

# SPECIAL MEETING OF THE HAILEY ARTS AND HISTORIC PRESERVATION COMMISSION

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**Tuesday, August 2, 2022 at 3:30 PM**

**To be held at Hailey City Hall and virtually via GoTo Meeting**

Please join my meeting from your computer, tablet or smartphone.

<https://global.gotomeeting.com/join/686570877>

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**(For supported devices, tap a one-touch number below to join instantly).**

**United States: +1 (872) 240-3212**

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**Access Code: 686-570-877**

**Present:** Michele Johnson, Carol Waller, Toni Whittington, Gwen Mesce, Kristin Anderson, Herbert Romero, Frank Rowland **Staff:** Robyn Davis, Cece Osborn

1. Phone Booth Project

- Pavers
  - o Public Works
    - Approved
    - Design: to extend the curb in a diagonal section
  - o Cost
    - Quote from Del Angels ~2,000
  - o Installation
    - 3 day duration
    - Trying to coincide the timing with painting the booths
  - o **Motion to approve the Del Angels quote for about \$2,000**
    - **Waller motions, Rowland seconds, all in favor**
    - **3:41 pm**
- Painting
  - o Schedule
    - Soon after August 8
  - o Color
    - Multiple fire-engine red colors to choose from
  - o Doors
    - Need doors at some point
    - Let's mount them first, then put on doors
- Securing the booths onto the pavers

- City may have time to do it in October
- Photos
  - Choose 12 from the packet
  - Discussion of collage
  - Keep it Hailey-centric, less Sun Valley
  - Mallory collection at the Hailey Library
    - Frank provide the reference number
- 2. Budget
- 3. General plan, rounded numbers
  - a. Unexpended balance cannot be carried over
  - b. Any excess from phone booths and utility box projects will go to deposit for mural artist
- 4. Utility Box
  - a. Photos of Diversity in the WRV
    - i. Mexican and Peruvian photos
      - 1. Romero will reach out to families
  - b. Also wrap the little white box if we have the approval, money, and photos
- 5. Mural
  - a. Why just the south wall?
  - b. Method
    - i. Green background
    - ii. Poo proposed the plywood method
    - iii. Toni thinks that we should not use the plywood method
      - 1. Could be temporary
    - iv. How do we make the wall smooth to accommodate Poo's style?
    - v. A different style mural would be more appropriate for the textured wall
    - vi. Or, change the wall to accommodate Poo's style
    - vii. Method influences materials, materials influences cost
    - viii. Romero's artist – John Estrada
    - ix. Collaboration between Poo and Romero's artist
  - c. Next steps
    - i. John Estrada to do a site visit and report back about availability, design, and quote
    - ii. Toni to communicate with Poo about flexibility on method and willingness to collaborate with another artist
    - iii. Make a decision before Aug. 22<sup>nd</sup> or Sept. 12<sup>th</sup> City Council Meeting
- 6. **Motion to approve the 7/12/22 Meeting Minutes**
  - a. **Whittington motions, Anderson seconds, all in favor except for Rowland who was absent and abstains**
  - b. **4:25pm**
- 7. Discussion of future items
  - a. Plaques to be purchased in FY23 with maintenance budget, which doesn't expire
  - b. The Sage School Mural
    - i. Possible location: Sturtevant's building
    - ii. General theme: Social justice

- iii. Design to be determined collaboratively between students, adjacent businesses, property owner, commission, and city
  - c. Mural guidelines
    - i. Gwen: Boise has mural guidelines, we should adopt our own
    - ii. Maintenance needs to be a part of the guidelines
      - 1. Owl Mural needs to be sealed
      - 2. We can use maintenance money for this
- 8. **Motion to Adjourn**
  - a. **Whittington motions, Romero seconds**
  - b. **4:38pm**