

MEETING MINUTES

HAILEY ARTS & HISTORIC PRESERVATION COMMISSION

REGULAR MEETING

Tuesday, January 10, 2023 at 3:30 PM

To be held at Hailey City Hall and virtually via GoTo Meeting

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Present: Michele Johnson, Gwen Mesce, Herbert Romero, Kristin Anderson, Joan Davies, Carol Waller, Frank Rowland, Lee Dabney **Staff:** Robyn Davis, Cece Osborn

3:35 pm Johnson calls the meeting to order

New Business

1. Vote on The Sage School Mural Design
 - a. Davis details the history and process related to this project:
 - i. The Sage School expressed interest in June 2022
 - ii. The Sage School and City Staff decided on the location of the Keefer Park bathroom buildings in July 2022
 - iii. The Sage School presented their process and theme to HAHPC in October 2022
 - iv. The Sage School presented their process, theme, and design options to the City Council in November 2022
 - v. Now, HAHPC can choose two (2) out of eight (8) of The Sage School's design options
 - vi. Then, HAHPC's decision will be presented to the Parks & Lands Board
 - vii. The Mural License Agreement and Resolution still need to be approved by City Council
 - b. Choosing two (2) design options
 - i. Mesce: One of the designs imitates Keith Haring's copyrighted work and there is no indication that the school has received authorization to do so. This imitation should not be considered and certainly not approved.

- ii. Discussion of whether the design elements are imitated or in the spirit of Haring's work. It is determined that several images are direct imitations of Haring's work, which is legally protected by copyright.
- iii. Davis: The Sage School, City Staff, and Council are aware of the issue and not in support of illegally imitating Haring's work. If anything, this design option showcases the learning aspect of the students' project.
- iv. Johnson removes the Haring option from the pile of choices.
- v. Romero questions which designs align with the social justice theme.
- vi. Osborn clarifies that the students are focused on how public art can support social justice movements, like the access to housing. Osborn is unclear about the message behind the wildlife designs but suspects that it may have to do with healthy ecosystems.
- vii. Waller likes the designs that are colorful and bold, Anderson agrees.
- viii. Johnson determines a process to deliberate the design options and reach a consensus. She holds up each design, Commissioners discuss them, and give a positive or negative vote.
- ix. The Commissioners deliberate how well or poorly the detailed pencil-drawn designs will translate into a mural.
- x. Rowland likes the natural landscapes, others agree.
- xi. Romero and Mesce like the designs that include people and relate to housing—a relevant issue for many.
- xii. Waller and Anderson suggest that the Commission choose one (1) design with the natural landscape and one (1) other with human subjects, related to housing.
- xiii. The Commissioners follow suit and choose two (2) designs to then pass on to the Parks & Lands Board.

2. Chinese American Heritage Project Update

- a. Osborn met with Ava Scanlan and Ben M. from the Wood River Land Trust, Jessica Mayne provided design ideas for the meeting.
 - i. Meeting recap:
 - 1. The WRLT:
 - a. welcomes this project to be located in Draper Preserve.
 - b. Process: WRLT staff and/or the board can choose a design from 3-5 options
 - c. Preferences:
 - i. a simple aesthetic that does not detract from the natural landscape.
 - ii. City maintains the art
 - 2. Scanlan:
 - a. Values the location in proximity to the actual history of the China Gardens neighborhood
 - b. Is willing to fundraise to support the project
 - ii. Osborn asks the Commission if they can:
 - 1. confirm their approval of the Draper Preserve location, and

2. whether they'd be willing to set aside a portion of their FY23 budget for the project
 - iii. The Commission is OK with the Draper Preserve location and would like to see substantive design ideas with quotes before committing any FY23 monies to the project.
 1. Johnson describes the Draper Preserve location as appropriate and "restful"
 - iv. Davis addresses certain considerations:
 1. Draper Preserve is outside of City limits
 2. Staff will gather more information about whether the location precludes or poses any limitations on the project
 - v. Mesce brings up the cemetery location, where many Chinese American community members are still buried
3. Clarify remaining amount in FY23 Budget
 - a. About \$3,500 remaining in FY23 Budget, after estimated expenses to complete the utility box wrap and phone booth panels
 - b. Waller: to where is public art funding per capital project allocated, e.g. what budget line item does it live in and how much public art funding is available?
 - i. Commissioners had additional questions about this revenue stream
 - ii. Davis will clarify, confirm, and report back at the next meeting
4. Create project priority list
 - a. Commissioners agreed that the year's priorities are to wrap up the in-progress projects:
 - i. Utility box wrap, "Our differences make a difference"
 - ii. Phone booth panels showcasing Hailey school children through the ages
 - b. Maintenance projects
 - i. Plaques for public art and historic preservation projects
 - ii. Mesce: restore tiles on the cement kiosk-benches at Hop Porter park
 - iii. Romero: re-paint the benches at Hop Porter
 - iv. Mesce: improve wintertime "Peace" banner over Main Street
 - c. Community engagement events
 - i. Davis: collaborate on Hop Porter Park tiles with schools and children
 - ii. Mesce: can we budget money for events? Davis: Yes.
 - iii. Waller and Anderson like the idea of an artist meet n' greet event
 - iv. Waller: recycled art sale as a fundraiser
 - v. Anderson: events can have little overhead
 - vi. Romero: do we have a banner with our Commission's name on it?
 1. Johnson: we could make our own
 - vii. Waller: Hailey night of music event involving local businesses across town
 1. Celebrating music as a form of art
 2. Modeled after a previous event from years ago
 3. Commission and Davis differentiate this idea from the Hailey Alive series
 4. Waller's idea would be a singular event and could take place across many different locations, involving a variety of different businesses
 - d. Mesce reminds the group of the phone recording idea for the phone booths

- i. Osborn will bring purchase options to the next meeting

Old Business, In-Progress & Status Reports

- 1. Adoption of the Meeting Minutes from October 11, 2022 -- **Action Item**
 - a. **4:43 pm** Waller moves to approve, Mesce seconds; all in favor

4:45 pm Adjourn