ect...(found objects in an “as is” appearance, with faded colors, rust, dents and dings), then repurposing or upcycling for an unique sculpture**

List of items:
- Blue metal barrel (sheep body)
- Yellow with thin red stripe metal barrel (sheep body)
- White metal barrel (sheep body)
- Greenish/turquoise metal barrel (sheep body)
- Yellow metal wheel barrel (sheep body)
- Tan metal wheel barrel (sheep body)
- Red with white pin stripe motorcycle gas tank (part of sheep’s head)
- (4) metal wine barrel straps (base of neck/front quarters)
- Rusted vintage bike fender (lower front quarters base of neck)
- Reddish orange metal snow shovel (lower neck)
- Vintage red Christmas tree stand (lower mouth and head area)
- VW chromed hub cap (hind rear)
- Rusted metal plow blade (lower head)
- Rusty metal round tractor blade (hind quarters)
- Metal horse shoe (body)
- Aluminum diamond plate sheeting (legs and filler)
- (2) metal snowflake cut outs (belly/body)
- Stainless steel bbq hood (body and filler)
- Green, red, white random tractor parts (filler)
- Vintage pink metal garbage pale (sheep body)
- Old reddish orange car wheel ramp (on legs)
- Old motorcycle muffler (TBD)

Other filler parts TBD

Jacob Novinger
PO Box 42
Gooding, ID 83330
208-969-0443
jrnovinger@gmail.com
www.jacobnovinger.com
City of Hailey Mayor, Council Members and Staff -

We love the visual concept for Jacob Novinger's sheep sculpture, with all the bright colorful found objects.

Previously there was a green fiberglass dinosaur in the same location at the corner of Myrtle and Main. It was common to see children sitting on the back of the dinosaur in a riding position while their parent(s) took a photo. Comparing the size of the child with the size of the dinosaur, it is likely that the parent lifted the child into place, rather than the child actually climbing up.

The artist, as well as the City of Hailey, should be aware of this so that the sculpture can either be made:

1) "Kid friendly" with smooth edges and set at a 'parent lifting height', or

2) Be designed in a way that discourages or prohibits children and their parents from similar activity that was so inviting with the smooth surface of the green dinosaur in the past.

Suggestions:
Perhaps in this case, the base could be designed as a non-climbable pedestal and high enough to prevent parents from placing the child onto the sheep's back.

By having it higher in the air it will be more visible over the top of the propane tank at that site.

One example of an artistic non-climbable pedestal would be to incorporate vertical arcing (curved) metal straps that extend up to each foot of the sheep. At ground level the vertical straps would be welded to a flat base, which would be bolted to a concrete footing in the ground (similar to normal steel column footings).

I have also seen people being photographed at the Sturtos bike sculpture, but standing at the base because the bike is too large to climb. Similarly, the sheep sculpture will no doubt attract photo ops even without the ability to climb on it.

Ken & Ginna Lagergren
Return to Agenda
Call for Artists
City of Hailey and Hailey Arts and Historic Preservation Committee

Call for Artists: Submission Deadline – June 4, 2019
The City of Hailey and Hailey Arts and Historic Preservation Commission (HAHPC) invites local Idaho Artists to submit two-dimensional artwork for a mural exhibition, to be located on the south wall of Jane’s Artifacts. The mural will depict Hailey’s history up to the modern day, emphasizing the diversity and natural beauty, or a patchwork of the history, of Hailey. A final design that is dignified, stately and family-friendly is desired.

The space available on the south wall is approximately …. Mural installation is planned for Saturday, June 22, 2019. The selected artist will be paid $500 to complete the project.

Eligibility: The project is open to artists residing full-time in the state of Idaho. The public art program is open to artists regardless of race, gender, sexual orientation, religion, nationality, or disability. Incomplete, ineligible or late applications will not be reviewed.

Design Guidelines: Get creative! Design elements could celebrate one of Hailey’s annual events, such as: The Trailing of the Sheep Festival or Fourth of July Parade; be inspired by the history of Hailey or the natural landscape of Idaho; utilize graphics that are bold in color and simple in design. The goal of the project is to clearly demonstrate the City’s commitment to public art in an effective way, leading to increased interest, awareness and support of public art in our City.

Applications: Applications must include:
1. A maximum of ten (10) digital images of past work (maximum electronic size of 10 MB)
2. A one-page cover letter and/or artist statement describing how the proposed designs reflect the Design Guidelines and why the artist is interested in this opportunity.
3. A current artist’s resume (not more than two pages)
4. Self-addressed stamped envelope for return of materials, if desired by artist

Deadline: Complete applications must be received by the City of Hailey by 5:00pm on June 4, 2019 (postmarks not acceptable).

Notification of Results: Please do not call the Hailey Arts and Historic Preservation Commission or City Hall to ask about the Selection Panel’s recommendations. Artists will receive notification of the decision by letter or by phone. Applications accompanied by return envelope with sufficient postage will be returned. Every effort will be made to ensure the safe handling of the submitted materials; however, the City of Hailey will not be responsible for any loss or damage.

Applications and questions may be submitted to: lisa.horowitz@haileycityhall.org

Press Release:  PLEASE RELEASE IMMEDIATELY
Contact:  Lisa Horowitz, Community Development Director, lisa.horowitz@haileycityhall.org
Return to Agenda
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<td>1</td>
<td><strong>Historic Plaque Locations &amp; Permissions 2019</strong></td>
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<tr>
<td>2</td>
<td>Building</td>
<td>Location</td>
<td>Permission</td>
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<tr>
<td>3</td>
<td>Alturas Courthouse</td>
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<td>4</td>
<td>Alturas/Hiawatha Hotel Site</td>
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<td>5</td>
<td>Assay Office/Episcopal Thrift Store</td>
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<td>6</td>
<td>Commercial Building</td>
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<td>7</td>
<td>Emmanuel Episcopal Church</td>
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<td>8</td>
<td>Ezra Pound House</td>
<td>Sage Bookkeeping, right of door, between window and door</td>
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<td>Harris Furniture</td>
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<td>11</td>
<td>Hailey Community Baptist Church</td>
<td>Near front door</td>
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<td>12</td>
<td>Liberty Theatre</td>
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<td>13</td>
<td>Riley Corner and Masonic Lodge</td>
<td>Eye level/north side of building near handicap area</td>
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<td>St. Charles Borromeo Catholic Church</td>
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<td>15</td>
<td>Golden Rule Building</td>
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First, the Installation ceremony....I wanted to mention this before our next meeting. We had talked about the thrift store connection to the library celebrating 100 years and thought perhaps that would be a good location for the June 10 ceremony. BUT Mother Lea of the Episcopal church really would like to host in either their garden or, if weather inclement, in their meeting room. Her point is that there are three buildings with plaques on three corners visible from the garden, as is the thrift store. In summary, she really wants to host. We can discuss at the next meeting?

Second, what I started out to do....identify plaque locations with consent of building owner or manager. Thanks to Robyn, Frank and property owners/managers, I completed my assignment. I am going to drop Frank’s template off at Lisa and Robyn’s office in case someone else wants to use it.

Forest Service buildings. Matt Engel consented to a plaque and left it to Carolyn Lister and I to locate it. We determined it should be located on the building housing Sage Bookkeeping, Inc. to the right of the door, between the window and the door as shown.

Mother Lea and I decided the plaque should be located on the Episcopal Church Thrift Store to the left of the door, as shown. As we have discussed, in this situation, there might be some need for some special attachment strategy.
I talked to Scott at Wood River Land Trust about narrative plaque placement. He’s excited and would like it displayed prominently to the left of the front door, underneath the historic designation plaque (see attached diagram).

Notes for Hawley Graphics:
- Siding material is wood
- Top of narrative plaque should be 50” from ground

Daniel
Sent from my iPad
Nathan Fierman emailed his approval for the plaque placement by the front door of the Harris Building.

Thanks,
Toni

On Wed, Apr 24, 2019 at 1:59 PM Robyn Davis <robyn.davis@haileycityhall.org> wrote:

Good afternoon, All –

If you plan to submit edits to the narrative plaque texts, please do so and send these edits to me no later than Friday, May 3.

I would like to get these edits to Hawley Graphics the week of May 6, 2019, so Andy can finalize and assemble. Also, if you have received permissions of placement, do send those along too.

Thank you,

Robyn

______________________________
Robyn Davis, M.A.
Community Development City Planner
City of Hailey
115 South Main Street
Hailey, ID 83333
Ph: 208.788.9815 ext. 15
Joan Davies

**Hailey Community Baptist Church** – Under current sign

**St. Charles Borromeo Catholic Church** – Eye level/north side of building/handicap area

**Cornerstone** – Left of front door, low enough to hang open sign
Hi Robyn,

The plaques have 2" studs as specified. Four holes will be drilled and silicon applied to studs and inserted into the holes.

Andy

On 5/6/19 1:39 PM, Robyn Davis wrote:

Hi Andy,

What will be the installation method for the plaques?

Thanks!

______________________________
Robyn Davis, M.A.
Community Development City Planner
City of Hailey
115 South Main Street
Hailey, ID 83333
Ph: 208.788.9815 ext. 15
Return to Agenda
Mark Stasz
*Cubic Symphony*  MrS 294
Steel and stainless steel
9'3" x 32" x 24" d
Return to Agenda
MEETING MINUTES OF
THE HAILEY ARTS AND HISTORIC PRESERVATION
COMMISSION

Tuesday, April 9, 2019
City of Hailey – Council Chambers
4:00PM

Present: Michele Johnson, Frank Rowland, Daniel Hansen, Errin Bliss, Toni Whittington, Susan Giannettino, Joan Davies, Bryce Ternet
Staff: Lisa Horowitz, Robyn Davis

Call to Order
4:00pm Hansen called the meeting to order.

New Business
1) Consideration and Selection of an Art Piece for Myrtle Street -- Action Item
4:01pm Horowitz noted that bid for Myrtle Street was over. Board would see a percentage to be utilized for piece.

4:03pm Giannettino motioned to approve and move forward with the art piece being constructed by Jacob Novinger. Hansen believes propane tank and rock area could see some vegetation. Hansen questioned whether Wendland would be amenable to landscaping. Johnson suggested natural grasses, similar to Natural Grocers. Horowitz believes landscaping needs to be tied to art in order to spend money.

Giannettino shared concerns of winter, heavy snow, throwing snow, etc. Giannettino wants to ensure that piece is durable. Davis and Horowitz to discuss with artist durability. Bliss questioned whether ITD would have concerns (site visibility triangles). Davis to follow up.

4:04pm Rowland seconded the motion and all were in favor.

Davis to notify artist and send aerial map; Horowitz to connect with Yeager regarding field visit.

2) Discussion of adding another Art Sculpture in 2019 -- Action Item
4:09pm Board discussed Stazs piece. Whittington suggested placing it near the Liberty Theatre. Piece is 9’-3” tall. Horowitz suggested near the new Marriott Hotel or on the corner of Croy Street and Main Street (corner of Chapalitas Mexican Restaurant). Rowland suggested listing ideas and doing a walkabout.

Board also discussed reaching out to Ralph Harris for mural project. Hansen questioned whether we move forward with mural project or purchase piece by Stazs. Bliss believes Stazs
would want the sculpture on Main Street for price point. Giannettino suggested reaching out to the artist regarding postponing the purchase until next fiscal year. Giannettino suggested that Bliss follow up with Stazs. Bliss questioned scheduled for murals. Hansen does not want to abandon mural ideas. Giannettino agreed.

4:23pm Bliss to follow up with Stazs regarding piece (location, timeline, etc.). Discussion ensued.

3) Mural Ideas -- **Action Item**
   a. Contact Building Owners: Sturtevants, The Mint/Jane’s, L.L. Greens
4:24pm Giannettino suggested a mural on Sun Valley Brewery. Davis and Horowitz to reach out to Sun Valley Brewery. Horowitz noted that The Mint is receptive to idea. Davis noted that Jane is also receptive to idea. L.L. Greens is not in favor. Waiting to hear back from Sturtevants.
   Davies suggested west wall of Hailey Car Wash, next to Snow Bunny.

   Next step – Call for Artists? Horowitz agreed that it is the right time to conduct a Call for Artists. Davis and Horowitz to draft something. Suggest themes in Call for Artists – Hailey history themes, welcome themes, patchwork of history (i.e., Austin), etc.

   Wall in downtown Hailey; examples or variety of materials. Select wall at next meeting.

4) Discussion of Historic Plaque Event, Promotion of and Final Installation -- **Action Item**
   a. Permissions
   b. Location of Plaques
   c. Review of Historic Proofs
4:38pm Board will reach out to Building Owners regarding permissions and location of plaques. Edits to be made and Board to send to Davis. Mayor is excited about plaques and would like to be invited to event. Martha Burke would like a plaque for her house too. Plaques to be drilled. Davis to follow up with Hawley regarding installation method. Epoxy?

   Permissions and approval of locaton for Courthouse, Hiawatha Hotel, Masonic Hall, Emmanuel Episcopal and Riley Corner.


   Celebration will be Monday before a Council Meeting - **June 10, 2019 at 5pm.** Connect with LeAnn about installation celebrations. Davis and Horowitz to reach out to LeAnn regarding idea.

5) Budget Update
4:56pm Hansen reiterated that Board still needs to pay Hawley Graphics for work on plaques.

**Old Business, In-Progress & Status Reports**
1) Adoption of the Meeting Minutes from March 12, 2019 -- Action Item
4:57pm Rowland motioned to approve the Meeting Minutes from March 12, 2019. Johnson seconded and all were in favor.

Discussion topics for next Agenda (May 14, 2019 @ 4:00pm)
- Finalize plaques
- Bliss to connect with Stazs
- Mural updates and Call to Artists
- Update from ITD

Adjourn
5:00pm Davies motioned to adjourn. Whittington seconded and all were in favor.
Return to Agenda