

# HAILEY ARTS & HISTORIC PRESERVATION COMMISSION

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## REGULAR MEETING

Tuesday, February 14, 2023 at 3:30 PM

To be held at Hailey City Hall and virtually via GoTo Meeting

Please join my meeting from your computer, tablet or smartphone.

<https://global.gotomeeting.com/join/686570877>

You can also dial in using your phone.

(For supported devices, tap a one-touch number below to join instantly).

United States: +1 (872) 240-3212

One-touch: tel:+18722403212,,686570877#

Access Code: 686-570-877

### Call to Order

### New Business

1. Update on 1% of CIP Monies for Art
2. Review projects, maintenance, and spending plan
3. "Historic Hotline"
  - a. Phone
  - b. Re-wiring and installation
  - c. Subcommittee for recordings

### Old Business, In-Progress & Status Reports

1. Adoption of the Meeting Minutes from November 15, 2022 Special Meeting -- [Action Item](#)
2. Adoption of the Meeting Minutes from January 10, 2022 -- [Action Item](#)

### Possible Discussion Topics for next Agenda

1. Chinese American Heritage Project
  - a. Ava and Jessica are planning to attend the March meeting

## Cece Osborn

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**From:** Robyn Davis  
**Sent:** Wednesday, February 8, 2023 10:43 AM  
**To:** carol@cw-communications.com; Cece Osborn; flyrod1083@cox.net; jdavies2348@msn.com; kristin@andersonarc.com; projectoolsuccess@yahoo.com; svmjay@msn.com; truegnomes@gmail.com; twhitt4@gmail.com; Lee Dabney  
**Subject:** Information regarding Public Art and Maintenance Monies

Good morning, All –

I hope this beautiful day finds you well. I wanted to follow up with you all regarding the 1.25% for Art monies, as many questions have been asked about these monies and how you, as a Commission, can tap into them.

This initiative was first codified in 2008. The dedication of 1.25% of monies from the actual cost of all eligible capital improvement projects for the funding of art in public places was developed to assist in the beautification of public areas, enhance the quality of life for Hailey citizens, to attract tourism, to enhance community interest in municipal facilities, and to promote economic revitalization.

These monies are appropriated into two buckets: **(1) 1% for Public Art**, and **(2) 0.25% for Maintenance of Public Art**. The following are discussed below.

**(1) 1% for Public Art**

- See the code section below. The monies for Public Art have provisions attached. These provisions are expected to be followed and further, restrict us significantly as to which Capital Improvement Projects (CIP) are eligible for the 1% Public Art contribution.

**CAPITAL IMPROVEMENT PROJECTS:** For the purposes of this chapter, means every capital municipal construction or improvement project, reasonably anticipated to be in excess of twenty five thousand dollars (\$25,000.00). A capital improvement project shall include construction, r facility whether developed by the city or developed privately and leased back to the city. Capital improvement projects shall exclude:

- A. Maintenance of public improvements, such as streets, sidewalks, curbs, alleys or right of way improvements;
- B. Subsurface public utility improvements, such as storm and sanitary sewers, water lines, fire hydrants and other appurtenances;
- C. The portion of a capital improvement project funded by state and/or federal monies which prohibit expenditure of such monies for the art
- D. A capital improvement project undertaken before the effective date hereof;
- E. A local improvement district; or
- F. A capital improvement project funded by revenue bonds.

- Additionally –

**3.08.030: APPLICABILITY:**

Capital improvement projects shall be governed by this chapter. In the event a bond is used to fund a capital improvement project, the c election ordinance or other appropriate laws or regulations. Where a capital improvement project is funded in whole or in part by state e monies for the arts shall be used to calculate the one and twenty-five hundredths percent (1.25%) dedication for the arts. Where a capi monies do not allow for expenditure of such monies for the arts, only the portion of the city's required financial contribution to such capi dedication for the arts and such percentage shall be in addition to the city's minimum required contribution to such capital improvement

- Most capital improvement projects within the City fall within one of the above categories; thereby, limited monies have been allocated to this bucket of 1% for Public Art. Monies available currently from this bucket are between \$3,000 and \$4,000. Monies from CIPs are only earned once the project begins, not before. The utilization of these monies is at the discretion of myself, the City Administrator, and

Council. HAHPC may suggest how or where these monies could be utilized; however, it is ultimately at the discretion of staff. Projects that utilized these monies in the past – Woodside Blvd artistic bike racks.

- The accrual of monies in this bucket is extremely slow.
- Unexpended monies roll over year-to-year.

**(2) 0.25% for Maintenance of Public Art**

- This bucket has approximately \$36,000. Staff strongly encourages HAHPC to utilize these monies with vigor (i.e., repairs to PEACE banner, plaques for existing sculptures/pieces, playground repairs, etc.).
- The flexibility in the utilization of these monies is greater than the 1% for Art monies.
- Unexpended monies roll over year-to-year.
- Let's brainstorm other ideas as to how we can use these monies!

This email captures the basics of the public art/maintenance monies collected from CIPs. Do let me know if you have additional questions; otherwise, I look forward to our meeting next week!

**Robyn Davis, M.A.**

**Community Development Director**

City of Hailey - 115 South Main Street, Hailey, ID 83333

(e) [robyn.davis@haileycityhall.org](mailto:robyn.davis@haileycityhall.org) (p) 208.788.9815 Ext. 2015

2023 Hailey Arts and Historic Preservation Commission

New Projects

Budget Updated January 6, 2023

Project	Paid To Date	Need to Pay	Budgeted	Vendor & Description
Hop Porter Park Mural	\$ 2,400.00	\$ -	\$ 2,400.00	John Zender Estrada
Utility Box - Diversity photos	\$ 120.00	\$ -	\$ 120.00	Bill Mullins from Idaho Guidebook
Utility Box - Graphic Design	\$	\$ 350.00	\$ 350.00	Bengal Works
Utility Box - Wrap	\$	\$ 350.00	\$ 350.00	Bengal Works
Phone Booth - Panels	\$	\$ 1,000.00	\$ 1,000.00	Bengal Works
Phone Booth - Graphic Design	\$	\$ 300.00	\$ 300.00	Bengal Works
Phone Booth - History Hotline	\$	\$	\$ 480.00	
Chinese American Heritage	\$	\$	\$ 3,000.00	
<b>TOTALS</b>	<b>\$ 2,520.00</b>	<b>\$ 2,000.00</b>	<b>\$ 8,000.00</b>	
<b>REMAINING</b>	<b>\$ 5,480.00</b>	<b>N/A</b>	<b>\$ -</b>	

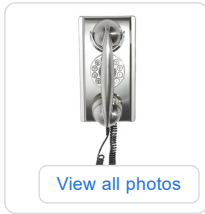
Maintenance

Updated 2/8/2023

Project	Paid To Date	Need to Pay	Budgeted	Vendor & Description
Plaques for public art				
Hop Porter Park - Tiles				
Hop Porter Park - Benches				
Peace Banner				
<b>TOTALS</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	
<b>REMAINING</b>	<b>N/A</b>	<b>N/A</b>	<b>N/A</b>	

# Crosley CR55-RE Retro Rotary Look Wall Phone, Red

(139)



- Push Button Technology
- Rotary Fashion Dial
- Flash/Redial Feature
- Tone/Pulse Switch
- Ringer Volume ON/OFF Switch

[More](#)

.AVE

About these results

## Buying options

**\$101.06**  
 +\$8.08 est. tax  
 Free delivery  
 Newegg.com - Dejavu

[Visit site](#)

[Quick checkout](#)

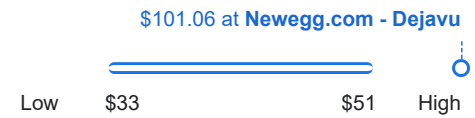
**\$39.99**  
 +\$3.20 est. tax  
 Free delivery  
 Amazon.com - Seller

[Visit site](#)

**\$34.99**  
 +\$2.80 est. tax  
**Used**  
 \$22.00 delivery  
 eBay

[Visit site](#)

## Typical prices across the web



[Report a listing](#)

## Product details

Analog · Corded · Home · Red

The Crosley Wall Phone is sure to please in this Henry Dreyfuss tribute. Dreyfuss worked with Bell Telephone Laboratories designing telephones that would suit a variety of home environments. Well-known for the desk phone, he later shifted his design efforts to include this wall unit. This unified and balanced form replaced the awkward shapes of earlier models. The Crosley Wall Phone features the nostalgic rotary dial but actually functions with push button technology. No more waiting for that rotary dial to make its slow rotation. [Less](#)

## Reviews

# 4.1

- 5 star
- 4 star
- 3 star
- 2 star
- 1 star

139 reviews

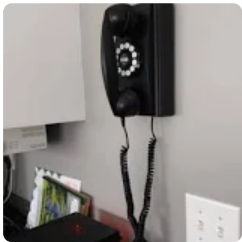
- Attractive (35)
- Durability (13)
- Good handset audio (5)
- Ease of setup (5)
- Uncomfortable to use (3)
- Ease of use (1)
- Call quality (1)

LOVE my old-fashioned phone!!!

March 4, 2022

Crosley handset is permanently attached to its cord.

Martha · Review provided by walmart.com



[All reviews](#)

### Compare buying options

Sold by	Details & special offers	Item price	Total price	
Newegg.com - Dejavu	Free delivery	\$101.06	\$109.14	<a href="#">Visit site</a> <a href="#">Quick checkout</a>
Amazon.com - Seller	Free delivery	\$39.99	\$43.19	<a href="#">Visit site</a>
eBay <a href="#">7 more offers</a>	\$22.00 delivery	\$34.99 Used	\$59.79	<a href="#">Visit site</a>

### Safety Information

**⚠ WARNING:** Cancer and Reproductive Harm - [www.P65Warnings.ca.gov](http://www.P65Warnings.ca.gov).

### Related items

**\$59.95**  
Crosley CR55-RE 194...

**\$94.90**  
Crosley 1950's Pay Ph...  
(125)

**\$59.95**  
Crosley Radio - Kettle ...  
(65)

**\$88.99**  
Crosley CR55-BC Wall...  
(139)

**\$79.99**  
Crosley CR55-BK Cro...  
(26)

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Handsfree Phones](#)

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Airport Phones](#)

[Mounting & Enclosures](#)

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[Pay Phone](#)

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## Personal Payphone



## Reviews

 [L31 Lens](#)

Great people great service ????  
Thank you for your business support  
and for taking time out of your day to  
leave us a great review\*\*\*\*

Loren Barrett  
Feb 28, 2022

[Read more product reviews](#)

[Read all reviews](#)



## Bestsellers



**Personal  
Payphone**  
\$279.00

0.0 ★★★★★  
No rating available



### Display PayPhone (Non-Functioning)

\$199.00



### Payphone Conversion Kit

\$149.00



### Elcotel Series-5

\$329.00



### Payphone Programming

\$35.00

## Special

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[Special offers](#)

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[Products Map](#)

[New Arrivals](#)

[On sale](#)

[\(4 reviews\)](#)

Item #	PP-100
Shipping Weight	50.00 lbs
Warranty	1 year
Dimensions	6"L x 7.5"W x 21"H
Lead Time	Usually ships 5 to 7 business days
Instruction Manual	<a href="#">PDF Instruction Manual</a>

Our Price:

# \$279.00

Condition

Refurbished

Add Locks?

None

Mounting Option?

No

Vault Door Option

Default, standard door

Qty

1

The Personal Payphone is a real commercial payphone converted for home use. Now you can own your own piece of Americana. Have you ever used a payphone and thought to yourself, " That would be a great novelty idea for the pool room, family room, or office. What a conversation piece". Payphone.com is now offering a limited supply of refurbished commercial payphones for sale to the general public. These collectible quality pieces of American history and memorabilia can be yours for far less than you might expect.

**Photos are for example purposes only, some features of the actual phone may differ (ie. vault door may be black instead of chrome ; instructions card plates may vary in color and design) Some phones may contain a volume control button, which is non functional**

**Refurbished condition phones** are actual payphones that were pulled from service and then go through a refurbishing process. They either had paint in very good condition already or go through a repainting process. The chrome parts are either like-new or refinished. The phones are fully tested and in overall very good cosmetic shape. Condition will vary slightly from one phone to another.

**Used condition phones** are actual payphones that were pulled from service, they have been cleaned and fully tested but are NOT repainted and the chrome parts are not typically refinished or replaced. Used phones may have significant signs of wear and the condition will vary from one phone to another.

FOR RECREATIONAL USE ONLY COIN DEPOSITS OPTIONAL - WORKS LIKE A BANK CANNOT BE PROGRAMMED TO CHARGE FOR CALLS

### Features

- Connects to existing wall jacks - requires an analog dial tone to operate.
- Converted for home use.



- Works like a normal phone.
- Ready to accept coins if you wish.
- Refurbished to working condition.
- Can be converted to a wall safe with the addition of locks. Securely store your valuables with the addition of the optional lock and key sets.
- These are real payphones built for and used by real telephone companies. Some phones have stampings or engravings of various telephone company names and/or logos.
- Refurbished and Used phones may come with black or chrome vault doors, based on availability and at our discretion. New chrome Verizon vault doors are available for either type (see vault door option).

**Includes: T-Key, display cards, phone line, cuppler, four 1/4 x 20 mounting screws, 1/4 x 20 mounting studs**

**Add a phone sign for an authentic payphone setup [Click here for available phone signs.](#)**

**Western locks sold as optional add-on.**

These are the real deal. Maybe your phone was from the corner of Main Street in "Small-town, USA" or from the International terminal of JFK Airport. Get your easy to install personal payphone before they are all gone.

[Click Here For a full list of enclosures.](#)

**Ask a question about this product**

Related Products

Customers also bought

Customer feedback



**Mounting Backplate**

**\$24.95**



**L31 Enclosure**

**\$299.00**



**Phone Sign**

**\$39.95**



**Elcotel Series-5**

**\$329.00**

## Atmel | Bits & Pieces



### **Hacking a rotary phone into a recorder and playback machine**

**Rotary X turns an old-school device into a modern-day question and answer machine.**

For you youngsters out there, touch tone phones were an interesting piece of technology that used a rotary dial to create a certain number of on-off pulses. This told the phone company what phone number you, literally, dialed. Though this technology was phased out beginning in the 1960s, these resilient devices could still be found many years later. They can also be purchased and turned into something else. As Maker Lizzy Brooks puts it, “Like a lot of analog technology, rotary phones operate with a series of high/low switches that can easily be wired into an Arduino for programming adventures.”

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In this case, Brooks is referring to her [Rotary X](#) question and answer machine. The guts of this phone are hooked up to an Arduino Uno ([ATmega328](#)) which interfaces with a hidden PC to state questions and record responses, controlled by the pulses generated by the rotary dial. Or, as the video below puts it, it's "magic."

In addition to wiring the dial and hook switch up to the Arduino, Brooks had to create a new electromagnet for the ringer by simply wrapping insulated wire around the bolt that held the original magnet. The microphone and speaker in the phone's headset were replaced with a microphone scavenged from an earbud set, and a headphone speaker. Brooks notes that, although she used a PC, one could probably use an Arduino audio shield and forgo the PC altogether.

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Looking ahead, the Maker is also hoping to add a sensor so it can ring whenever someone approaches, and to connect to the Internet so that it can react to various API data (like ring as you receive a tweet).

If you'd like to try something like this yourself, the Rotary X Arduino and Processing files are available online, and more info on wiring these old phones [can be found on Andrew Stella's "audio\\_maelstrom" blog](#).

02:42

This entry was posted in [Arduino](#) and tagged [Arduino](#), [Arduino Uno](#), [ATmega328](#), [Rotary Phone](#), [Rotary Phone Hack](#), [Rotary X](#) on February 22, 2016 [<https://atmelcorporation.wordpress.com/2016/02/22/hacking-a-rotary-phone-into-a-recorder-and-playback-machine/>] by [The Atmel Team](#).

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### **About The Atmel Team**

Did you know that Bits & Pieces receives just as many blog post shares as all 39 other semiconductor companies combined? Led by our Head of Social Media & Content, the Atmel team shines the spotlight on startups, Makers, industry news and other cool things. Have something you'd like shared? Let us know!

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Life [Social Good](#)

# This artist rigged old New York City phone booths to tell powerful stories of immigrants

Pick up the phone.

By [Katie Dupere](#) on July 10, 2017



A young boy listens to an immigrant's oral history as part of the 'Once Upon a Place' art installation. Credit: Brian William Waddell / FT SET For Times Square Arts

 > Life

Walk into the graffiti-covered phone booth and pick up the phone — a person on the other end wants to tell you their story.

A new interactive art installation in New York City's Times Square is using old phone booths to share the stories of immigrants. Titled [Once Upon a Place](#), the installation lets tourists and NYC locals enter one of three repurposed 1980s booths, pick up the phone, and hear the oral history of a recent New York City immigrant.



**SEE ALSO:** This refugee aid app was a passion project. Now hundreds of nonprofits rely on it. →

A phone book inside each booth teaches visitors more about every storyteller's community — both in New York and the country from which they immigrated. The phone book also has a space for visitors to write down stories about their own families, heritage, and journeys.

Promo for "Once Upon a Place" by Aman Mojadidi



Afghan-American artist [Aman Mojadidi](#) recorded the oral histories featured in the installation over the course of several months, hoping to use art to create a safe environment for immigrants to share their experiences.

Participants were asked to tell their stories in whatever language they felt most comfortable using — either English or their native language. *Once Upon a Place* includes 70 of these stories without translations, each one lasting anywhere from two to 15 minutes.

"I arrived as an undocumented immigrant," one participant said. "I made it my mission to transform the lives of undocumented students into leaders and role models."

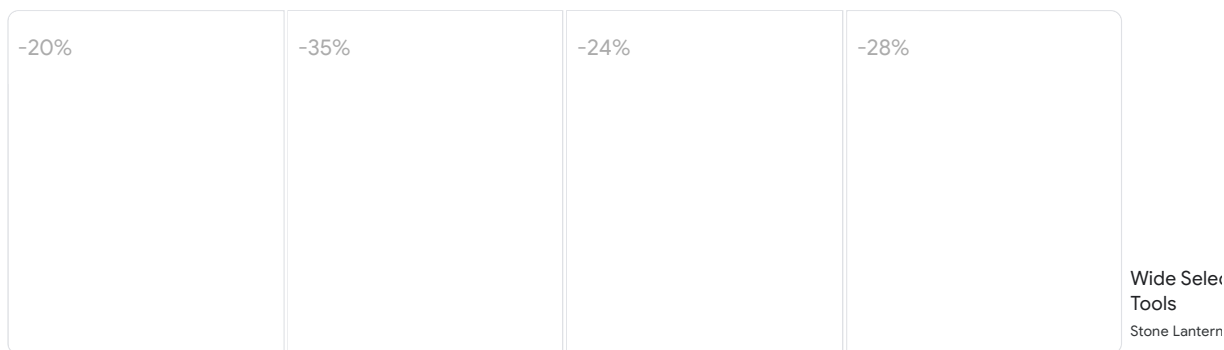






Repurposed phone booths in Times Square as part of the 'Once Upon a Place' art installation. Credit: BRIAN WILLIAM WADDELL / FT SET FOR TIMES SQUARE ARTS

ADVERTISEMENT



Mojadidi, who is an immigrant himself, completed the installation as part of his residency with contemporary art organization [Times Square Arts](#). He connected with NYC residents who immigrated from places like Belgium, Nigeria, China, Mexico, Tibet, and beyond.

"Aman's work connects us to the individual journeys of others by the simple act of picking up a telephone receiver," Debra Simon, director of Times Square Arts, said in a statement. "The stories we hear come from a diverse group of immigrants who are connected by the decision to move to New York City."

More than one-third of all New York City residents were [born outside](#) the United States, with an estimated [800 languages](#) spoken across the five boroughs. But their stories often aren't heard, with immigrant histories silenced due to shame and stigma — especially around undocumented immigration.





Credit: BRIAN WILLIAM WADDELL / FT SET FOR TIMES SQUARE ARTS

Some stories featured in *Once Upon a Place* document the experiences of refugees while others describe immigrants who came in pursuit of the American Dream. Together, the oral histories cover a range of experiences, showing there isn't a singular narrative to immigration.

"For me, the most important outcome of *Once Upon a Place* is that, no matter how different the experiences of migration might be among the storytellers, visitors will hear the common humanity in their voices," Mojadidi said.

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ADVERTISEMENT

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*Once Upon a Place* will be on display in Times Square until Sept. 5.

**Related Video: What it's like to be a gay immigrant**



# MEETING MINUTES

## HAILEY ARTS & HISTORIC PRESERVATION COMMISSION

### SPECIAL MEETING

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Access Code: 686-570-877

**Present:** Michele Johnson, Toni Whittington, Gwen Mesce, Herbert Romero, Kristin Anderson, Joan Davies, Carol Waller, Frank Rowland **Staff:** Robyn Davis, Cece Osborn **Guests:** Jessica Mayne, Ava Scanlan

**3:35 pm** Johnson calls the meeting to order

### New Business

1. Brainstorming on Chinese-American Heritage Project
  - a. Guests: Jessica Mayne and Ava Scanlan
  - b. Presentation, part 1:
    - i. Scanlan:
      1. Introduces herself, staff person at the Sun Valley Museum of Art
      2. Intention and appreciation of the Commission's desire to "hold onto the history" of Chinese/Asian American Heritage in Hailey in the spirit of "remembering as to not forget and repeat itself"
      3. Grateful and eager to be involved
    - ii. Mayne
      1. Shared a story of encountering a plaque that is commemorative of Chinese/Asian American Heritage nearby Baker City, OR
        - a. Desire to see something similar and improved in Hailey
          - i. Something noticeable, not as minimal and overlooked
      2. Idaho had a significant Chinese/Asian American population in the 19<sup>th</sup> century
      3. After reading the Idaho Mountain Express articles, Mayne was motivated to do something—if not her, one of the few people of

Chinese/Asian American descent in the valley, then who would spearhead a commemorative project?

- c. Commission discussion
    - i. Johnson and Waller: historical evidence of Chinese/Asian American Heritage in Hailey is limited
    - ii. Scanlan: Much of such historical evidence was erased in the Chinese Exclusion Act of 1882
    - iii. However, there is some evidence and documentation. Examples:
      - 1. Blaine County Museum resources
      - 2. Scanlan: Books
        - a. [Fusang, the Chinese who build America](#)
        - b. [The Vanishing: Re-presenting the Chinese in the America West](#) (Sun Valley Center for the Arts Exhibition catalog) I can bring a copy, or happy to send one over.
      - 3. Mayne: PBS Special
        - a. [Forgotten Neighbors: Idaho's Chinese Immigrants](#) – PBS documentary
      - 4. Mass gravesite in the Hailey Cemetery
        - a. Davies: Could this be a potential project location?
    - iv. Potential project locations:
      - 1. Rowland: would like the project to be central to downtown, not off the beaten path; perhaps located on River Street
      - 2. Existing city property, like the Town Center West building, in proximity to Draper Preserve and China Gardens
    - v. Romero: would like to hear from the guests more about what is important to them in a project, more about what they would like to see
  - d. Guest presentation, part 2:
    - i. Powerpoint from Mayne showcasing a garden and structure in Pocatello, commemorating the Asian-American heritage and honoring traditionally Asian aesthetics
    - ii. She'd like to see something like this in proximity to China Gardens, perhaps at Draper Preserve
    - iii. Ask the WRLT about the possibility of retrofitting the existing pagoda
2. FY22 and FY23 Budgets
  - a. Osborn: The utility box wrap and phone booth panels were not completed in time to be paid for with FY22 monies. It was not for lack of trying.
  - b. Commission discussion:
    - i. Johnson: in the current conditions of the employment and housing crises, the Commission needs to finalize their project plans with more time in advance. I.e. obligate all money and finalize project plans by July, so that vendors and City Staff have sufficient time to get through all the logistics of actualizing the projects
    - ii. Waller: Why wasn't John Zender given a greater deposit, to have better positioned the Commission to spend all of the FY22 budget?

1. Multiple projects were up in the air at that point, the utility box and phone booth projects were anticipated to be completed before the end of FY22
  2. John Zender did not complete the mural until the end of October, the deposit was only intended to cover materials and travel costs
  - iii. Staff anticipates that approximately \$4,000 remain in the FY23 budget
  - iv. FY23 will have less project money, but still have access to maintenance monies
3. Phone installation
  - a. Plan to review this at the January meeting with FY23 budget numbers
  - b. Romero: no need to install a recording if it is too expensive
  - c. Quick Google search, phone recording possibilities and estimated costs look within reach and worthwhile

### **Old Business, In-Progress & Status Reports**

1. Adoption of the Meeting Minutes from October 11, 2022 -- **Action Item**
  - a. Amend the minutes to include Mesce's project idea for temporary art on Mountain Rides' buses and the Commission's priority to spend monies on permanent art installations
2. Sage School due to present at City Council on Nov. 28<sup>th</sup>

### **Possible Discussion Topics for next Agenda**

1. FY23 Project List
  - a. "Wall of Heroes" Mural idea for Town Center West
    - i. Staff to explore that possibility with City leadership; there might be contradicting plans for that building
  - b. Plaque project along River Street
2. What happens to monies that go into bucket of 1% from CIP?

**4:30 pm Adjourn**

# MEETING MINUTES

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Access Code: 686-570-877

**Present:** Michele Johnson, Gwen Mesce, Herbert Romero, Kristin Anderson, Joan Davies, Carol Waller, Frank Rowland, Lee Dabney **Staff:** Robyn Davis, Cece Osborn

**3:35 pm** Johnson calls the meeting to order

### New Business

1. Vote on The Sage School Mural Design
  - a. Davis details the history and process related to this project:
    - i. The Sage School expressed interest in June 2022
    - ii. The Sage School and City Staff decided on the location of the Keefer Park bathroom buildings in July 2022
    - iii. The Sage School presented their process and theme to HAHPC in October 2022
    - iv. The Sage School presented their process, theme, and design options to the City Council in November 2022
    - v. Now, HAHPC can choose two (2) out of eight (8) of The Sage School's design options
    - vi. Then, HAHPC's decision will be presented to the Parks & Lands Board
    - vii. The Mural License Agreement and Resolution still need to be approved by City Council
  - b. Choosing two (2) design options
    - i. Mesce: One of the designs imitates Keith Haring's copyrighted work and there is no indication that the school has received authorization to do so. This imitation should not be considered and certainly not approved.

- ii. Discussion of whether the design elements are imitated or in the spirit of Haring's work. It is determined that several images are direct imitations of Haring's work, which is legally protected by copyright.
- iii. Davis: The Sage School, City Staff, and Council are aware of the issue and not in support of illegally imitating Haring's work. If anything, this design option showcases the learning aspect of the students' project.
- iv. Johnson removes the Haring option from the pile of choices.
- v. Romero questions which designs align with the social justice theme.
- vi. Osborn clarifies that the students are focused on how public art can support social justice movements, like the access to housing. Osborn is unclear about the message behind the wildlife designs but suspects that it may have to do with healthy ecosystems.
- vii. Waller likes the designs that are colorful and bold, Anderson agrees.
- viii. Johnson determines a process to deliberate the design options and reach a consensus. She holds up each design, Commissioners discuss them, and give a positive or negative vote.
- ix. The Commissioners deliberate how well or poorly the detailed pencil-drawn designs will translate into a mural.
- x. Rowland likes the natural landscapes, others agree.
- xi. Romero and Mesce like the designs that include people and relate to housing—a relevant issue for many.
- xii. Waller and Anderson suggest that the Commission choose one (1) design with the natural landscape and one (1) other with human subjects, related to housing.
- xiii. The Commissioners follow suit and choose two (2) designs to then pass on to the Parks & Lands Board.

2. Chinese American Heritage Project Update

- a. Osborn met with Ava Scanlan and Ben M. from the Wood River Land Trust, Jessica Mayne provided design ideas for the meeting.
  - i. Meeting recap:
    - 1. The WRLT:
      - a. welcomes this project to be located in Draper Preserve.
      - b. Process: WRLT staff and/or the board can choose a design from 3-5 options
      - c. Preferences:
        - i. a simple aesthetic that does not detract from the natural landscape.
        - ii. City maintains the art
    - 2. Scanlan:
      - a. Values the location in proximity to the actual history of the China Gardens neighborhood
      - b. Is willing to fundraise to support the project
  - ii. Osborn asks the Commission if they can:
    - 1. confirm their approval of the Draper Preserve location, and

2. whether they'd be willing to set aside a portion of their FY23 budget for the project
  - iii. The Commission is OK with the Draper Preserve location and would like to see substantive design ideas with quotes before committing any FY23 monies to the project.
    1. Johnson describes the Draper Preserve location as appropriate and "restful"
  - iv. Davis addresses certain considerations:
    1. Draper Preserve is outside of City limits
    2. Staff will gather more information about whether the location precludes or poses any limitations on the project
  - v. Mesce brings up the cemetery location, where many Chinese American community members are still buried
3. Clarify remaining amount in FY23 Budget
  - a. About \$3,500 remaining in FY23 Budget, after estimated expenses to complete the utility box wrap and phone booth panels
  - b. Waller: to where is public art funding per capital project allocated, e.g. what budget line item does it live in and how much public art funding is available?
    - i. Commissioners had additional questions about this revenue stream
    - ii. Davis will clarify, confirm, and report back at the next meeting
4. Create project priority list
  - a. Commissioners agreed that the year's priorities are to wrap up the in-progress projects:
    - i. Utility box wrap, "Our differences make a difference"
    - ii. Phone booth panels showcasing Hailey school children through the ages
  - b. Maintenance projects
    - i. Plaques for public art and historic preservation projects
    - ii. Mesce: restore tiles on the cement kiosk-benches at Hop Porter park
    - iii. Romero: re-paint the benches at Hop Porter
    - iv. Mesce: improve wintertime "Peace" banner over Main Street
  - c. Community engagement events
    - i. Davis: collaborate on Hop Porter Park tiles with schools and children
    - ii. Mesce: can we budget money for events? Davis: Yes.
    - iii. Waller and Anderson like the idea of an artist meet n' greet event
    - iv. Waller: recycled art sale as a fundraiser
    - v. Anderson: events can have little overhead
    - vi. Romero: do we have a banner with our Commission's name on it?
      1. Johnson: we could make our own
    - vii. Waller: Hailey night of music event involving local businesses across town
      1. Celebrating music as a form of art
      2. Modeled after a previous event from years ago
      3. Commission and Davis differentiate this idea from the Hailey Alive series
      4. Waller's idea would be a singular event and could take place across many different locations, involving a variety of different businesses
  - d. Mesce reminds the group of the phone recording idea for the phone booths

- i. Osborn will bring purchase options to the next meeting

### **Old Business, In-Progress & Status Reports**

1. Adoption of the Meeting Minutes from October 11, 2022 -- **Action Item**
  - a. **4:43 pm** Waller moves to approve, Mesce seconds; all in favor

**4:45 pm Adjourn**