MEETING MINUTES OF THE
HAILEY ARTS AND HISTORIC PRESERVATION
COMMISSION

Tuesday, March 9, 2021 at 3:30 PM
To be held in the Council Chambers of Hailey City Hall and via GoToMeeting

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Present: Michele Johnson, Frank Rowland, Errin Bliss, Toni Whittington, Susan Giannettino, Carol Waller, Joan Davies   Staff: Robyn Davis, Lisa Horowitz

Call to Order
3:30pm Johnson called the meeting to order.

New Business
1) Discussion & Cost Estimates for the Relocation of Art Pieces (no documents) -- Action Item
Davis presented the preliminary cost estimate to relocation Twist of Fate (approximately $500). Davis also noted that monies to relocate the piece could come from Art Maintenance Budget. Discussion moved to installation. Davis noted that the artist, Mark Stasz, may be interested in relocating the piece, as he will be here to install Cubic Symphony this spring. Board agreed. Davis to reach out to Stasz.

Board discussed the location of Twist of Fate. Davis noted that she contacted DL Evans Bank, but has not had a response. Will call again to obtain permissions. Whittington suggested a possible new location for Twist of Fate – northern area of Natural Grocers, along Main Street. Board liked location, but would prefer to see piece on corner of DL Evans Bank. If DL Evans Bank is not interested, Davis will contact Natural Grocers.

2) Discussion of Crossroads Brochure Revisions -- Action Item
   i. Collaboration with BCHM?
Davis explained that the BCHM is interested in contributing to the cost of the Crossroads Brochure revisions. That said, BCHM would also be interested in contributing to the cost of the Historical Home Documentary; however, are unable to contribute to both.
Waller questioned how long BCHM’s offer is available for. Davis was unsure, but believes just through the fiscal year. Davis to follow up with BCHM. Waller questioned whether Maintenance monies could be used to update the brochure. Horowitz noted that these monies could not be utilized for revisions to the brochure. Whittington questioned whether the Board would prefer to revise brochure or produce a video. Giannettino would prefer to see the Crossroads Brochure revised. Johnson noted that the brochure is most popular during the summertime and suggested that the Board look more into the documentary, revisiting the brochure at a later date.

That said, Johnson also noted that to produce a documentary is expensive. Johnson further questioned the intent of the video or message. Davies believes it’s a way to share information and the story of preservation; a way to preserve history and encourage others to do noble things with other historical buildings in Hailey.

Whittington questioned if there was a grant available to apply for. Horowitz suggested finding a benefactor for Dark to Light Productions, or possibly approaching the Seagraves Family Foundation for monies. Horowitz further suggested that the Mayor amend the City’s budget to pay for all or a portion of the video. Board agreed with all ideas and suggested a house tour. Davis to setup tour and Johnson to call Mayor Burke.

Davies also noted that the Seagraves Family Foundation has awarded small grants in the past and they may be interested in offering financial support here. Horowitz suggested that the Board approach the Mayor to amend the City’s budget, as a Plan A. Plan B would be to approach the Seagraves Family Foundation for remaining balance. Board agreed.

Waller questioned how the video would be used. Johnson suggested as a marking tool – sharing the important message of preservation and history; a way to encourage others to preserve historic buildings in Hailey and in the valley, or other communities across Idaho. Davies agreed and noted the video could also be used as an educational tool.

Board agreed with Plan A (approach Mayor) and Plan B (approach Seagraves Family Foundation), and discussed the need for a Special Meeting. Davis to schedule one, if needed.

3) Historical Home Documentary Estimates from Dark-to-Light Productions and Wilson/Plummer -- Action Item
This item was discussed above. Please refer to Item #2 for further information.

4) Discussion of Maintenance of Art, Art Inventory and Sample Forms from City of Boise’s Art Department -- Action Item
4:10pm Davis went on to discuss Art Inventory and other sample forms from City of Boise’s Art Department. Giannettino suggested that Davis add the Lago Azul mural (on west wall) to inventory. Giannettino also suggested that ‘Date of Cleaning’ be changed to ‘Date of Maintenance”. Davis to make changes.

Board likes City of Boise’s forms; however, would like to see each form simplified. Whittington will share other sample forms with Davis. Davis to make edits and bring back to Board. Johnson
suggested that the Board conduct art visits to document art and the condition of when the weather gets nicer. Great idea! Board agreed.

5) HAHPC Appointment: Letter of Interest from Ted Angle and Julie Evans -- **Action Item**
4:16pm Though both people would be great as members of HAHPC, the Board agreed that it would be great to see younger individuals serve as members. Board to think about possible people over the next month and continue to advocate for engagement. Johnson agreed and suggested that the advertisement run for another two weeks. Davis to republish and to send to Board for their use.

**Old Business, In-Progress & Status Reports**

1) Adoption of the Meeting Minutes from February 9, 2021 -- **Action Item**
4:27pm Davies motioned to approve the Meeting Minutes from February 9, 2021. Waller seconded and all were in favor.

4:28pm Horowitz noted that the USFS Warehouse Building was being demolished; doors have already been removed. Additionally, Horowitz noted that the Sheep Monument is aiming for an install date sometime in September.

4:30pm Waller suggested that the budget be included in next packet, or a table with available monies and options for those monies. Davis to put together for next hearing.

**Possible Discussion Topics for next Agenda (April 13, 2021 at 3:30pm)**

**Adjourn**
4:32pm Davies motioned to adjourn. Waller seconded and all were in favor.