MEETING OF THE  
HAILEY ARTS AND HISTORIC PRESERVATION  
COMMISSION 

Tuesday, May 18, 2021 at 3:30 PM  
To be held in the Council Chambers of Hailey City Hall and via GoToMeeting 

Please join my meeting from your computer, tablet or smartphone.  
https://global.gotomeeting.com/join/686570877 
You can also dial in using your phone.  
(For supported devices, tap a one-touch number below to join instantly).  
United States: +1 (872) 240-3212  
One-touch: tel:+18722403212,,686570877#  
Access Code: 686-570-877 

Call to Order 

New Business 
1) Consideration of a Historic Demolition Application by James Josel to demolish the single-family residence at 220 North 2nd Avenue and waive the 120-day review period -- Action Item  
2) Discussion of Liberty Theatre (no documents) -- Action Item  
3) Hailey Car Wash Mural Proposal -- Action Item  
4) Commissioner Letters of Interest and Appointments -- Action Item 

Old Business, In-Progress & Status Reports 
1) Adoption of the Meeting Minutes from March 9, 2021 -- Action Item  
2) Budget for FY 2021 and FY 2022 (if time permits) 

Possible Discussion Topics for next Agenda (June 8, 2021 at 3:30pm) 
1) Placement of Cubic Symphony and Bulbout Redesign  
2) Discussion: Relocation of Twist of Fate 

Adjourn
HAILEY HISTORIC DEMOLITION
PERMIT APPLICATION
Buildings and Structures Built Prior to 1941

OWNER: James Josei
MAILING ADDRESS: PO BOX 2815 - SUN VALLEY ID 83357
PHONE: 208-720-4028

CONTRACTOR: Apollo Construction LLC
MAILING ADDRESS: PO BOX 203 BELLEWELD ID 83319
PHONE: 208-720-4028

CONTRACTOR REGISTRATION NO.: 447006
ESTIMATED COST OF DEMOLITION: $12,000

Address of Subject Property: 220 N 2ND AVE
Hailey ID 83333

Jimi's@yahoo.com

Legal Description of Property: Lot(s) 13,14 Block(s) 47 Plat

ZONING: [ ] A [ ] B [ ] RB [ ] LR-1 [ ] LR-2 [ ] TN [ ] LB [ ] LI [ ] TI [ ] SC-1 [ ] SC-2 [ ] RGB [ ] NB

OVERLAY(S): [ ] TO [ ] DRO [ ] SRO [ ] CC [ ] FH [ ] HO [ ] PA

Please attach the following information:

☑ Obtain from the B.C. Assessor's office, or other reliable records, documentation stating when the building was built.

☑ Asbestos report, if deemed necessary (at the expense of the applicant).

☑ Obtain a list of property owners within 300 feet of the subject property from the B.C. Assessor's office or go to http://maps.co.blaine.id.us Copy and paste the names, addresses and property information on to an Excel spreadsheet and download to a disk or email to plannig@hailey.cityhall.org

☑ Color photos of the elevations of the building. ☑ Submit a letter to HPC requesting reasons to waive the 120 day waiting period if applicable.

In pertinent part, Hailey Ordinance No. 964, Section 105.1.5 (b.) provides: the applicant shall demonstrate the age of a building or structure by reliable records, including but not limited to records of the B.C. Assessor.

1.) A one-hundred-twenty (120) day review period shall run from the date of transmittal of copies of the application to the Departments, agencies, commissions and organizations. The date of transmittal shall be documented in the application file and shall commence the comment period. Within seven (7) calendar days of the Building Official certifying that the application is complete, the Building Official shall, at the applicant's expense, publish a Notice of Intent to Demolish a Historic Structure in the official newspaper of the City of Hailey, post on the subject property a Notice of Intent to Demolish a Historic Structure, and mail Notice of Intent to Demolish a Historic Structure to property owners within three-hundred (300) feet of the subject property.

2.) During the review period, the City, the Hailey Historic Preservation Commission or any other commission, organization or individual may negotiate with the owner and with any other parties in an effort to find a means of preserving the structure or building for the acquisition by gift, purchase, or exchange of the property or any interest therein.

3.) The one-hundred-twenty (120) day review period may be reduced if the Building Official or his/her designee finds that a) the owner has reasonably demonstrated that rehabilitation of the Historic Structure would not be economically feasible, b) the Historic Structure would be preserved by relocation of the building or structure to another appropriate site in Hailey, c) the Historic Structure is deemed a "dangerous" building as defined in Chapter 3, Section 3.02 of the 1997 Uniform Code for Abatement of Dangerous Buildings, or d) the Hailey Historic Preservation Commission has recommended the one-hundred-twenty (120) day review period be reduced because the Historic Structure does not maintain the historic architectural qualities, historic associations or archeological values of other Historic Structures within Hailey.

Building/Forms/Demolition
Revised 11/10/2020
Date: May 3, 2021

To: Historic Preservation Commission
   Town of Hailey

Fr: James Josel
    321-759-1088

Re: Request to waive 120 day waiting period
    220 N. 2nd Ave, lots 13,14/block 47

To Whom It May Concern

I am writing to request to waive the 120 day waiting period to demolish the structure at 220 N. 2nd Avenue, Hailey, ID 83333 (lot 13,14/block 47). I have owned the house since 2015, have full knowledge of its limited historical value and increasing liability to myself and the residents of Hailey. The house is unsafe and an eye sore to my neighbors.

Over the last year I have tried unsuccessfully to sell my property. Over a dozen potential buyers have had inspectors and/or contractors deem the property a “tear down” w little or no salvageable framing. There is no discernible foundation for either structure and no ability to add a foundation with the lack of any solid framing. Additionally this lack of framing also would not allow for transport of this structure.

The city sidewalk around my property is a hazard and liability. I am willing to work w City asap to replace as soon as structure removed. This section of sidewalk is a danger and has existed longer than I have owned the property. I no longer want to be responsible for the health and well being of Hailey residents walking in front of my property.

Finally, the contractors in our valley are at an all time demand w little or no availability this year. I was able to procure a construction demo team/Apollo Construction to complete the job but they may not be available after early July. Waiting the full 120 days may prevent me from getting the job complete before 2022.

Thank you for this consideration. I look forward to hearing back from the Commission.

I am looking forward to adding to the beauty and safety of our great City.

[Signature]

James Josel

PO 2815
Sun Valley, ID 83353
(321) 759-1088
Return to Agenda
About the Artist: Kori Gabs is an artist and designer from Encinitas, CA. He specializes in bright, colorful, imaginative abstract work. His goal as a muralist is to bring a little joy and wonder to the world around him and turn an ordinary location into a place that is a catalyst for people’s imagination to flourish. He has created murals in Los Angeles, Oceanside, and San Diego.

Hailey, Idaho Mural Proposal

Scope: My desire with this mural is to create a piece of art that demonstrates the beauty of Idaho’s natural landscape. I will create a bold graphic, multi colored mural with this theme in mind.

Process: I will create the mural with different colored acrylic paint using a brush and spray paint.

Subject Matter: I believe that nature, community, joy, wonder and imagination play large roles in my artwork and I believe these same concepts ring true for the people of Idaho. The art should gently reflect these ideas while still maintaining a bold abstract aesthetic and lots of charming style. I want this mural to be cool and stylish and be a catalyst for each viewers own imagination.

Materials: Materials that I may use are acrylic paint, spray paint, pencil, ink, brushes, rollers painters tape, drop cloth, OSHA compliant ladders, scaffolding, or hydraulic lifts.

Artist Fee (mural cost)
Price: $5,000
I will provide art supplies needed to create the art, including paint, brushes, drop cloths. Client will provide OSHA compliant ladders, scaffolding, or hydraulic lifts. And any specialty items required by client. (examples, black light paint, thermocromatic paint, mural sealer/protective coating)

Payments: 1/2 payment due at start of project and 1/2 payment due at end of project. A %50 non refundable deposit is due at the concept sketch of the project. If for some reason the project doesn’t happen, this payment will cover my time spent of drafting proposals, creating concept sketches, doing revisions and making a completed mural concept. If the project does come to completion, this deposit will be applied to the total cost of the mural.

Timeline: I estimate the concept process will take me about 1 week to complete and the painting process will take me about 4-7 days to complete.

Recommendation for touch-up / post occupancy: There are products such as Mural Shield and other sealants and finishes that protect against UV rays, graffiti and damage. This would fall under specialty items and would be covered by the client. Any major changes or repairs the client requests will result in an additional fee of $100 per hour to create the changes or repair.

Thank you for your time and consideration in reviewing my mural proposal. I hope that I have the opportunity to create some artwork in your town that will inspire viewers and add bold aesthetics to the town. If you have any questions, comments or concerns about this mural proposal, please don’t hesitate to reach contact me.

Sincerely,
Cory Gabriola
(Kori Gabs)
Mail@KoriGabs.com
(619) 954 - 0035
www.korigabs.com
Return to Agenda
Application for membership on the City of Hailey, Arts and Historic Preservation Committee

Name: Ted Angle  
1440 2nd Ave N.  PO Box 443  
Hailey, ID. 83333  
Residency: I am a Thirty four year resident of the Wood River Valley and presently live in Hailey with no plans to move from the area.

Employment: Retired Twenty-year veteran of US Air Force  
Past local Employment: Power Engineers; Sun Valley Aviation  
Education: BS Mechanical Engineering; MS in Systems Management

Community involvement:

Participant in BCRD projects for over 30 years  
Member of the Galena Trails & Advisory Committee since inception  
Member of the BCRD Cross-country Courtesy Patrol since inception  
Member of the Hailey Masonic Lodge  
Successful in getting the Lodge building onto the National Register of Historic Places  
Worked with the Idaho Heritage Trust in successfully getting a grant for building repair  
Past member of the Hailey Historic Preservation Committee  
Instrumental in identifying and preserving the Hailey Library Mallory photo collection

Why I am submitting this application:

First and foremost, I love this community. Secondly, I feel every citizen has an obligation to support the Community that he/she lives in, in whatever capacity they feel qualified to contribute their time and effort. I believe I have the energy, ambition imagination and qualifications to be a productive member of this committee. If elected to the committee I would like to be involved in expanding the number of Walking Tour sites and updating the accompanying Walking Tour website.

Respectfully,

Ted Angle
May 7, 2021

Dear Commission members,

I’d like to learn more about joining the Hailey Arts and Historic Preservation Commission! Please accept my letter of interest.

My professional background is that of a former educator who has worked in residential and commercial real estate for over thirty years. My degree is in Fine Arts and Business. I am a supporter of the arts in the Wood River Valley. I enjoy working with small businesses and am somewhat Hailey centric in my practice. I have had the opportunity to work on several historic projects in Ketchum, Hailey and am currently working on the sale of a historic building in Bellevue.

I had the pleasure of serving as secretary with the original Hailey Historic Preservation Commission under then Mayor, Susan McBryant. We had the goal of preserving the existing sense of history in the City of Hailey along with educating the public about these older buildings, the families and who lived, worked and raised their families here. This led to the adoption of ordinance(s) designed to encourage preservation and where possible and relevant, to maintain certain architectural features and/or structures for adaptive reuse. We worked on increasing access to the incredible Mallory photo collection and republishing the historic walking tour to a wider audience.

That was many years ago now, and Hailey’s historic town site by and large retains its charm and many of its historic buildings. I am a fan of adaptive reuse of these older buildings for mercantile business use in our town center. Each building and site tells a story, and though it is not my story, hearing the tales of Joan Davies, Teddie Daley and Rick Davis over the years has helped my family and me to create more meaningful connections to this vibrant community and its people, past and present.

Today, I have the time and opportunity to become involved again. I would love to learn more about the commission’s current goals, greatest challenges, and how I might be of service.

I have a special interest in exploring incentives for property owners that wish to improve while maintaining historical character.

Thank you for your consideration.

Julie K. Evans
311 Apache Drive
Hailey, Idaho 83333
208-309-1901
To Whom it may Concern,

I would like to submit a letter of interest to be invited to join the Hailey Arts and Historic Preservation Commission. My name is Gwendolen Stanley Mesce (Gwen). I have lived in the Wood River Valley for 19, going on 20 years! I have lived up and down the valley, and found that "Hailey is where the heart is". While living here, I have worked a variety of jobs, raised children, and tried my hand as an entrepreneur. All of these have lent me to be an active member of the community, and I have gotten to know a variety of people along the way!

I feel I can contribute back to this community because of my passion and interest in how history and art has the ability to connect people with place and with each other. I know the budget is small. This makes it all the more exciting to find creative ways to connect with the people who live here, work here and play here.

This is an interesting endeavor, because the area has grown and changed. Especially recently! Therefore, the dynamic for connection and what it means to live here has also changed. More than ever we get the chance to define ourselves and our values as a community.

The lessons of history. The creation of history today for tomorrows generation. Embracing our growing community for who is here. These three things are what inspire me. I hope to bring this inspiration to the table. Also, I would like the opportunity to work with a design by committee setting. I feel I would learn and grow from the experience of being a committee member!

Thank you for your time and consideration. I am available for any questions!

Sincerely,
Gwen Mesce
208-999-2381
truegnomes@gmail.com
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MEETING MINUTES OF THE
HAILEY ARTS AND HISTORIC PRESERVATION
COMMISSION

Tuesday, April 20, 2021 at 3:30 PM
To be held in the Council Chambers of Hailey City Hall and via GoToMeeting

Please join my meeting from your computer, tablet or smartphone.
https://global.gotomeeting.com/join/686570877
You can also dial in using your phone.
(For supported devices, tap a one-touch number below to join instantly).
United States: +1 (872) 240-3212
One-touch: tel:+18722403212,,686570877#
Access Code: 686-570-877

Present: Frank Rowland, Errin Bliss, Joan Davies, Carol Waller, Toni Whittington, Susan Giannettino  Staff: Robyn Davis

Call to Order
3:30pm Waller called the meeting to order.

New Business
1) Update: Budget -- Action Item
   i. Funding Opportunity: Good Shepard Monument
Davis explained the budget monies remaining for FY 2021. Davis explained possible project options for unexpended monies. Waller suggested that the Board prioritize the relocation of Twist of Fate and a new mural for the Hailey Car Wash. Whittington agreed and noted that no additional monies are available to complete additional projects. Waller suggested that $300 be earmarked for the relocation of Twist of Fate and $1000 or $1300 be put toward the mural at Hailey Car Wash. Board agreed, but wanted to let ideas digest; will discuss in more detail at the next meeting.

Davis also noted that the Good Shepard Monument is a piece that has already been endorsed by the City, which will be installed in the fall. Davis noted that no contribution is expected from the HAHPHC. Board agreed and Whittington suggested that the Board consider supporting the effort by purchasing an 8 x 8 paver. Waller agreed and noted that this decision could be discussed again at a later date, as there is no rush to decide.

Rowland suggested that the revisions to the Crossroads Brochure and/or Walking Tour Brochure become a priority in FY 2022. Board agreed and suggested that a portion of Evelyn Phillips’ time be paid for in FY 2021 (from BCHM’s contribution of $1000) and the remaining balance paid for in FY 2022. The Board agreed to commit to prioritizing the revisions to the Crossroads Brochure in FY 2022.
Giannettino suggested that the BCHM and HAHPC work collaboratively to pay/process/revise Crossroads Brochure. Board agreed. Davis noted that that too many hands in the pot could muddy the waters, as the City has already started the conversation with Phillips about possible revisions, etc. Davis suggested that that BCHM and HAHPC work collaboratively, but only one representative meet with Phillips regarding revisions. Davies suggested that Board inform BCHM of collaboration and monies for brochure. Davis and Davies will collaborate to inform BCHM. Davis will also inform BCHM and Phillips that BCHM monies will pay for Phillips’ time in FY 2021. HaHPC will pay the remaining balance for Phillips work in FY 2022. Discussion ensued.

2) Update: Relocation of Twist of Fate + Costs and Timeline (no documents) -- Action Item

Davis went on to explain the relocation of Twist of Fate and the costs associated with it. Davis noted that in speaking with DL Evans Bank, they would prefer to see the piece near the bus stop and next to the shelter. Board agreed that location would be best.

4:00pm Giannettino motioned to approve and relocate Twist of Fate next to the bus shelter (to the south) at DL Evans Bank. Bliss seconded and all were in favor.

3) Discussion of Liberty Theatre (no documents) -- Action Item

4:15pm Davis pulled item. No discussion took place and will happen at a later date.

Old Business, In-Progress & Status Reports

1) Update: Historical Home Documentary (no documents)

Davis and Davies provided an update on relocation of home and film. No word from Seagraves Foundation at this time, but Davis should hear back soon. Dark to Light Productions has begun filming and will edit after all footage has been taken.

2) Adoption of the Meeting Minutes from March 9, 2021 -- Action Item

4:18pm Rowland motioned to approve the Meeting Minutes from March 9, 2021. Whittington seconded and all were in favor.

Possible Discussion Topics for next Agenda (May 11, 2021 at 3:30pm)

The Board would like to see the following items on the May 11, 2021 Agenda:

1) Budget for FY 2021 and FY 2022
2) Commissioner Letters of Interest and Appointments
3) Mural Renderings at Hailey Car Wash
4) Placement of Cubic Symphony and Bulbout Redesign

4:22pm Rowland also wanted to thank the Streets Department for removing and salvaging pieces from USFS Warehouse Building.

Adjourn

4:25pm Rowland motioned to adjourn. Whittington seconded and all were in favor.
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**FY 2022 Projects**

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