SPECIAL MEETING OF THE
HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION

Tuesday, August 2, 2022 at 3:30 PM
To be held at Hailey City Hall and virtually via GoTo Meeting

Please join my meeting from your computer, tablet or smartphone.
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Access Code: 686-570-877

Present: Michele Johnson, Carol Waller, Toni Whittington, Gwen Mesce, Kristin Anderson, Herbert Romero, Frank Rowland Staff: Robyn Davis, Cece Osborn

1. Phone Booth Project
   - Pavers
     o Public Works
       ▪ Approved
       ▪ Design: to extend the curb in a diagonal section
     o Cost
       ▪ Quote from Del Angels ~2,000
     o Installation
       ▪ 3 day duration
       ▪ Trying to coincide the timing with painting the booths
     o Motion to approve the Del Angels quote for about $2,000
       ▪ Waller motions, Rowland seconds, all in favor
       ▪ 3:41 pm
   - Painting
     o Schedule
       ▪ Soon after August 8
     o Color
       ▪ Multiple fire-engine red colors to choose from
     o Doors
       ▪ Need doors at some point
       ▪ Let’s mount them first, then put on doors
   - Securing the booths onto the pavers
- City may have time to do it in October
  - Photos
    - Choose 12 from the packet
    - Discussion of collage
    - Keep it Hailey-centric, less Sun Valley
    - Mallory collection at the Hailey Library
      - Frank provide the reference number

2. Budget
3. General plan, rounded numbers
   a. Unexpended balance cannot be carried over
   b. Any excess from phone booths and utility box projects will go to deposit for mural artist
4. Utility Box
   a. Photos of Diversity in the WRV
      i. Mexican and Peruvian photos
         1. Romero will reach out to families
   b. Also wrap the little white box if we have the approval, money, and photos
5. Mural
   a. Why just the south wall?
   b. Method
      i. Green background
      ii. Poo proposed the plywood method
      iii. Toni thinks that we should not use the plywood method
         1. Could be temporary
      iv. How do we make the wall smooth to accommodate Poo’s style?
      v. A different style mural would be more appropriate for the textured wall
      vi. Or, change the wall to accommodate Poo’s style
      vii. Method influences materials, materials influences cost
      viii. Romero’s artist – John Estrada
         ix. Collaboration between Poo and Romero’s artist
   c. Next steps
      i. John Estrada to do a site visit and report back about availability, design, and quote
      ii. Toni to communicate with Poo about flexibility on method and willingness to collaborate with another artist
      iii. Make a decision before Aug. 22\textsuperscript{nd} or Sept. 12\textsuperscript{th} City Council Meeting
6. Motion to approve the 7/12/22 Meeting Minutes
   a. Whittington motions, Anderson seconds, all in favor except for Rowland who was absent and abstains
   b. 4:25pm
7. Discussion of future items
   a. Plaques to be purchased in FY23 with maintenance budget, which doesn’t expire
   b. The Sage School Mural
      i. Possible location: Sturtevant’s building
      ii. General theme: Social justice
iii. Design to be determined collaboratively between students, adjacent businesses, property owner, commission, and city

c. Mural guidelines
   i. Gwen: Boise has mural guidelines, we should adopt our own
   ii. Maintenance needs to be a part of the guidelines
      1. Owl Mural needs to be sealed
      2. We can use maintenance money for this

8. Motion to Adjourn
   a. Whittington motions, Romero seconds
   b. 4:38pm