NOTICE OF A MEETING OF
THE HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION

Tuesday, May 14, 2019
City of Hailey – Council Chambers
4:00PM

Call to Order

New Business
1) Review Art Piece for Myrtle Street -- Action Item
2) Mural Ideas -- Action Item
   a. Call for Artists
   b. Select wall for Mural
3) Discussion of Historic Plaque Event, Promotion of and Final Installation -- Action Item
   a. Permissions
   b. Location of Plaques
4) Errin Bliss Update on Stazs Art Sculpture

Old Business, In-Progress & Status Reports
1) Adoption of the Meeting Minutes from April 9, 2019 -- Action Item

Discussion topics for next Agenda (June 11, 2019 @ 4:00pm)

Adjourn
Itemized Material List for Hailey, ID “Found Object” sheep sculpture

**Found object meaning: old and used metal items, such as tractor body parts, automotive parts, antique tools, colored barrels, ect...(found objects in an “as is” appearance, with faded colors, rust, dents and dings), then repurposing or upcycling for an unique sculpture**

List of items:
- Blue metal barrel (sheep body)
- Yellow with thin red stripe metal barrel (sheep body)
- White metal barrel (sheep body)
- Greenish/turquoise metal barrel (sheep body)
- Yellow metal wheel barrel (sheep body)
- Tan metal wheel barrel (sheep body)
- Red with white pin stripe motorcycle gas tank (part of sheep’s head)
- (4) metal wine barrel straps (base of neck/front quarters)
- Rusty vintage bike fender (lower front quarters base of neck)
- Reddish orange metal snow shovel (lower neck)
- Vintage red Christmas tree stand (lower mouth and head area)
- VW chromed hub cap (hind rear)
- Rusty plow blade (lower head)
- Rusty metal round tractor blade (hind quarters)
- Metal horse shoe (body)
- Aluminum diamond plate sheeting (legs and filler)
- (2) metal snowflake cut outs (belly/body)
- Stainless steel bbq hood (body and filler)
- Green, red, white random tractor parts (filler)
- Vintage pink metal garbage pale (sheep body)
- Old reddish orange car wheel ramp (on legs)
- Old motorcycle muffler (TBD)

Other filler parts TBD

Jacob Novinger
PO Box 42
Gooding, ID 83330
208-969-0443
jrnovinger@gmail.com
www.jacobnovingter.com
From: Ken Lagergren <lagergren@cs.com>
Sent: Tuesday, April 30, 2019 1:25 PM
To: Heather Dawson <heather.dawson@haileycityhall.org>
Subject: Considerations for the base for the Myrtle Path Art

City of Hailey Mayor, Council Members and Staff -

We love the visual concept for Jacob Novinger's sheep sculpture, with all the bright colorful found objects.

Previously there was a green fiberglass dinosaur in the same location at the corner of Myrtle and Main. It was common to see children sitting on the back of the dinosaur in a riding position while their parent(s) took a photo. Comparing the size of the child with the size of the dinosaur, it is likely that the parent lifted the child into place, rather than the child actually climbing up.

The artist, as well as the City of Hailey, should be aware of this so that the sculpture can either be made:

1) "Kid friendly" with smooth edges and set at a 'parent lifting height', or

2) Be designed in a way that discourages or prohibits children and their parents from similar activity that was so inviting with the smooth surface of the green dinosaur in the past.

Suggestions:
Perhaps in this case, the base could be designed as a non-climbable pedestal and high enough to prevent parents from placing the child onto the sheep's back.

By having it higher in the air it will be more visible over the top of the propane tank at that site.

One example of an artistic non-climbable pedestal would be to incorporate vertical arcing (curved) metal straps that extend up to each foot of the sheep. At ground level the vertical straps would be welded to a flat base, which would be bolted to a concrete footing in the ground (similar to normal steel column footings).

I have also seen people being photographed at the Sturtos bike sculpture, but standing at the base because the bike is too large to climb. Similarly, the sheep sculpture will no doubt attract photo ops even without the ability to climb on it.

Ken & Ginna Lagergren
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Call for Artists
City of Hailey and Hailey Arts and Historic Preservation Committee

Call for Artists: Submission Deadline – June 4, 2019
The City of Hailey and Hailey Arts and Historic Preservation Commission (HAHPC) invites local Idaho Artists to submit two-dimensional artwork for a mural exhibition, to be located on the south wall of Jane’s Artifacts. The mural will depict Hailey’s history up to the modern day, emphasizing the diversity and natural beauty, or a patchwork of the history, of Hailey. A final design that is dignified, stately and family-friendly is desired.

The space available on the south wall is approximately .... Mural installation is planned for Saturday, June 22, 2019. The selected artist will be paid $500 to complete the project.

Eligibility: The project is open to artists residing full-time in the state of Idaho. The public art program is open to artists regardless of race, gender, sexual orientation, religion, nationality, or disability. **Incomplete, ineligible or late applications will not be reviewed.**

**Design Guidelines:** Get creative! Design elements could celebrate one of Hailey’s annual events, such as: The Trailing of the Sheep Festival or Fourth of July Parade; be inspired by the history of Hailey or the natural landscape of Idaho; utilize graphics that are bold in color and simple in design. The goal of the project is to clearly demonstrate the City’s commitment to public art in an effective way, leading to increased interest, awareness and support of public art in our City.

**Applications:** Applications must include:
1. A maximum of ten (10) digital images of past work (maximum electronic size of 10 MB)
2. A one-page cover letter and/or artist statement describing how the proposed designs reflect the Design Guidelines and why the artist is interested in this opportunity.
3. A current artist’s resume (not more than two pages)
4. Self-addressed stamped envelope for return of materials, if desired by artist

**Deadline:** Complete applications must be received by the City of Hailey by 5:00pm on June 4, 2019 (postmarks not acceptable).

**Notification of Results:** Please do not call the Hailey Arts and Historic Preservation Commission or City Hall to ask about the Selection Panel’s recommendations. Artists will receive notification of the decision by letter or by phone. Applications accompanied by return envelope with sufficient postage will be returned. Every effort will be made to ensure the safe handling of the submitted materials; however, the City of Hailey will not be responsible for any loss or damage.

Applications and questions may be submitted to: lisa.horowitz@haileycityhall.org
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<tbody>
<tr>
<td>1</td>
<td>Historic Plaque Locations &amp; Permissions 2019</td>
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<tr>
<td>2</td>
<td>Building</td>
<td>Location</td>
<td>Permission</td>
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<td>3</td>
<td>Alturas Courthouse</td>
<td>Right of northernmost door</td>
<td>Yes</td>
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<td>4</td>
<td>Alturas/Hiawatha Hotel Site</td>
<td>Left of the door</td>
<td>Yes</td>
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<td>5</td>
<td>Assay Office/Episcopal Thrift Store</td>
<td>Right of door, just right of existing plaque and address #s</td>
<td>Yes</td>
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<td>6</td>
<td>Commercial Building</td>
<td>Right of door, just above the small wooden sign</td>
<td>Yes</td>
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<td>7</td>
<td>Emmanuel Episcopal Church</td>
<td>Under current sign</td>
<td>Yes</td>
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<td>8</td>
<td>Ezra Pound House</td>
<td></td>
<td>Yes</td>
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<td>9</td>
<td>Forest Service Buildings</td>
<td>Left of the door, underneath the historic designation plaque; top of plaque to be 50&quot; from ground</td>
<td>Yes</td>
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<td>10</td>
<td>Fox-Worswick House</td>
<td>Right of door, just above the small wooden sign</td>
<td>Yes</td>
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<td>11</td>
<td>Hailey Community Baptist Church</td>
<td>Eye level/north side of building near handicap area</td>
<td>Yes</td>
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<td>12</td>
<td>Harris Furniture</td>
<td>Left of front door, low enough to still hang the open sign</td>
<td>Yes</td>
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<td>13</td>
<td>Liberty Theatre</td>
<td>Eye level/north side of building near handicap area</td>
<td>Yes</td>
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<td>14</td>
<td>Riley Corner and Masonic Lodge</td>
<td>Under current sign</td>
<td>Yes</td>
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<td>15</td>
<td>St. Charles Borromeo Catholic Church</td>
<td>Eye level/north side of building near handicap area</td>
<td>Yes</td>
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<td>16</td>
<td>Inchausti Home</td>
<td>Left of the door, just right of existing plaque and address #s</td>
<td>Yes</td>
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<td>17</td>
<td>Golden Rule Building</td>
<td>Left of the door, just right of existing plaque and address #s</td>
<td>Yes</td>
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First, the Installation ceremony....I wanted to mention this before our next meeting. We had talked about the thrift store connection to the library celebrating 100 years and thought perhaps that would be a good location for the June 10 ceremony. BUT Mother Lea of the Episcopal church really would like to host in either their garden or, if weather inclement, in their meeting room. Her point is that there are three buildings with plaques on three corners visible from the garden, as is the thrift store. In summary, she really wants to host. We can discuss at the next meeting?

Second, what I started out to do....identify plaque locations with consent of building owner or manager. Thanks to Robyn, Frank and property owners/managers, I completed my assignment. I am going to drop Frank’s template off at Lisa and Robyn’s office in case someone else wants to use it.

Forest Service buildings. Matt Engel consented to a plaque and left it to Carolyn Lister and I to locate it. We determined it should be located on the building housing Sage Bookkeeping, Inc. to the right of the door, between the window and the door as shown.

Mother Lea and I decided the plaque should be located on the Episcopal Church Thrift Store to the left of the door, as shown. As we have discussed, in this situation, there might be some need for some special attachment strategy.
I talked to Scott at Wood River Land Trust about narrative plaque placement. He’s excited and would like it displayed prominently to the left of the front door, underneath the historic designation plaque (see attached diagram).

Notes for Hawley Graphics:
- Siding material is wood. Top of narrative plaque should be 50" from ground.

Daniel
Sent from my iPad
Nathan Fierman emailed his approval for the plaque placement by the front door of the Harris Building.

Thanks,
Toni

On Wed, Apr 24, 2019 at 1:59 PM Robyn Davis <robyn.davis@haileycityhall.org> wrote:

Good afternoon, All –

If you plan to submit edits to the narrative plaque texts, please do so and send these edits to me no later than Friday, May 3.

I would like to get these edits to Hawley Graphics the week of May 6, 2019, so Andy can finalize and assemble. Also, if you have received permissions of placement, do send those along too.

Thank you,
Robyn

______________________________
Robyn Davis, M.A.
Community Development City Planner
City of Hailey
115 South Main Street
Hailey, ID 83333
Ph: 208.788.9815 ext. 15
Joan Davies

**Hailey Community Baptist Church** – Under current sign

**St. Charles Borromeo Catholic Church** – Eye level/north side of building/handicap area

**Cornerstone** – Left of front door, low enough to hang open sign
Hi Robyn,

The plaques have 2" studs as specified. Four holes will be drilled and silicon applied to studs and inserted into the holes.

Andy

On 5/6/19 1:39 PM, Robyn Davis wrote:

   Hi Andy,
   What will be the installation method for the plaques?

   Thanks!

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Robyn Davis, M.A.
Community Development City Planner
City of Hailey
115 South Main Street
Hailey, ID 83333
Ph: 208.788.9815 ext. 15
Return to Agenda
Mark Stasz
*Cubic Symphony*  MrS 294
Steel and stainless steel
9'3" x 32" x 24" d
Return to Agenda
MEETING MINUTES OF
THE HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION

Tuesday, April 9, 2019
City of Hailey – Council Chambers
4:00PM

Present: Michele Johnson, Frank Rowland, Daniel Hansen, Errin Bliss, Toni Whittington, Susan Giannettino, Joan Davies, Bryce Ternet
Staff: Lisa Horowitz, Robyn Davis

Call to Order
4:00pm Hansen called the meeting to order.

New Business

1) Consideration and Selection of an Art Piece for Myrtle Street -- Action Item
4:01pm Horowitz noted that bid for Myrtle Street was over. Board would see a percentage to be utilized for piece.

4:03pm Giannettino motioned to approve and move forward with the art piece being constructed by Jacob Novinger. Hansen believes propane tank and rock area could see some vegetation. Hansen questioned whether Wendland would be amenable to landscaping. Johnson suggested natural grasses, similar to Natural Grocers. Horowitz believes landscaping needs to be tied to art in order to spend money.

Giannettino shared concerns of winter, heavy snow, throwing snow, etc. Giannettino wants to ensure that piece is durable. Davis and Horowitz to discuss with artist durability. Bliss questioned whether IDT would have concerns (site visibility triangles). Davis to follow up.

4:04pm Rowland seconded the motion and all were in favor.

Davis to notify artist and send aerial map; Horowitz to connect with Yeager regarding field visit.

2) Discussion of adding another Art Sculpture in 2019 -- Action Item
4:09pm Board discussed Stasz's piece. Whittington suggested placing it near the Liberty Theatre. Piece is 9' - 3” tall. Horowitz suggested near the new Marriott Hotel or on the corner of Croy Street and Main Street (corner of Chapalitas Mexican Restaurant). Rowland suggested listing ideas and doing a walkabout.

Board also discussed reaching out to Ralph Harris for mural project. Hansen questioned whether we move forward with mural project or purchase piece by Stasz. Bliss believes Stasz
would want the sculpture on Main Street for price point. Giannettino suggested reaching out to
the artist regarding postponing the purchase until next fiscal year. Giannettino suggested that
Bliss follow up with Stazs. Bliss questioned scheduled for murals. Hansen does not want to
abandon mural ideas. Giannettino agreed.

4:23pm Bliss to follow up with Stazs regarding piece (location, timeline, etc.). Discussion
ensued.

3) Mural Ideas -- **Action Item**
   a. Contact Building Owners: Sturtevants, The Mint/Jane’s, L.L. Greens
4:24pm Giannettino suggested a mural on Sun Valley Brewery. Davis and Horowitz to reach out
to Sun Valley Brewery. Horowitz noted that The Mint is receptive to idea. Davis noted that Jane
is also receptive to idea. L.L. Greens is not in favor. Waiting to hear back from Sturtevants.
Davies suggested west wall of Hailey Car Wash, next to Snow Bunny.

Next step – Call for Artists? Horowitz agreed that it is the right time to conduct a Call for Artists.
Davis and Horowitz to draft something. Suggest themes in Call for Artists – Hailey history
themes, welcome themes, patchwork of history (i.e., Austin), etc.

Wall in downtown Hailey; examples or variety of materials. Select wall at next meeting.

4) Discussion of Historic Plaque Event, Promotion of and Final Installation --
   **Action Item**
   a. Permissions
   b. Location of Plaques
   c. Review of Historic Proofs
4:38pm Board will reach out to Building Owners regarding permissions and location of plaques.
Edits to be made and Board to send to Davis. Mayor is excited about plaques and would like to
be invited to event. Martha Burke would like a plaque for her house too. Plaques to be drilled.
Davis to follow up with Hawley regarding installation method. Epoxy?

Permissions and approval of location for Courthouse, Hiawatha Hotel, Masonic Hall, Emmanuel
Episcopal and Riley Corner.

Need permission and approval of location for: Assay, Commercial Building, Ezra Pound,
Liberty Theatre, The Forest Service Buildings, Fox-W, Hailey Community Baptist Church, Harris
Building, St. Charles, Inchausti Home, Golden Rule Building.

Celebration will be Monday before a Council Meeting - **June 10, 2019 at 5pm.** Connect with
LeAnn about installation celebrations. Davis and Horowitz to reach out to LeAnn regarding idea.

5) Budget Update
4:56pm Hansen reiterated that Board still needs to pay Hawley Graphics for work on plaques.

**Old Business, In-Progress & Status Reports**
1) Adoption of the Meeting Minutes from March 12, 2019 -- Action Item
4:57pm Rowland motioned to approve the Meeting Minutes from March 12, 2019. Johnson seconded and all were in favor.

Discussion topics for next Agenda (May 14, 2019 @ 4:00pm)
- Finalize plaques
- Bliss to connect with Stazs
- Mural updates and Call to Artists
- Update from ITD

Adjourn
5:00pm Davies motioned to adjourn. Whittington seconded and all were in favor.
Return to Agenda