MEETING OF THE
HAILEY ARTS AND HISTORIC PRESERVATION
COMMISSION

Tuesday, April 20, 2021 at 3:30 PM
To be held in the Council Chambers of Hailey City Hall and via GoToMeeting

Please join my meeting from your computer, tablet or smartphone.
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One-touch: tel:+18722403212,,686570877#
Access Code: 686-570-877

Call to Order

New Business
1) Update: Budget -- Action Item
   i. Funding Opportunity: Good Shepard Monument
2) Update: Relocation of Twist of Fate + Costs and Timeline (no documents) -- Action Item
3) Discussion of Liberty Theatre (no documents) -- Action Item

Old Business, In-Progress & Status Reports
1) Update: Historical Home Documentary (no documents)
2) Adoption of the Meeting Minutes from March 9, 2021 -- Action Item

Possible Discussion Topics for next Agenda (May 11, 2021 at 3:30pm)

Adjourn
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<thead>
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<td>5</td>
<td>Stasz Sculpture</td>
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<td>6</td>
<td>Relocation of Twist of Fate</td>
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<td>7</td>
<td>Crossroads Brochure Redesign (design + copies)</td>
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<td>8</td>
<td>Car Wash Mural</td>
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<tr>
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<td>BCHM</td>
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<td>18</td>
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<td>20</td>
<td>FY 2022 Projects</td>
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<td>21</td>
<td>Good Shepard Monument Fund (brochure attached)</td>
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<td>24</td>
<td>Total Budget for FY 2022:</td>
<td>$8,000</td>
<td>Unexpended Monies for FY 2022:</td>
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The Good Shepherd Monument is important to me because...

The Good Shepherd Monument is a lasting tribute to the sheep ranchers, producers, herders and their families who have been a part of the Wood River Valley’s history for generations. This monument is a way to honor and celebrate their contribution to our community.

I stayed in Idaho.

When my friends left to go back to the Basque Country, my parents and I spent three years as sheepherders in the Sawtooth Mountains. I was woven from my parents, my grandparents, and the trees, the history, my ancestry. It is my story eternally grateful.” — Dominique Etcheverry

The sheep industry is the heart of who I am— eternally grateful.” — Dominique Etcheverry

It is important to honor the industry, and a vanishing way of life, that the sheep industry and the Wood River Valley community and people beyond with The Good Shepherd Monument. The display, by sculptor Danny D. Edwards of Danny Edwards Bronzes, will include eleven life-sized bronze sculptures featuring eight sheep, a sheepherder, horse and dog and will reach this goal.

The 25th anniversary year is the perfect time to unveil this lasting monument and it is with great enthusiasm that we present this opportunity to the community at-large.

The Festival was created in 1996 in response to the rapid loss of farms and ranches, each year is producing the Trailing of the Sheep Festival. The primary focus of the organization is to gather, present the sheep industry and the Wood River Valley community and supporters. We are asking for financial support from communities near and far to help complete this project are outside the scope of the general operating budget to produce this project.

The cost of The Good Shepherd Monument is projected at $240,000. The funds needed to complete the installation and beautification of the monument and you can proudly say that you had a part in making this project a reality for all to enjoy for years to come.

The Festival has garnered some well-deserved accolades over the years, including being One of the Greatest Cultural Events in the West by USA Today, Animal Festivals in the World and Top Ten Fall Festivals by National Geographic, and extended weekend that celebrates the culture, folk and traditional arts and history of Idaho’s sheep ranching families highlighting the principal contributors - the Basques, extended weekend that celebrates the culture, folk and traditional arts and history of Idaho’s sheep ranching families highlighting the principal contributors - the Basques, extended weekend that celebrates the culture, folk and traditional arts and history of Idaho’s sheep ranching families highlighting the principal contributors - the Basques, extended weekend that celebrates the culture, folk and traditional arts and history of Idaho’s sheep ranching families highlighting the principal contributors - the Basques, extended weekend that celebrates the culture, folk and traditional arts and history of Idaho’s sheep ranching families highlighting the principal contributors - the Basques, extended weekend that celebrates the culture, folk and traditional arts and history of Idaho’s sheep ranching families highlighting the principal contributors - the Basques, extended weekend that celebrates the culture, folk and traditional arts and history of Idaho’s sheep ranching families highlighting the principal contributors - the Basques, extended weekend that celebrates the culture, folk and traditional arts and history of Idaho’s sheep ranching families highlighting the principal contributors - the Basques, extended weekend that celebrates the culture, folk and traditional arts and history of Idaho’s sheep ranching families highlighting the principal contributors - the Basques, extended weekend that celebrates the culture, folk and traditional arts and history of Idaho’s sheep ranching families highlighting the principal contributors - the Basques, extended weekend that celebrates the culture, folk and traditional arts and history of Idaho’s sheep ranching families highlighting the principal contributors - the Basques.

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Return to Agenda
MEETING MINUTES OF THE
HAILEY ARTS AND HISTORIC PRESERVATION
COMMISSION

Tuesday, March 9, 2021 at 3:30 PM
To be held in the Council Chambers of Hailey City Hall and via GoToMeeting

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Access Code: 686-570-877

Present: Michele Johnson, Frank Rowland, Errin Bliss, Toni Whittington, Susan Giannettino, Carol Waller, Joan Davies  Staff: Robyn Davis, Lisa Horowitz

Call to Order
3:30pm Johnson called the meeting to order.

New Business
1) Discussion & Cost Estimates for the Relocation of Art Pieces (no documents) -- Action Item
Davis presented the preliminary cost estimate to relocation Twist of Fate (approximately $500).
Davis also noted that monies to relocate the piece could come from Art Maintenance Budget.
Discussion moved to installation. Davis noted that the artist, Mark Stasz, may be interested in relocating the piece, as he will be here to install Cubic Symphony this spring. Board agreed. Davis to reach out to Stasz.

Board discussed the location of Twist of Fate. Davis noted that she contacted DL Evans Bank, but has not had a response. Will call again to obtain permissions. Whittington suggested a possible new location for Twist of Fate – northern area of Natural Grocers, along Main Street. Board liked location, but would prefer to see piece on corner of DL Evans Bank. If DL Evans Bank is not interested, Davis will contact Natural Grocers.

2) Discussion of Crossroads Brochure Revisions -- Action Item
i. Collaboration with BCHM?
Davis explained that the BCHM is interested in contributing to the cost of the Crossroads Brochure revisions. That said, BCHM would also be interested in contributing to the cost of the Historical Home Documentary; however, are unable to contribute to both.
Waller questioned how long BCHM’s offer is available for. Davis was unsure, but believes just through the fiscal year. Davis to follow up with BCHM. Waller questioned whether Maintenance monies could be used to update the brochure. Horowitz noted that these monies could not be utilized for revisions to the brochure. Whittington questioned whether the Board would prefer to revise brochure or produce a video. Giannettino would prefer to see the Crossroads Brochure revised. Johnson noted that the brochure is most popular during the summertime and suggested that the Board look more into the documentary, revisiting the brochure at a later date.

That said, Johnson also noted that to produce a documentary is expensive. Johnson further questioned the intent of the video or message. Davies believes it’s a way to share information and the story of preservation; a way to preserve history and encourage others to do noble things with other historical buildings in Hailey.

Whittington questioned if there was a grant available to apply for. Horowitz suggested finding a benefactor for Dark to Light Productions, or possibly approaching the Seagraves Family Foundation for monies. Horowitz further suggested that the Mayor amend the City’s budget to pay for all or a portion of the video. Board agreed with all ideas and suggested a house tour. Davis to setup tour and Johnson to call Mayor Burke.

Davies also noted that the Seagraves Family Foundation has awarded small grants in the past and they may be interested in offering financial support here. Horowitz suggested that the Board approach the Mayor to amend the City’s budget, as a Plan A. Plan B would be to approach the Seagraves Family Foundation for remaining balance. Board agreed.

Waller questioned how the video would be used. Johnson suggested as a marking tool – sharing the important message of preservation and history; a way to encourage others to preserve historic buildings in Hailey and in the valley, or other communities across Idaho. Davies agreed and noted the video could also be used as an educational tool.

Board agreed with Plan A (approach Mayor) and Plan B (approach Seagraves Family Foundation), and discussed the need for a Special Meeting. Davis to schedule one, if needed.

3) Historical Home Documentary Estimates from Dark-to-Light Productions and Wilson/Plummer -- Action Item
This item was discussed above. Please refer to Item #2 for further information.

4) Discussion of Maintenance of Art, Art Inventory and Sample Forms from City of Boise’s Art Department -- Action Item
4:10pm Davis went on to discuss Art Inventory and other sample forms from City of Boise’s Art Department. Giannettino suggested that Davis add the Lago Azul mural (on west wall) to inventory. Giannettino also suggested that ‘Date of Cleaning’ be changed to ‘Date of Maintenance”. Davis to make changes.

Board likes City of Boise’s forms; however, would like to see each form simplified. Whittington will share other sample forms with Davis. Davis to make edits and bring back to Board. Johnson
suggested that the Board conduct art visits to document art and the condition of when the weather gets nicer. Great idea! Board agreed.

5) HAHPC Appointment: Letter of Interest from Ted Angle and Julie Evans -- Action Item
4:16pm Though both people would be great as members of HAHPC, the Board agreed that it would be great to see younger individuals serve as members. Board to think about possible people over the next month and continue to advocate for engagement. Johnson agreed and suggested that the advertisement run for another two weeks. Davis to republish and to send to Board for their use.

**Old Business, In-Progress & Status Reports**

1) Adoption of the Meeting Minutes from February 9, 2021 -- Action Item
4:27pm Davies motioned to approve the Meeting Minutes from February 9, 2021. Waller seconded and all were in favor.

4:28pm Horowitz noted that the USFS Warehouse Building was being demolished; doors have already been removed. Additionally, Horowitz noted that the Sheep Monument is aiming for an install date sometime in September.

4:30pm Waller suggested that the budget be included in next packet, or a table with available monies and options for those monies. Davis to put together for next hearing.

**Possible Discussion Topics for next Agenda (April 13, 2021 at 3:30pm)**

**Adjourn**

4:32pm Davies motioned to adjourn. Waller seconded and all were in favor.
Return to Agenda