

February 8, 2018

Present: Toni, Susan, Joan, Frank, Daniel

Staff: Lisa Horowitz

Guest: Gwen

8:00 am - Group called meeting to order. Daniel opens meeting as vice chair. Minutes approved: motion Frank, second Toni.

Discussion of which buildings selected. Review list- Susan reads out loud. Discussion of word count- stay at 300-400.

Frank has run into a few issues: Episcopal Church. Joan says he will be invited to a meeting. He was told that some of them prefer the plaque inside. Church group needs to meet to decide. Perhaps put this to the bottom of the list? Location: 4-corner solution would solve the problem of inside/outside. Masonic Hall- Ted Engle is the grand master. Ted would like to create the first draft. Frank feels that location and history pulls in the Riley House. They are the original developer of that property. Helped lay out Hailey. House on that site was one of the original houses in Hailey, burned down in 1916. Two stories to be told: Frank feels important. Joan tells some family history. Susan: keep in mind the point of the plaques. Some mechanism to explain, but may point people to other sources. Plaques focus on what it is attached to. Few sentences on other matters ok. Frank: confined by word count. Agrees with Susan majority of the story needs to talk about Masonic Hall. Long sentence about original development. Lisa brings up stories not told: fire, sheep herding industry, others. Purposes for plaque? Joan: whets people appetite. Reference sites that it timely- URL. Daniel brief story and then find out more accommodate all interest levels. Discussion of historic landscapes. Susan- wide streets interesting. Context and connections. We are losing history. Come back to Episcopal. Does 4 corners address issue of inside plaques? Could be on Masonic Lodge or WRLT corner. Agreement to keep plaques outside. Franks: can we put at the bottom of teach plaque give other sources- museum, etc.? Lisa: tell story of 100-foot wide streets? Gwen: story of Hiawatha Hotel hot pool?

Susan summarizes: look at additional write-ups for the next meeting. Mary Tyson- which meeting? Discussion ensued. Try and have text by next meeting? Bring her in April. Frank moves to adjourn. 9:12 am.

Move to Episcopal Thrift Store. Susan says there are contradictions. SHPO documentation goes into many reasons why eligible. Two other buildings of this type. Susan thinks important to describe what an assay office is. Equally important is that it was a library. She got 80 comments on You Know Your Old School Hailey. She is also finding incorrect information- ownership for example. When Rember died, his widow - ? Was sold to the City at some point. City owned until auction to Church she believes 1970. Groups like what she wrote: interesting reading. Various discussions on ownership. Susan wants to fact-check. Toni offers to edit. Susan proposes that someone edit them all at the end. Pre-fabbed by Mesker Brothers- presumed, not proven. They built over 5,000 out of Missouri. Joan thinks many think it is a

Sears and Roebuck. Discussion of that area, whether there was a basement; color. Discussion of oral history. Ralph wants to do at the Senior Center. Various discussion of oral history. Invite Community Library Historian to our next meeting. Daniel says audio easier to archive digitally than words. Daile is comfortable with his writing. He spent time on how to tell the story. Start with Fox House at next meeting. Then Toni's (Harris Building) then Lisa's (Harris Apts.)

Painted crosswalks: Lisa describes background on ITD rules for streets and sidewalks- she thinks bureaucracy will hamper project and we should move to a parking lot. Discussion of intersection leading inn to Visitors Center/Rodeo Grounds. Park and Ride Lot. Area behind City Hall. First choice: Visitors Center: second choice: park and Ride. Susan describes high school recycling project. Community Campus parking area? Motion by \_ to shift the painted crosswalk project to the Visitor Center parking area and shift the scope to be an art project on that asphalt. Second, Frank. All, yes.

Discussion of Mayors desire to brighten downtown. Call for artists for temporary art? Kagen pieces discuss again. Discussion of art at new Woodside Park. Boulder City, NV: look at web site. Curated indoor art? Daniel describes newer process think sheet of aluminum that conforms to the brick. Windy City did one in Ketchum. Does not require drilling. Above the Burger Grill. WE could use images created from Wertheimer. Toni: wants art as well as historic. Ketchum Hotel mural- Molly Smee.

Motion to adjourn at 8:55. Frank. Second.

Approval of minutes. \_\_\_\_\_ move to approve. \_\_\_\_\_ second. All-yes.

Adjourn: \_\_\_\_\_ AM

