

NOTICE OF A MEETING OF THE HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION

Tuesday, September 11, 2018
Hailey City Hall
4:00PM

Call to Order

Old Business, In-Progress & Status Reports

- 1) Adoption of the Meeting Minutes from the August 21, 2018 HAC Meeting --
Action Item

New Business

- 1) Bullion Square Asphalt Art Project -- *Action Item*
 - a. Proposed Design and Artist Compensation
- 2) Consideration of a Letter of Interest for Commissioner Appointment --
Action Item
 - a. Pete Kramer

Old Business continued

- 1) Continuation of the discussion of Historic Building Plaques: Permissions, Photos and Text -- *Action Item*
 - a. Plaque Narratives and Photos remaining:
 - i. Alturas Courthouse
 - ii. Alturas (Hiawatha) Hotel Site
 - iii. Commercial Club Building
 - iv. Forest Service Buildings
 - v. Golden Rule Store
 - vi. St. Charles Borromea Catholic Church

Other

- 1) Letter of Support for Art in Public Right-of-Way

Discussion topics for next Agenda (Tuesday, October 9, 2018 @ Susan's House)

Adjourn

Return to Agenda

MEETING MINUTES OF THE HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION

Tuesday, August 21, 2018
Hailey City Hall
4:00PM

Present: Frank Rowland, Toni Whittington, Joan Davies

Guests: Anne Hastings, Bryce Ternet (Sun Valley Planning Director)

Staff Present: Lisa Horowitz, Robyn Davis

Call to Order

A quorum was not achieved. A discussion ensued; however, no decisions were made.

Old Business, In-Progress & Status Reports

- 1) Adoption of the Meeting Minutes from the August 9, 2018 HAC Meeting --

Action Item

No motion was made, as a quorum was not achieved.

New Business

- 1) Bullion Square Asphalt Art Project -- ***Action Item***

4:15PM Anne Hastings presented her ideas for the new asphalt art at Bullion Square area: Hailey skyline of a sunset. Hastings suggested incorporating animals into the mountains. Art area is approximately 600 square feet.

Anne noted that since the space is narrow, she is in favor of utilizing more vibrant colors. Board agreed. Rowland suggested bird silhouettes in the sky.

Horowitz inquired about a clear, protective coating for the asphalt art. Hastings agreed that a clear coat would be nice. Rowland suggested a paint additive; beads that reflect light. Hastings noted that that beads were utilized with the first asphalt art, but not mixed in.

Horowitz questioned the timeline for execution. Hastings could get started by end of September, if approved. Horowitz will confirm project with John Sofro and City Attorney. Discussion ensued.

Horowitz questioned the status of the postcard for the Welcome Center Asphalt Art. Davis noted that that postcard was pushed to back burner. Group would like to see a postcard or informational card of both pieces, once Bullion Square is complete.

Hastings noted that she could have the final design by the next HAHPC meeting. Hastings will submit sample by Friday, September 7, 2018, for HAHPC meeting packet. Hastings listed items to borrow: longer tape measure, chalking tools, cones, etc. Horowitz to coordinate with Streets Department.

Horowitz will also confirm with City Attorney that City can compensate an artist for work on private property.

Group discussed compensation for Hastings. Group tentatively agreed on \$750. Board to vote on compensation at next meeting.

Rowland inquired about the state of the Walking Tour App. Horowitz will follow up with Robb Lonning.

Horowitz went on to discuss the truck art, parked in public ROW, near Fourth Avenue and Spruce Street. Horowitz asked Board if they'd like to weigh in with a letter or support or objection. Board would like to weigh in with a simple letter of support. Horowitz to prepare.

Old Business continued

1) Continuation of the discussion of Historic Building Plaques: Permissions, Photos and Text -- *Action Item*

- a. Final edits of remaining plaque narratives:
 - i. Golden Rule Store
 - ii. Commercial Club Building
 - iii. Alturas Court House
 - iv. Forest Service Buildings
 - v. Alturas (Hiawatha) Hotel Site

4:00PM Rowland suggested cropping the Emanuel Episcopal Church photo to make it clear that the building is unmistakable to identify. Whittington agreed; however, noted that it may be difficult, as photo was sent to Windy City for preparation of plaque.

Horowitz questioned whether we should credit the photos. Whittington suggested adding credits to the narrative. Rowland agreed. Horowitz suggested not crediting or cropping the photos, as most have gone to the printer.

Davis to locate the St. Charles Catholic Church photo from church website.

Horowitz commented on the Sun Valley Brewing Company building, as it is historic; built in 1880.

Davis to contact Mary at Regional Historical Museum regarding Alturas (Hiawatha) Hotel Site. Rowland would like to find room and board fares for a room at the hotel.

The group discussed items for the September 11, 2018 meeting:

- Budget

- Finalize narratives and photos for remaining plaques

Horowitz provided the group with update on the Old Rialto Hotel. Horowitz noted that new owners are diligently working to preserve the historic integrity and charm of the building. Narrative plaque and photo exist on the building.

Discussion topics for next Agenda (Tuesday, September 11, 2018)

- Budget
- Finalize narratives and photos for remaining plaques

Adjourn

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City of Hailey
Installation of Public Asphalt Mural Art

THIS INSTALLATION OF PUBLIC ASPHALT MURAL ART AGREEMENT (“Agreement”) is made and entered into this 17th day of September, 2018, by and between the CITY OF HAILEY, an Idaho municipal corporation (“Hailey”), Ann Hastings, an individual (“Artist”) and Bullion Square LLC (“Property Owner”).

RECITALS

- A. Hailey is a political subdivision of the state of Idaho. Fritz X. Haemmerle is the duly elected and acting mayor of Hailey and has been authorized to execute this Agreement.
- B. The Artist desires to provide finished artwork as commissioned by the City of Hailey, under the direction of the Hailey Arts and Historic Preservation Commission (“Commission”). Artwork is in the form of a mural, to be painted on existing asphalt in the area shown generally on Exhibit A, and of a design as generally depicted on the Exhibit A.
- C. Property Owner is the owner of the asphalt area shown on Exhibit A.
- D. The Commission has reviewed the art design, location and installation and hereby recommends the project to Hailey and Property Owner. The Commission recommends that Hailey pay for materials, and artist will be compensated \$750.00 as recommended by the Commission.
- E. The Hailey Mayor and City Council approve of the Commission’s recommendation.
- F. Subject to the terms and conditions of this Agreement, the parties wish to enter into this agreement by which Property Owner accepts the art and the artist(s) relinquish control of the art, other than its copyright.

AGREEMENT

NOW THEREFORE, Hailey, the Artist, and Property Owner for and in consideration of the recitals, mutual promises and covenants hereinafter set forth, do hereby agree as follows:

1. Intellectual Property Rights and Ownership of Rights.
 - a. Artist’s Rights. The Artist retains all rights under the Copy right Act of 1976, 17 U.S.C. §101 *et seq.*, as the sole author of the Artwork for the duration of the copyright.

b. Reproduction Rights. In view of the intention that the City’s art collection shall be unique, the Artist shall not make any additional exact duplicate reproductions of the final Artwork, nor shall the Artist grant permission to others to do so except with the written permission of Hailey. However, nothing shall prevent the Artist from creating future artwork in the Artist’s manner and style of artistic expression. The Artist grants to Hailey and its assigns an irrevocable license to make two-dimensional reproductions of the Artwork for non-commercial purposes, including, but not limited to, reproductions used in brochures, media publicity, and exhibition catalogues or other similar publications provided that these rights are exercised in a tasteful and professional manner. The Artist shall use the Artist’s best efforts in any public showing or resume use of reproductions to give acknowledgment to Hailey in substantially the following form: “An original Artwork in the public art collection of the City of Hailey.” If Hailey wishes to make reproductions of the Artwork for commercial purposes, including, but not limited to, tee shirts, post cards and posters, the Parties shall execute a separate agreement to address the terms of the license granted by the Artist and the royalty the Artist shall receive. Hailey is not responsible for any third party infringement of Artist’s copyright and not responsible for protecting the intellectual property rights of Artist.

c. Installation, Use, and Discontinuation of Use. The Commission and Artist will oversee installation of artwork, including purchase of all materials and necessary traffic control during installation. Property owner will be responsible for ongoing maintenance, which is intended to be usual and ordinary maintenance of asphalt areas. By installing art work on land owned by the Property Owner, Hailey and artist relinquish and future use, discontinuation of use, maintenance or lack thereof by the Property Owner of the artwork.

2. Miscellaneous Provisions.

A. Notices. All notices to be served pursuant to this Agreement or which are served with regard to this Agreement shall be sent by certified mail, return receipt, to the parties at the following addresses:

City of Hailey	Ann Hastings	Bullion Square, LLC
115 Main Street So.	Insert address	Box 673
Hailey, Idaho 83333	Hailey, Idaho 83333	Ketchum, ID 83340

All notices of changes of addresses shall be sent in the same manner.

B. Remedies. The rights and remedies provided by this Agreement are cumulative and the use of any one right or remedy by any party shall not preclude nor waive its rights to use any or all other remedies. Any rights provided to the parties under this Agreement are given in addition to any other rights the parties may have by law, statute, ordinance or otherwise.

C. Compliance With Laws. Artist, its agents and employees shall comply with all federal, state and local laws, rules and ordinances.

D. Non-assignment. This Agreement may not be assigned by or transferred

by the Artist, in whole or in part, without the prior written consent of Hailey and Property Owner.

E. Entire Contract. This Agreement contains the entire contract between the parties hereto and shall not be modified or changed in any manner, except by prior written contract executed by both parties hereto.

F. Succession. This Agreement shall be binding upon all successors in interest of either party hereto.

G. No Third Party Beneficiaries. This Agreement shall not create any rights or interest in any third parties.

H. Law of Idaho. This Agreement shall be construed in accordance with the laws of the State of Idaho.

I. Severability. If any clause, sentence, or paragraph of this Agreement is held by a court of competent jurisdiction to be invalid for any reason, such decision shall not affect the remaining portions, and the parties do now declare their intention that each such clause, sentence, or paragraph of this Agreement is a separate part hereof.

J. Preparation of Contract. No presumption shall exist in favor of or against any party to this Agreement as a result of the drafting and preparation of the document.

K. No Waiver. No waiver of any breach by either party of the terms of this Agreement shall be deemed a waiver of any subsequent breach of the Agreement.

L. Attorney's Fees. In the event either party hereto is required to retain counsel to enforce a provision of this Agreement, to recover damages resulting from a breach hereof or if either party defaults in the performance of this Agreement, the prevailing party shall be entitled to recover from the other party all reasonable attorney's fees incurred herein or on appeal or in bankruptcy.

M. Force Majeure. In the event that either party hereto shall be delayed or hindered in or prevented from the performance of any act required hereunder by reason of strikes, lockouts, labor troubles, inability to procure materials, failure of power, restrictive governmental laws or regulations, riots, insurrection, war or other reason of a like nature not the fault of the party delayed in performing work or doing acts required under the terms of this Agreement, then performance of such act shall be excused for the period of the delay, and the period for the performance of any such act shall be extended for a period equivalent to the period of such delay.

IN WITNESS WHEREOF, the parties hereto have caused this Art Design Contract to be

executed on the day and year first written above.

CITY OF HAILEY

ARTIST

PROPERTY OWNER

Fritz X. Haemmerle, Mayor

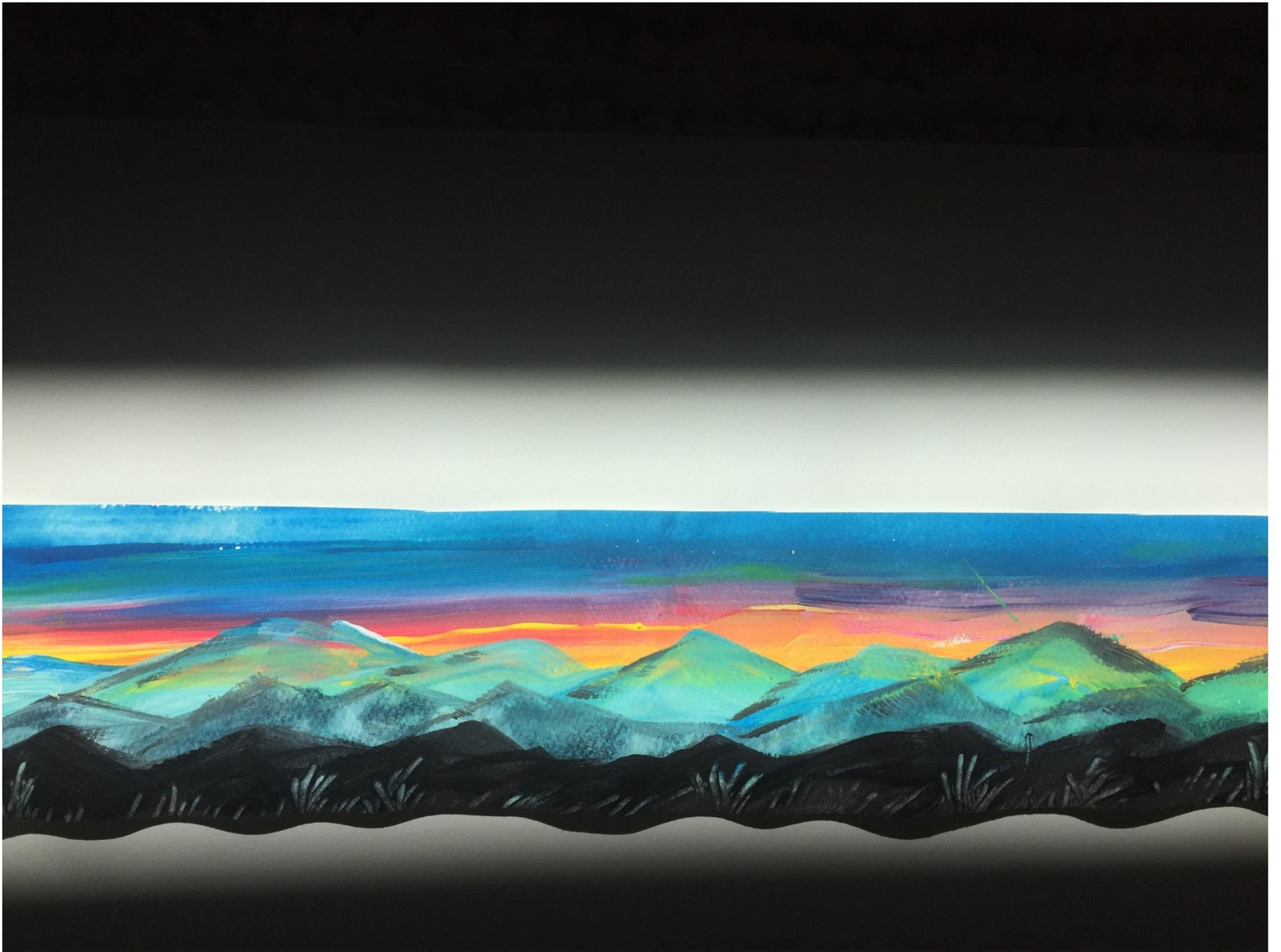
Ann Hastings

Bullion Square, LLC

ATTEST:

Mary Cone, City Clerk











Oblong **blocks** range considerably in width and length. The standard **block** in Manhattan is about 264 by 900 **feet** (80 m x 274 m); and in some U.S. cities standard blocks are as wide as 660 feet (200 m).

Bullion Square

Paint	feet	inches	Dollars	Notes
length	300	3,600		
width	2.33	28		
Square area	700	100,800		
area per gallon of paint (per Hailey Paint)	200			
minimum gallons needed	4			
Additional colors needed	2			
White and Black gallons needed	2			
Estimated Paint subtotal (@ \$38/gallon)	8		\$ 285	
Other Supplies	quantity		Dollars	Notes
Sealant - gallons @ \$15/gallon?	4		\$ 60	
Glass beads	1		\$ 20	
paint brushes	5		\$ 30	
Rollers	8		\$ 50	
Roller handles	2		\$ 30	
paint trays (6 hues = 10 trays)	10		\$ 20	
knee pads	2		\$ 30	
Plastic sheeting	4		\$ 10	
plastic stencil sheets			\$ 15	
Tape	2		\$ 15	
Estimated other supply subtotal			\$ 280	
Estimated Grand Total			\$ 565	

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From: [Heather Dawson](#)
To: [Robyn Davis](#)
Cc: [Lisa Horowitz](#); [CW Communications](#)
Subject: FW: Hailey Arts and Historic Preservation Commission.
Date: Tuesday, September 4, 2018 8:07:30 AM

Good morning,

Does the HAHPC want to consider this letter of interest for Commissioner Appointment, or would you rather I forward it directly to the Mayor and Council for appointment?

Heather Dawson

From: Pete Kramer <plt3072@gmail.com>
Sent: Saturday, September 01, 2018 3:14 PM
To: Heather Dawson <heather.dawson@haileycityhall.org>
Subject: Hailey Arts and Historic Preservation Commission.

Heather, I trust this finds you well and that James is progressing successfully. I haven't seen him around much lately, but i'm running all over the place usually.

Anyway, I'd like to toss my hat in the ring for a position on the Arts and Historic Preservation Commission. I think with my background in the musical arts as well as my appreciation for our community's history, I'd be a good contributing commission member.

Thanks

Pete Kramer

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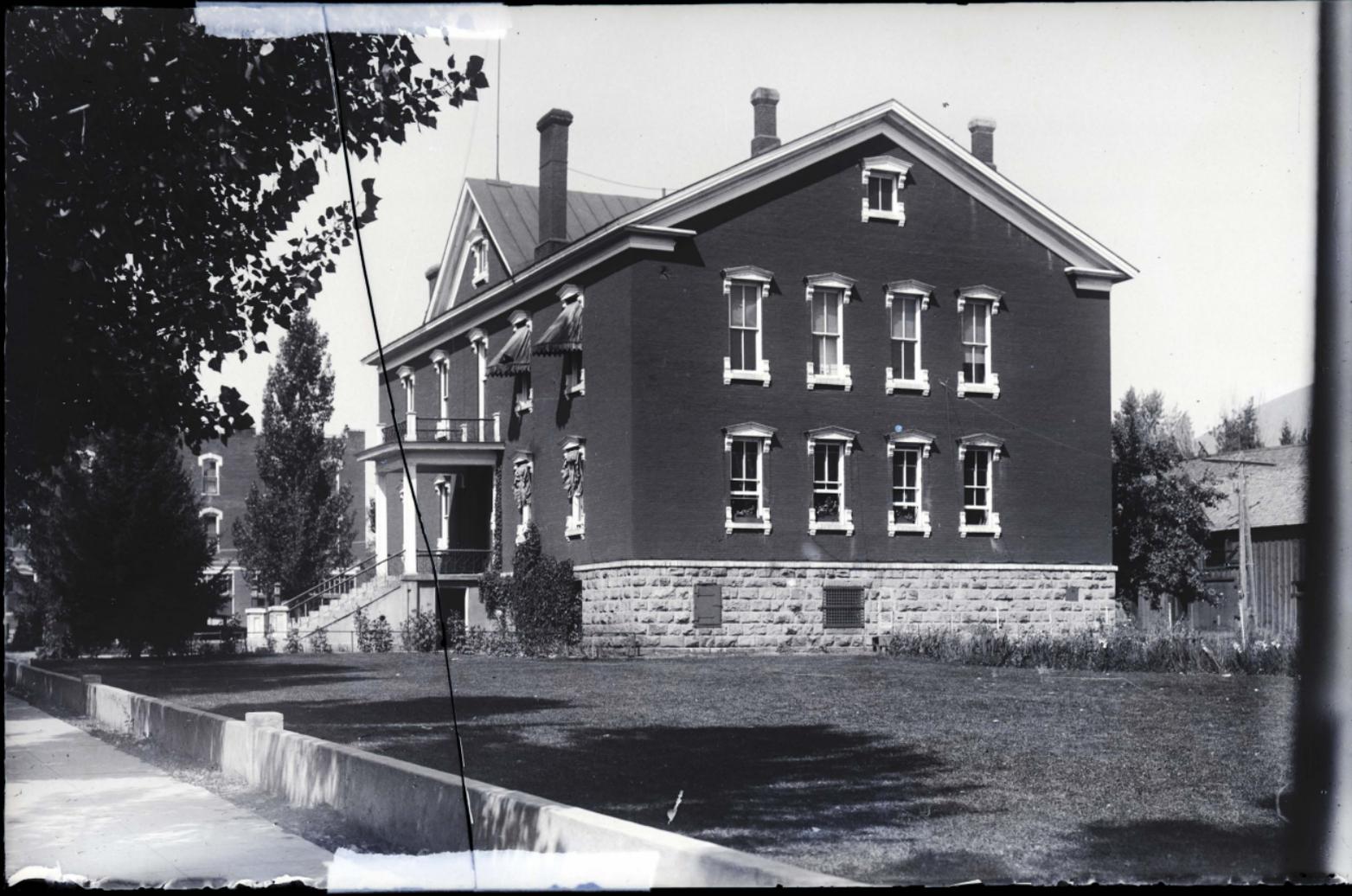
Alturas Courthouse | 206 South 1st Avenue, Hailey, ID

One of the oldest courthouses in Idaho, the Blaine County Courthouse was constructed in 1883 as the Alturas County Courthouse. Alturas County was a county in Idaho Territory and later, the State of Idaho, from 1864 to 1895. It covered an area larger than the states of Maryland, New Jersey, and Delaware combined. Most present-day southern Idaho counties were created at least in part from the original Alturas County area. The name Alturas comes from a Spanish word for "mountain summits" or "mountainous heights." The County seat was moved from Rocky Bar mining camp (now a ghost town in Elmore County) to Hailey in 1882 after a bitterly fought election between Bellevue, Hailey and Rocky Bar. The Oregon Short line terminus in Hailey gave this City the edge over Bellevue for the County seat.

Blaine County was created in 1895 by combining Alturas and Logan counties. Various portions of Blaine County were carved off, and the final boundaries of present day Blaine County were set in 1917. Hailey remained the County seat of Blaine County and Alturas County disappeared from the Idaho map.

The Blaine County Courthouse was designed by Horace Greeley Knapp in the simple "Italianate" style, a popular style in the mid-1800's, characterized by flat or hipped roofs and pedimented windows. The two-plus story Courthouse sits on a raised cutstone basement, featuring unique cast iron window sills and a rectangular entrance portico. It previously contained a jail. The old vault now houses important original County records. At the time of construction, the \$40,000 building was the most expensive in Idaho Territory. The Courthouse was listed on the National Register of Historic Places in 1978.

Blaine County Commissioners have strived to preserve the structural integrity of the building for generations to come. Today, this landmark courthouse represents an important period in Idaho political history.



Alturas (Hiawatha) Hotel Site, 93 East Croy Street, Hailey, ID 83333

Billed as the finest hotel between Denver and the Pacific Ocean, the Alturas Hotel opened for business on this site on May 25, 1886 with a grand gala ball. Each guest room in the three-story brick structure featured its own wood burning stove. The hotel was complete with a dining room, bar, and billiard hall, and a small theater. The Alturas soon became the gathering place for area social events. In 1913 the hotel was purchased by the Hiawatha Land and Water Company of Kansas City. Following extensive remodeling, the newly named Hiawatha Hotel opened for business in the summer of 1914. Besides new furnishings, the remodel included a telephone in each room, running water, and a toilet. Most shared a bath down the hall, but if you wanted real five-star accommodations, you could have one of the ten rooms that boasted bathtubs. All rooms in the hotel were heated with natural hot water. The water was piped from the hot spring near the mouth of Democrat Gulch, west of Hailey, and was also the water source for the newly added swimming pool, constructed on the north side of the hotel.

Between 1928 and 1970, the Hiawatha changed hands several times. In 1977, the hotel closed its doors for the final time. Sadly, the Hiawatha experienced a fatal fire in 1979. The remains were subsequently removed to make way for the present-day Atkinson's Market and a contemporary chapter in Hailey's history.



The Community
LIBRARY



KC 90 Hiawatha Hotel - Hailey, Idaho

The Forest Service Buildings, Hailey ID

On March 3, 1891, Congress passed the Forest Reserve Act, the law that eventually allowed for the establishment of National Forests. In 1905 President Theodore Roosevelt set aside a number of new forest reserves including the enormous Sawtooth Forest Reserve which encompassed much of the present-day Challis, Sawtooth, Salmon and Boise National Forests. In 1907 reserves were redesignated National Forests. From 1908 to 1931, the Sawtooth National Forest went through several major additions and eliminations of total area but throughout those years over one million acres were managed from headquarters located at Hailey, Idaho. Subordinate staff were located in field offices called Ranger Districts scattered throughout the National Forest.

By 1933 the Forest Service had outgrown their rented headquarters office space. For \$700 the government purchased an acre for a new Forest Supervisor's Office and other necessary buildings at this location; at that time, just south of the businesses on Main Street, Hailey. An office, garage and warehouse were built. Construction was accomplished by workers employed through a variety of Depression era federal programs including the Civilian Conservation Corp.

Forest Service administrative buildings were built according to standard plans so a building in Hailey Idaho looked very similar to other buildings regionally. These buildings are typical of Depression-era Forest Service architecture in the Intermountain Region.

The facilities served as the Sawtooth National Forest headquarters until July 1, 1953, when the Sawtooth National Forest was combined with the Minidoka National Forest and the Supervisor's Office was relocated to Twin Falls, Idaho. These buildings then housed the Hailey Ranger District staff from 1953 until the Hailey Ranger District was absorbed into the Fairfield and Ketchum Ranger Districts in 1972. Thereafter, the Sawtooth National Forest construction and maintenance personnel used the facilities. In the early 1980s, the Hailey Office was found possibly eligible for the National Register. In 1992, the Forest Service conveyed the site to a private party in a land exchange.







St. Charles Borromeo Catholic Church, 315 South 1st Avenue, Hailey, ID

The Wood River Valley has lured mankind before recorded history. Native Americans came in search of a subsistence way of life before Europeans 'discovered' the American West. In the 1800's, fur trappers came and left but soon miners, ranchers, farmers, clergy, merchants, builders, entrepreneurs, railroad workers, skiers and developers migrated to settle in the Valley.

Father Louis Verhaag, a Catholic priest, arrived in 1880 and held the valley's first Mass in Bullion, a mining town of 700 residences west of Hailey. Father Emanuel Nattini, of Genoa, Italy, an adherent of the Catholic Church, came in 1881 following the path from Boise to Silver City to Hailey.

Father Nattini began his quest to build places of worship in the Wood River Valley. He secured five lots in Hailey, six in Bellevue, one in Ketchum and three lots in Shoshone. He was a visionary, who walked from Hailey to Shoshone, sleeping amidst the sagebrush and lava rocks.

The construction of St. Charles Borromeo Catholic Church began on June 17, 1883. The modest church was named after St. Charles Borromeo, a 16th-century cardinal who established the Catholic Church's first seminary and tended to the poor during the bubonic plague. The small frame building was located where Atkinsons' Market is today at 1st Ave and Bullion Street. This was the first denomination in Wood River Valley and the first Catholic Church to be built in Idaho, east of Boise.

On June 15, 1884 Father Nattini blessed two bells, one for St. Francis Xavier Church in Bellevue and one for St. Charles Borromeo. The St. Charles bell is inscribed with the initials D.O.M., an abbreviation for Deo Optimo Maximo, *To God, the Best, the Greatest*. The church building was moved to its present location in 1888. The bell tower still stands as part of the original church and houses the original bell cast by the Henry, McShane and Co., Baltimore, MD. The circular window from the original church can be seen in the Reinheimer Barn on Highway 75 south of Ketchum.

In 1913 parishioners raised \$7,200 from suppers, dances and lawn socials for a new brick building, designed by architects Tourtellotte & Hummel in the Gothic Revival style, to be built by Nicholas F. Wirtzberger on this site. A railroad car served as a temporary church during construction. The new structure measured 64 x 34 feet with an 18' apse, a corner campanile, and is one of the most remarkable examples in the state of Idaho for the use of architectural decorative metal sheathing of the steeple. An addition was added in 1985 to accommodate the growing congregation. St. Charles Borromeo Catholic Church was placed on the National Register of Historical Places in 1983.

Word count: 449

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City of Hailey

COMMUNITY DEVELOPMENT DEPARTMENT

115 MAIN STREET SOUTH
HAILEY, IDAHO 83333

Zoning, Subdivision, Building and Business Permitting and Community Planning Services

(208) 788-9815
Fax: (208) 788-2924

September 5, 2018

Brian Yeager, Public Works Director
City of Hailey
115 South Main Street
Hailey, ID 83333
via brian.yeager@haileycityhall.org

Dear Brian:

The Hailey Arts and Historic Preservation Commission would like express their support and advocacy for the Encroachment Permit for art within the public right-of-way on north Fourth Avenue in Hailey, so long as this art does not impede snow removal or other street maintenance activities. Public art and art displays play a vital role in our community- impacting tourism, economic development and quality of life. The sense of discovery for citizens and visitors when they encounter something "unique" is what sets Hailey apart from other towns. We support the discovery of art in our neighborhoods, so long as that art is compatible with other city goals.

This is an exciting time for Hailey, as the role of public art is being recognized as an important component within our community. We view this piece as a sound start in building a more robust future for public art, the arts and art displays in Hailey.

Thank you for your consideration.

Sincerely,



Carol Waller, Chair of HAHPC
Hailey Arts and Historic Preservation Commission
City of Hailey

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