MEETING OF THE  
HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION

Tuesday, June 8, 2021 at 3:30 PM  
To be held in the Council Chambers of Hailey City Hall and via GoToMeeting

Please join my meeting from your computer, tablet or smartphone.  
https://global.gotomeeting.com/join/686570877  
You can also dial in using your phone.  
(For supported devices, tap a one-touch number below to join instantly).  
United States: +1 (872) 240-3212  
One-touch: tel:+18722403212,,686570877#  
Access Code: 686-570-877

Call to Order

New Business
  1) Placement of Cubic Symphony -- Action Item
  2) Discussion: Relocation of Twist of Fate -- Action Item
  3) Good Shepard Monument Donation in FY2022 -- Action Item

Old Business, In-Progress & Status Reports
  1) Adoption of the Meeting Minutes from March 18, 2021 -- Action Item

Possible Discussion Topics for next Agenda (July 13, 2021 at 3:30pm)
  1) Update: Crossroads Brochure Redesign with Evelyn Phillips

Adjourn
Return to Agenda
Return to Agenda
The Good Shepherd Monument

The Good Shepherd Monument is important to me because…

past and present, and entertaining and educating all about the production of food and history of sheep ranchers and herders, celebrating the rich cultures of the beginning, yet the goals and objectives remain the same - preserving the stories and our rich history, heritage and culture before they are lost.

The Festival was created in 1996 in response to the rapid loss of farms and ranches, to the development of Idaho and the West. The primary focus of the organization is to gather, celebrate, present and preserve the history and culture of families and individual sheep ranching families highlighting the principal contributors – the Basques, Scottish and Peruvians.

The Good Shepherd Monument is a lasting tribute to the sheep ranchers, producers, herders and communities who support them. Bronze sculptures sized bronze sculptures featuring eight sheep, a sheepherder, horse and dog and were included for the Idaho Sheep Camp, which was held from June 30 to July 2, 1996.

A representation of a large part of my family’s heritage. It represents the Wood River Valley and the Trailing of the Sheep Festival, which is as special as the Sheep Camp that brought my family and me opportunities for which I am eternally grateful.

You can be a part of the Good Shepherd Monument!

YOU CAN BE A PART OF THE GOOD SHEPHERD MONUMENT!

MONUMENT DONOR BENEFITS

Sponsors:

You can be a part of the Festival monument by making a lasting tribute or memorial to commemorate a special person or entity, family, pet, treasured event, business, memory of someone you cherish or through a meaningful inscription.

Carol Waller – Hailey, Idaho.

You can be a part of the Festival by purchasing a paver or a bronze plaque to honor a loved one or a special event.

We are asking for your contributions to help us meet our goal. We are asking for your contributions to help us meet our goal.

Thank you for your interest. To learn more about The Good Shepherd Monument, please contact:

Laura Edwards
Executive Director
Trailing of the Sheep Festival
1-208-726-2600
info@trailingofthesheep.org

The proceeds will be used to complete the installation and beautification of the monument and you can proudly say that you had a part in making this project a reality for all to enjoy for years to come.
Return to Agenda
Tuesday, May 18, 2021 at 3:30 PM
To be held in the Council Chambers of Hailey City Hall and via GoToMeeting

Please join my meeting from your computer, tablet or smartphone.
https://global.gotomeeting.com/join/686570877
You can also dial in using your phone.
(For supported devices, tap a one-touch number below to join instantly).
United States: +1 (872) 240-3212
One-touch: tel:+18722403212,,686570877#
Access Code: 686-570-877

Present: Michele Johnson, Errin Bliss, Carol Waller, Joan Davies, Toni Whittington  Staff: Robyn Davis, Lisa Horowitz  Guests: Thomas Andrews, Claudia McCain, Adam Elias, James Josel

Call to Order
3:30pm Johnson called the meeting to order.

New Business
1) Consideration of a Historic Demolition Application by James Josel to demolish the single-family residence at 220 North 2nd Avenue and waive the 120-day review period -- Action Item
James Josel provided information on the single-family residence at 220 North 2nd Avenue. Josel noted that the home, constructed in 1920, is a liability and needs to be demolished. The home has no foundation and is not in any condition worth saving. Davies agreed.

3:38pm Davies motioned to approve the Historic Demolition Application for the single-family residence at 220 North 2nd Avenue; however, recommended that historic documentation be collected and documented for historic records. Davies amended the motion to include a waiver to the 120-day review period. Johnson seconded and all were in favor.

2) Discussion of Liberty Theatre (no documents) -- Action Item
3:40pm Adam Elias provided background information on the structural integrity of the theatre. Elias noted that the building needs substantial repair/renovations in order to reopen its doors. Elias also noted the the building has become a liability to The Museum (Sun Valley Center for the Arts). Furthermore, The Museum would like to explore various options for the building and its use in the future. Elias noted that the preference would be to donate the building to another entity, such as the City of Hailey.

Bliss requested that Elias further elaborate on the issues to the building. Thomas Andrews, an architect working with the non-profit, noted the following:
The structural integrity of the building is compromised due to snow loads and earthquakes
South wall of the building and roof diaphragm need additional support
Additional repairs from previous surveys and review (i.e., fire sprinkler system in building, etc.)

Waller questioned the total amount it would take to repair the building. Andrews believes approximately $500,000 to reinforce the structural integrity of the building and possibly an additional $500,000 for additional repairs noted in previous reviews. Elias noted that he would love to see the building remain in Hailey, but it has been financially taxing to maintain. Operating costs for any group or entity to maintain the building at a basic level is approximately $25,000 per year.

3:50pm Claudia McCain noted that energy needs to be generated around saving the building and/or renovating it through private donors, or future owners. Horowitz suggested that the building be deeded to the Blaine County Historical Museum for one-year while the new group gets its feet under them and/or until funds are raised.

Davies believes there are avenues to explore and there are resources available to assist theatres (possibly Shuddered Venues). McCain doesn’t believe new ownership doesn’t meet the qualifications of the Shuddered Venue Grant, but she plans to research further.

Bliss believes that the amount seems feasible. Elias also noted that other repairs could include renovating to the building to comply with ADA Regulations, new bathrooms, etc. Elias is anticipating $2,000,000 in repairs.

Johnson questioned the John Glen Fund and whether monies were available to fund repairs. McCain noted that most monies from fund have been spent. These monies when to new video equipment, as well as complete a study to assess the structural integrity of the building. McCain noted that some monies are remaining, but there is not enough to cover repairs to the building.

Discussion moved to other avenues and options for the building. Elias noted that in The Museum’s perfect world, the City would own the building and assist in fundraising to repair the building. Then, the City could lease the building back to different entities and utilize for other events. Horowitz doesn’t believe the City could take something of this scope on. Johnson suggested brainstorming among various groups and each other, as this building is a keystone to the City! Board agreed.

3) Hailey Car Wash Mural Proposal -- Action Item
4:06pm Bliss provided background on the proposed mural and artist. Bliss noted that the attached rendering is a draft sketch that could change slightly in color and design. Davies questioned whether mountain scene was specific to the area. Bliss didn’t believe so. Davies noted that should would prefer a mountain scene recognizable to the locals.

Waller questioned whether the background would remain grey in color from the concrete block. Bliss noted that the entire background would be painted white. Horowitz likes the
simplicity of the piece, as the area is already quite busy. Waller and Davies agreed. Davies would prefer that the piece remain simple, yet include identifiable mountain peaks.

Bliss noted that he envisioned a more abstract and colorful piece. Whittington agreed. Bliss also noted that the Owners of the Hailey Car Wash are hoping the HAHPC would contribute financially to the piece (total cost of mural is $5,000). Johnson questioned whether the Board could see a final schematic before committing to a donation. Horowitz noted that because the art piece will be a private piece and the Commission is not paying for the piece, just making a donation, an approval by the Commission is not warranted. Whittington agreed. Whittington noted that she felt underwhelmed by the design; however, would like to contribute monies to the overall amount. Davies agreed, but would like to see final schematic. Board agreed.

4:19pm Waller motioned to contribute $1,000 to the mural located at Hailey Car Wash contingent upon reviewing the final design of the mural. Whittington seconded and all were in favor.

4) Commissioner Letters of Interest and Appointments -- Action Item
Davis and Horowitz explained the appointment process of new Commissioners. Horowitz noted that the Board will make a recommendation to the Mayor. The Mayor will review recommendation with Council during a Council hearing.

Johnson, though would prefer to meet these individuals, believes Herbert Romero and Gwen Mesce, would be great additions to the Commission. Board agreed.

4:29pm Whitting motioned to recommend the appointment of Gwen Mesce to the Hailey Arts and Historic Preservation Commission. Davies seconded and all were in favor.

4:30pm Waller motioned to recommend the appointment of Herbert Romero to the Hailey Arts and Historic Preservation Commission. Bliss seconded and all were in favor.

Old Business, In-Progress & Status Reports
1) Adoption of the Meeting Minutes from April 20, 2021 -- Action Item
4:31pm Whittington motioned to approve the Meeting Minutes from April 20, 2021. Bliss seconded. Davies, Bliss, Whittington and Waller were in favor. Johnson abstained as she was absent at that meeting.

2) Budget for FY 2021 and FY 2022 (if time permits)
Waller went on to explain the budget. Waller explained expendable monies and questioned whether a motion was made and/or needed to earmark funds from FY 2022 to revise the Crossroads Brochure. Davis noted that this topic was discussed at the last meeting, but no motion was made. Davis suggested making a motion.

4:34pm Waller motioned to commit $2,000 toward the $3,000 estimate for a redesign to the Crossroads Brochure. $300 to be paid by HAHPC in FY 2021 and $1,700 to be paid by HAHPC in FY 2022, with an additional $1,000 contribution from the Blaine County Historic Museum, to be paid in FY 2021. Davies seconded and all were in favor.
Possible Discussion Topics for next Agenda (June 8, 2021 at 3:30pm)
1) Placement of Cubic Symphony and Bulbout Redesign
2) Discussion: Relocation of Twist of Fate
3) Good Shepard Monument Donation
4) Update: Crossroads Brochure Redesign with Evelyn Phillips

Adjourn
4:40pm Davies motioned to adjourn. Whittington seconded and all were in favor.
Return to Agenda