

NOTICE OF A MEETING OF THE HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION

Tuesday, July 23, 2019
City of Hailey – Council Chambers
8:00AM

Present: Frank Rowland, Bryce Ternet, Errin Bliss, Susan Giannettino, Carol Waller, Joan Davies

Staff: Robyn Davis

Guests: Erin McGinnis, Tricia Swartling

Call to Order

8:02am Giannettino called the meeting to order.

New Business

- 1) Consideration of a Historic Demolition Application, submitted by The Advocates, for demolition of a single-family home located at 112 West Croy Street, and to reduce the 120-day review period -- **Action Item**

8:04am McGinnis talked about the project and phases of construction for The Advocates. He discussed read why team would like to demolish. Swartling also noted that her preference would be to demolish the building sooner, rather than later, as they would like to begin work as soon as possible. Swartling noted that the Building Permit has been paid for and issued; waiting to demolish. Swartling further discussed the site and noted that the large pine trees in the front yard will remain for the new building. Swartling noted that building is not worth saving.

Giannettino reiterated responsibility of HAHPC Board. Giannettino would like to capture the best we can from historic structure; Giannettino would like to salvage as much of home as possible. Capture Oral History from builder or person who lived in the building.

Bliss noted his distaste for another historic home being demolished, but believes the new building will be a nice addition to City. Ternet questioned previous owners. Swartling noted that the Anderson's owned it before The Advocates. Discussion ensued.

Ternet noted that demolition is for a cause; not for the developer making money. Davies would like to obtain the story of cottage that provided a service to people in need of affordable housing. Davies is amenable to the demolition so long as a good story is collected. Davies believes the proposed project is of value for the City of Hailey and its residents.

Giannettino questioned what they found when researching to relocate the home. Swartling noted that the home would be prohibitively expensive to relocate, inefficient environmentally; not really feasible to move. Davies agreed.

Giannettino agreed to collect the story or an Oral History of the home (without building present). Swartling noted that some remodels were done – new windows, new kitchen, new bathroom, refurbished floors; not much left of the home is historic.

8:13am Waller motioned to reduce the 120- day historic review period to 30 days, or to September 1, 2019. Bliss seconded and all were in favor.

2) Review of Mural Submissions

- a. Kevin Fitzpatrick
- b. Michael Akkerman
- c. Jason Georgiades and Jason McIlhane

8:19am Waller prefers Akkerman submittal; however, not a big fan of people walking. Giannettino likes the owl, but would like to see more color. Waller likes it too. Ternet likes the owl too; grew on him. Ternet likes that Hailey is identified, but would like to see more color. Board discussed whether the artist would be amenable to modifying the owl, similar to his piece of the Northern Rockies color scheme. Davis to inquire with artist. Board would also like to see a better representation of the mountains; as is, they appear to be ski lines. Bliss shared his hesitation, noting that it may take the artist time to incorporate Board's suggestions.

Bliss believes that the owl is too dominant and isn't the best representation of Hailey. Giannettino believes it is a dramatic piece of art that draws the eye in, but agreed that incorporating more color would be nice.

Bliss likes Fitzpatrick's other examples. Bliss likes the idea of incorporating more color; however, believes we need to let the artist be the artist. Giannettino suggested that we connect with the artists and ask for another rendition of their submittals. Board agreed. Decision deferred until August 13, 2019.

8:36am Davis to reach out to artist (Fitzpatrick); incorporate background color and more colors within the piece. Davis to email Board with update. Board members not in attendance at the August 13, 2019 meeting shall send input.

3) Art Piece: Donation and Location -- *Action Item*

No longer available. Donated to the Sawtooth Botanical Garden.

4) Budget Update and Allocation of Monies

- a. Historic Plaques
- b. Sheep Sculpture
- c. Mural

8:39am The Board agreed to have the Sheep Sculpture and Base be paid for from the Pathways for People Myrtle project. Davis to research and bring updates to Board.

Giannettino suggested selecting another artist from submittal pile, choosing another wall, and completing a second mural. Board agreed.

The Board would like Davis to send the artist (Akkerman) an email with examples of other pieces (i.e., Austin), similar to his proposal that utilizes more color and definition. The Board believes the text, Hailey, needs to be more profound. Davis to send artist image of new wall with cars parked in front of wall.

Board agreed to a \$1500 stipend for artist and \$1000 for paint. Board agreed that the Owl piece would go on Jane's Artifacts north wall and the Hailey piece would go on the Sun Valley Brewery's south wall, if Sean Flynn, owner of the brewery, is good with it. Davis to confirm with Sean.

5) Review of Oral History and Processes (if time permits)

Giannettino will refine processes and Davis/Horowitz to refine processes in office. Giannettino will send to Community Library. Photos and narrative should be together. Discussion ensued.

Old Business, In-Progress & Status Reports

- 1) Adoption of the Meeting Minutes from July 9, 2019 -- *Action Item*

8:57am Waller motioned to approve the Meeting Minutes from July 9, 2019. Bliss seconded and all were in favor.

Discussion topics for next Agenda (August 13, 2019 @ 8:00AM)

- 1) Review New Mural Renderings

Adjourn

8:58am Waller motioned to adjourn. Bliss seconded and all were in favor.