

# MEETING MINUTES OF THE HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION

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**Tuesday, May 14, 2019**  
**City of Hailey – Council Chambers**  
**4:00PM**

**Present:** Carol Waller, Daniel Hansen, Bryce Ternet, Toni Whittington, Michele Johnson, Susan Giannettino, Errin Bliss, Frank Rowland, Joan Davies

**Guests:** Daniel Moran

**Staff:** Robyn Davis, Lisa Horowitz

## **Call to Order**

4:00pm – Hansen called the meeting to order.

## **New Business**

- 1) Consideration of a Historic Demolition at 217 West Croy Street by Daniel Moran and to reduce the timeframe of 120-day review -- **Action Item**

4:00pm Daniel Moran noted that he would like to demolish his home at 217 West Croy Street. Moran noted that home does not have a foundation. Moran's initial goal was to salvage the home; however, foundation and home are in disrepair. Moran would like to continue to improve the neighborhood of West Croy. Moran would like to construct a new home or structure on lot. Moran would like to reduce the review period to 30 days to demolish sooner than later. Discussion ensued.

Bliss questioned whether Moran has drawings available of the new construction. Moran noted that he has only started drawing, but nothing is available. Moran to work on drawings for Design Review to be presented in front of Planning and Zoning Commission.

Bliss doesn't believe 30-days is long enough, especially if project cannot be presented in front of the PZ Commission until early July. Rowland noted that the primary reason to have a longer review period is for the home to be advertised, allow others the opportunity to shed light on the home, or to repurpose buildings onsite.

Hansen questioned whether Board felt concerned with the demolition. Johnson questioned what it is the Board is looking for in a historic structure. Johnson noted that it's homes like these that are the history of Hailey. Giannettino questioned whether there's a building onsite worth holding onto. Moran noted that there is not.

Horowitz suggested whether particular approach is meeting Board's needs. Horowitz suggested reaching out to a professional to craft a narrative of historic structure and document historic charm, if any.

Horowitz questioned if tour was available. Moran can make any day this week work. Tour time will be Thursday, May 16, 2019 at 5pm.

Hansen questioned whether motion should be made. Board favors 60 days with advertising.

**4:18pm Waller motioned to reduce the historic time frame from 120 days to 60 days. Rowland seconded and all were in favor.** Board would like to see the decision made on item on next agenda.

2) Review Art Piece for Myrtle Street -- *Action Item*

4:18pm Horowitz suggested sending Public Comment to artist. Davis to send letter to Novinger, to ensure he is aware of concerns. Davis to verify structure will be sturdy enough to be climbed on, etc. Davis to converse with artist regarding sturdiness and invite artist to next meeting. Board may offer to cover fuel for artist to get to/from Hailey. Discussion ensued.

**4:23pm Johnson motioned to approve the design and components that will make up the sheep. Giannettino seconded and all were in favor.**

3) Mural Ideas -- *Action Item*

- a. Call for Artists
- b. Select wall for Mural

4:27pm Edits were discussed to the Call for Artists draft:  
Include: Essence of Lifestyle in Hailey; incorporate images that spell out the City's name, but not limited to. Available budget is approximately \$2000.

Board agreed that Jane's Artifacts north wall would be the best place for a mural. Board would also like to see historic plaque near or on the historic wall in area, which tells the story of the wall and Hailey.

**4:37 Giannettino motioned to approve and paint the mural on the north wall, that is currently known as Jane's Artifacts. Whittington seconded and all were in favor.**

Other edits to the Call for Artists draft: describe historic element, plaque and mural relationship as part of proposal. Artist can choose to incorporate themes of historic wall. The Board agreed that they do not want to limit the artist's creativity. Hansen questioned whether it is important to depict Hailey in a mural; an interactive piece of public art? Does it need to have the words Hailey in it?

Giannettino doesn't feel strongly one way or the other. Bliss believes we need to leave it up to artist. Proposal that captures the essence of Hailey. Iconic and instagrammable mural.

Submission date: June 16, 2019 (or around then) to get proposals. May need special meeting to review.

Decision Date: June 30, 2019 (or around then). Installation July/August, goal of installation prior to Labor Day.

Compensation: \$1500

Materials: \$500

**4:50pm Johnson motioned to conduct a Call for Artists, which describes the details of the wall, budget, timeline and general idea of direction; to be published as soon as possible. Giannettino seconded and all were in favor.**

- 4) Discussion of Historic Plaque Event, Promotion of and Final Installation
  - a. Permissions
  - b. Location of Plaques

4:51pm Giannettino discussed celebration. Mother Lea would like to host event in garden and/or inside. Board favored celebration and location.

Giannettino to confirm with Mother Lea. Board agreed to invite everyone who has a plaque. Davis to close loop with Andy Hawley regarding date, time and installation. Board also agreed to move the celebration to the Fourth of July weekend, July 3, 2019 at 5pm. Giannettino to ask Mother Lea about date and time.

#### 5) Errin Bliss Update on Stazs Art Sculpture

5:02pm Bliss noted that Stazs' piece is in Hagerman. Stazs is good to wait until next year, but would like piece in prominent location (i.e., Main Street). We keep price as offered: \$5000.

### **Old Business, In-Progress & Status Reports**

- 1) Adoption of the Meeting Minutes from April 9, 2019 -- **Action Item**

5:05pm Bliss motioned to approve the Meeting Minutes from April 9m, 2019. Johnson seconded and all were in favor.

### **Discussion topics for next Agenda (June 4, 2019 @ 8:00am)**

### **Adjourn**

5:06pm Rowland motioned to adjourn. Whittington seconded and all were in favor.