

HAILEY ARTS & HISTORIC PRESERVATION COMMISSION

REGULAR MEETING

Tuesday, November 15, 2022 at 3:30 PM

To be held at Hailey City Hall and virtually via GoTo Meeting

Please join my meeting from your computer, tablet or smartphone.

<https://global.gotomeeting.com/join/686570877>

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United States: +1 (872) 240-3212

One-touch: tel:+18722403212,,686570877#

Access Code: 686-570-877

Call to Order

New Business

1. Brainstorming on Chinese-American Heritage Project
 - a. Guests: Jessica Mayne and Ava Scanlan
2. FY22 and FY23 Budgets
3. Phone installation
 - a. Recording possibilities
 - b. Estimated costs

Old Business, In-Progress & Status Reports

1. Adoption of the Meeting Minutes from October 11, 2022 -- [Action Item](#)
2. Phone Booth Panel Drafts
3. Sage School due to present at City Council on Nov. 28th

Possible Discussion Topics for next Agenda

1. FY23 Project List

MEETING MINUTES

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Present: Michele Johnson, Toni Whittington, Gwen Mesce, Herbert Romero, Lee Dabney, Kristin Anderson, Joan Davies **Staff:** Robyn Davis, Cece Osborn **Guest:** Julie Zimmerman

3:35 pm Johnson calls the meeting to order

New Business

- 1) Introduce Lee Dabney
- 2) Time Travel Ideas for the Elm Street Phone Booths
 - a) Themes: grief vs. light-hearted
 - b) How to engage the user/visitor
 - Record or play recording?
 - Record the user
 - Recording ideas
 - Speed dial for different stories
 - Use oral histories compiled in previous HAHPC project
 - Should/can the two phones connect to each other from across the street?
 - c) Staff to research logistics and report back at next meeting
 - Budget – how much would it cost
 - Phone installation – using a phone from the past
- 3) Sage School Mural
 - a) Guest Julie Zimmerman, a teacher at the Sage School, presented on:
 - The Sage School connection to Keefer Park
 - They play frisbee golf every Friday during fall at Keefer
 - the students' coursework. The students have been...
 - studying:

- Aspects of social equity
 - The roles of murals and public art in social movements
 - conducting community engagement:
 - To understand the social equity issues important to Wood River Valley community members
 - The students' approach:
 - The students have decided that they want to design and paint a mural that is:
 - Uplifting, positive, and hopeful
 - Depicts actionable steps
 - For their age group
 - For community members in the Wood River Valley
- b) Commissioners' feedback
 - Encouraging, the Commission likes:
 - the in-depth exploration,
 - relevant community engagement,
 - and motivation to beautify City property
 - They're looking forward to hearing what design the students settle on
 - They'd like for Staff to coordinate some press around the project, the story around the process is press-worthy and inspiring
- c) The students will present at a November City Council meeting date, which date is to be determined

Old Business, In-Progress & Status Reports

- 1) Approve meeting minutes from 8/2 and 9/6 -- **Action Item**
 - a) 8/2 Minutes

4:17pm Whittington moves to approve the 8/2 minutes, Anderson seconds, all in favor except Dabney who was absent on 8/2 and abstains
 - b) 9/6 Minutes
 - Johnson identified a typo: need to add an 'm' to 'war'—making it 'warm'—under 4)a)
 - Discussion of whether muralist John Zender is purchasing Hop Porter Park Mural materials locally
 - (1) Romero said that last time he purchased materials at Ace Hardware

4:21 pm Romero moves to approve the 9/6 minutes, Whittington seconds, all in favor except Anderson and Davies who abstain and were absent at the 9/2 meeting
- 2) Next steps with the Hop Porter Park bathroom mural
 - a) Distribute flyer to engage local artists on Friday 10/21 from 1-4pm
- 3) Elm Street Phone Booths for School Children
 - a) Delays at Impact Auto Body
 - b) Graphic design at Bengal Works has not started
- 4) Utility Box Wrap showcasing Diversity

- a) Staff pulled up the draft wrap on the large screen
- b) Commissioners' feedback:
 - Message is lost in the busy-ness
 - Direction for staff
 - (1) Remove photos that are not Hailey
 - (a) Staff thinks that all photos are Hailey or relevant to the project theme and Hailey's heritage, e.g. a photo of Rudolfo Serva shepherding in Fisher Creek near Carey
 - (b) Ok to keep shepherding photo
 - (c) Staff will review each photo with Michele, in addition to acting on the following specific advice:
 - (i) Remove the photo of the lady holding the big fish
 - (ii) Remove the mountain top o zoom out to show context/its south valley location
 - (iii) Zoom out of Downtown Hailey photos to better depict landscapes.
 - (iv) Center the photo of the man chasing the turkey down Main Street, instead of the photo of the sheep
 - (v) Balance all this advice while still depicting diversity, the overarching theme.
 - (vi) Add the title "Our Differences Make a Difference in Hailey" with a subtitle "2022 Hailey Arts & Historic Preservation Commission" in a bold turquoise font or frame and on the side of the large box with the door
 - (vii) Add blue skies, splashes of color, and/or sepia tones to enliven the wrap
 - (2) Staff reiterated the issue with this project— if paid for from the FY22 budget, it should already have been completed

Possible Discussion Topics for the next Agenda

- 1) Johnson described message from Jessica Mayne, a Chinese American community member, and introduced the idea of commemorating Hailey's Chinese American heritage with a public art or historic appreciation project
 - a. The Commission expressed general agreement around:
 - i. The history of the injustices committed against the Chinese American community in Hailey being tragic
 - ii. Interest in paying homage to the fraught history
 - b. Discussion of project ideas, including a project:
 - i. In proximity to the China gardens neighborhood
 - ii. With plaques
 - iii. Inspired by the SV Museum of Art's installation with a piano player in the preserve

5:15 pm Commissioner Mesce motions to adjourn the meeting; Commissioner Romero seconds; all vote in favor