

HAILEY ARTS & HISTORIC PRESERVATION COMMISSION

REGULAR MEETING

April 4, 2023 at 3:30 PM

To be held at Hailey City Hall and virtually via GoTo Meeting

Please join my meeting from your computer, tablet or smartphone.

<https://global.gotomeeting.com/join/686570877>

You can also dial in using your phone.

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Access Code: 686-570-877

Call to Order

New Business

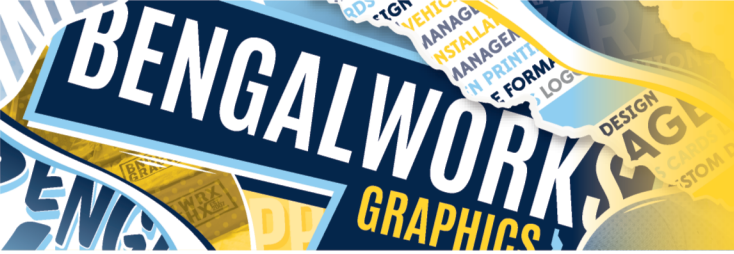
1. Update on History Hotline
 1. Subcommittee update: 5-10 narrative/recording ideas
 2. Purchasing supplies by mid-May
2. Update from Bengal Works
 1. Status updates on projects
 1. Phone booth – installation May 18th
 2. Utility Box status – installation late May/early June depending on temperatures
 2. Invoice
2. Review proposed budget
3. Chinese American Project Update
 1. Trellis/"moon gate" idea
 2. Call for artists?
 3. Possible project locations

Old Business, In-Progress & Status Reports

1. Adoption of the Meeting Minutes from February 14, 2023 -- **Action Item**

Possible Discussion Topics for next Agenda

1. Community engagement around phone booths and utility box projects
 - a. "Our Differences Make a Difference"
2. Finish projects from \$8,000 budget
 - a. History Hotline
 - i. Vote on materials purchases
 - b. Chinese American Heritage
 - i. Vote on artist



ARTWORK APPROVAL FORM

MOCK-UP/ARTWORK

Travel through time
2022-23 Hailey Arts & Historic Preservation Commission

Hailey school children
2022-23 Hailey Arts & Historic Preservation Commission



Travel through time
2022-23 Hailey Arts & Historic Preservation Commission

Hailey school children
2022-23 Hailey Arts & Historic Preservation Commission

**PHONE BOOTH
TOP PANELS**

BY SIGNING THIS DOCUMENT, OR REPLYING TO THIS EMAIL, YOU APPROVE THE ARTWORK LAID OUT ABOVE. YOU HAVE VERIFIED THAT COLORS, SPACING, SPELLING, SIZE, AND ANY OTHER ELEMENTS OF THE ARTWORK ARE ACCURATE AND READY FOR PRODUCTION. YOU ACKNOWLEDGED THAT ANY ERRORS, MISPRINTS, OR DESIRED CHANGES THAT ARE FOUND AFTER FINAL APPROVAL HAS BEEN MADE, ARE YOUR (THE CLIENTS) RESPONSIBILITY. WE (BENGALWORKS) DO NOT ASSUME RESPONSIBILITY FOR RE-ORDERS DUE TO PRODUCT ERRORS ONCE APPROVAL IS RECEIVED.

Cme

SIGNATURE

3/17/23

DATE

ARTWORK APPROVAL FORM

MOCK-UP/ARTWORK

PANEL 1



PANEL 2



PANEL 3



PANEL 4



PANEL 5



PANEL 6



PHONE BOOTH
 LOWER PANELS
 SIZE: 11" X 8"

BY SIGNING THIS DOCUMENT, OR REPLYING TO THIS EMAIL, YOU APPROVE THE ARTWORK LAID OUT ABOVE. YOU HAVE VERIFIED THAT COLORS, SPACING, SPELLING, SIZE, AND ANY OTHER ELEMENTS OF THE ARTWORK ARE ACCURATE AND READY FOR PRODUCTION. YOU ACKNOWLEDGED THAT ANY ERRORS, MISPRINTS, OR DESIRED CHANGES THAT ARE FOUND AFTER FINAL APPROVAL HAS BEEN MADE, ARE YOUR (THE CLIENTS) RESPONSIBILITY. WE (BENGALWORKS) DO NOT ASSUME RESPONSIBILITY FOR RE-ORDERS DUE TO PRODUCT ERRORS ONCE APPROVAL IS RECEIVED.

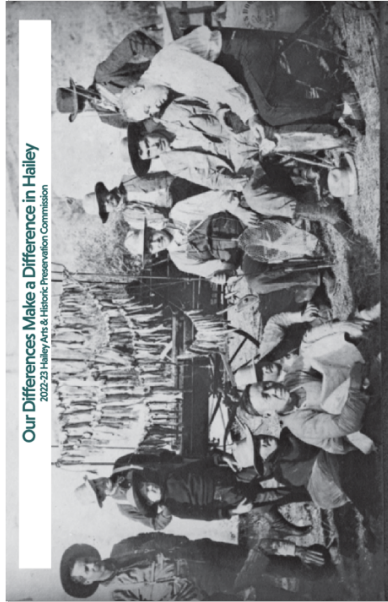
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3/23/23

DATE

Large Utility Box Wide Side 1



Large Utility Box Thin Side 1



Large Utility Box Wide Side 2



Large Utility Box Thin Side 2



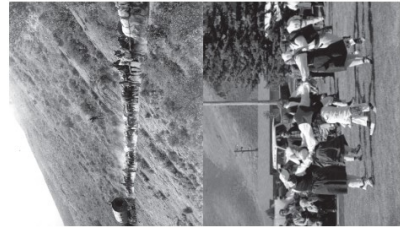
Small Utility Box S Side



Small Utility Box N Side



Small Utility Box W Side



Small Utility Box E Side



BENGALWORKS LLC
470 W Oak St Pocatello, ID 83201-5143
info@bengalworks.com
(208) 242-3831

www.bengalworks.com



Invoice 103913

TERMS
Net 30

ORDERED BY
City of Hailey, Idaho
City of Hailey, Idaho

CONTACT INFO
Cece Osborn
cece.osborn@haileycityhall.org
(208) 788-9815

| # | ITEM | QTY | UOM | U.PRICE | TOTAL (EXCL. TAX) |
|---|---|-----|------|---------|-------------------|
| 1 | Design - Hourly Phone Booths, Utility Boxes | 7 | Hr | \$75.00 | \$525.00 |
| 2 | Alu-panel Sign Upper & Lower Phone Booth Panels 3 Mil Alu-panel with graphics | 6 | Each | - | \$1,350.00 |
| 3 | Wrap Cast Vinyl for Large & Small Utility Boxes Printed Wrap Cast Vinyl | 2 | Each | - | \$1,260.00 |

Final payment is due when invoices are received unless credit terms have been extended to include NET 30. If payments for past orders are not received within 60 days, we reserve the right to cancel future orders.

Past Due Invoices are subject to a Late Payment Fee of \$XX.XX for each month past due, and (or) a X% Finance Charge of the outstanding balance due each month. All materials remain the property of Company Name until paid for in full.

| | |
|------------------------|-------------------|
| Subtotal: | \$3,135.00 |
| Sales Tax (6%): | \$0 |
| Total: | \$3,135.00 |

SIGNATURE:

DATE:

2023 Hailey Arts and Historic Preservation Commission

New Projects

Budget Updated March 31, 2023

| Project | Paid To Date | Need to Pay | Budgeted | Vendor & Description |
|--------------------------------------|--------------------|-------------|--------------------|-----------------------------------|
| Hop Porter Park Mural | \$ 2,400.00 | \$ - | \$ 2,400.00 | John Zender Estrada |
| Utility Box - Diversity photos | \$ 120.00 | \$ - | \$ 120.00 | Bill Mullins from Idaho Guidebook |
| Utility Box - Graphic Design | \$ 275.00 | | \$ 275.00 | Bengal Works |
| Utility Box - Wrap | \$ 1,260.00 | | \$ 1,260.00 | Bengal Works |
| Phone Booth - Panels | \$ 1,350.00 | | \$ 1,350.00 | Bengal Works |
| Phone Booth - Graphic Design | \$ 250.00 | | \$ 250.00 | Bengal Works |
| <i>Phone Booth - History Hotline</i> | | | \$ 545.00 | |
| <i>Chinese Amercan Heritage</i> | | | \$ 1,800.00 | |
| TOTALS | \$ 5,655.00 | \$ - | \$ 8,000.00 | |
| REMAINING | \$ 2,345.00 | N/A | \$ - | |

Maintenance

Updated 2/8/2023

| Project | Paid To Date | Need to Pay | Budgeted | Vendor & Description |
|---------------------------|--------------|-------------|-------------|----------------------|
| Plaques for public art | | | | |
| Hop Porter Park - Tiles | | | | |
| Hop Porter Park - Benches | | | | |
| Peace Banner | | | | |
| TOTALS | \$ - | \$ - | \$ - | |
| REMAINING | N/A | N/A | | |

Chinese American Heritage

2023 HAHPC Project Proposal

- Theme:
 - Reconciliation: Reconciling history with public art
- Garden
 - A spiritually healing garden—a new garden atop an old garden, a new layer of history.
 - Components:
 - Trellis “moon gate” incorporating Chinese symbology
 - Educational sign could marry the two gardens—
 - The old garden was very real, practical, and embedded in an imperfect, unjust history Chinese Americans growing food for survival in the “China Gardens” neighborhood
 - The new hopeful garden would seek to offer solace and tend to the wounds of Hailey’s history.
 - Visual inspiration:



- Call for Artists
 - Review attached draft
- Total project budget: \$1,800
 - Artist Labor
 - Materials
 - Installation
- Proposed timeline:
 - Post Call for Artists in first week of April
 - Deadline for submissions May 3, 2023
 - Decide on artist at next meeting: May 9, 2023
 - Bring to City Council for Approval May 22, 2023
 - Artist License Agreement
 - Resolution
 - Design
 - Public art installation and community engagement in June-August 2023
 - Invoicing/payment in July-September 2023



An Introduction to Moon Gate in the Garden

All about Feng Shui / By Aelita Leto

“Nothing ever exists entirely alone. Everything is in relation to everything else.”

– Buddha

Feng Shui emphasizes how our environments can impact our everyday lives. **If one’s landscape is harmonious with their own nature, then they are able to cultivate a positive atmosphere.**

One significant structure that can be incorporated in a landscape is the **Moon Gate**, which **connects the heavens to the earth**. In a garden, the Moon Gate may be the opening in a wall or a circular passageway for pedestrians to move through. Traditionally, they were only featured in the gardens of wealthy Chinese households. However, as Chinese landscaping practices become more globalized, Moon Gates can be found **all across the world**. In Bermuda, a freestanding Moon Gate is often included in wedding ceremonies. According to their traditions, stepping through a Moon Gate grants **good luck** in marriage. Doors are symbolically powerful across many cultures, but the Moon Gate serves to provide an **auspicious welcome** to guests and a returning point for family members.

The Moon Gate balances heavenly and earthly connection through the structure of the gate itself. Like Chinese coins, Moon Gates feature a rectangle within a circle. The circle on the outside of the gate is connected to heaven and represents yin. The yin is then balanced out by the rectangular door within the circle, which represents the earth and consequently yang. Through the gate’s shape, the landscape is able to achieve **balance in yin and yang** while connecting the earthly world to the heavenly world.

Anyone can access the spiritual power of a Moon Gate by visiting a traditional Chinese garden; Saratoga’s Hakone Gardens welcomes visitors with a Moon Gate at the entrance. However, the entire Bay area benefits from the San Francisco **Golden Gate Bridge**, which serves as a major Moon Gate. The bridge is aligned like a needle connecting the North and the South, carrying **energy for success** throughout the Bay Area. With the Golden Gate bridge’s construction came economic development, demonstrating how this unique Moon Gate contributes to the Bay Area’s success. In fact, the Chinese calligraphy for “Moon Gate” correlates with the structure of the Golden Gate Bridge.





Golden Gate Bridge in San Francisco, California. Source: [VisitTheUSA](#)

Overall, the Moon Gate is a structure that connects the heavens and earth to bring auspicious energy to those who pass through it. While they are traditionally structures in the garden, less conventional Moon Gates like the Golden Gate Bridge still help to balance the landscape. Consequently, individuals with Moon Gates in their gardens to the whole Bay Area benefit from these Chinese structures.

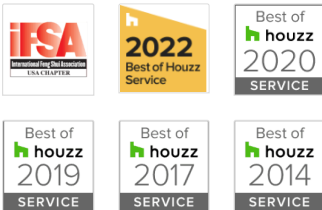
Interested in incorporating a Moon Gate into your garden? Consult [Aelita Leto](#) for developing an auspicious Feng Shui garden.

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Get in touch

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MOON GATE

2016

Stainless Steel and Dichroic Glass
Installation

Commissioned and in permanent
collection by Jinji Lake Art Museum,
Suzhou, China

4.5m x 5m x 15cm

Photo credit: Siwen Chen

This work was inspired by traditional moon gate, a circular opening in classical Chinese gardens that acts both as a passageway and a distinctive Chinese architectural element. These gates imitate the shape of the full moon, so it is called the moon gate. It is an important symbol and sign of traditional Chinese culture and architecture. The work uses dichroic glass as material. The glass was invented by the NASA to prevent solar radiation. Later architects and artists found it creates fascinating visual effect and thus it has been used widely in architecture and artwork. The glass is both reflective and transparent, colors vary endlessly and delicately with changing of perspective and light. In the work, each small glass piece is connected by steel cable, and there is only one fixed point in the centre, so all small glasses rotate with wind, and light and colors also change with every slight movement of glasses. These small glass squares frame the cityscape in the environment and transform it with its own fleeting and changing light and color. Real and unreal, ethereal and concrete come together. I use borrowing-scenes strategy of classical Chinese garden to create scene-within-scene visual and aesthetic effect, and provide viewers with moving images when they gaze at the work, as if they are touring around a space. Moreover, as I take the moon gate away from the context of traditional Chinese garden and put it into an urban space where people, movements, activities are busy and constantly change, thus brings a dialogue between the past and the present, the socialized and the reclusive, the practical and the meditative together. It complicates communal space with a spiritual and cultural intervention, or suspension, and creates new public life experience that is rooted in intimate relationship with tradition and contemporary life.





MEETING MINUTES

HAILEY ARTS & HISTORIC PRESERVATION COMMISSION

REGULAR MEETING

Tuesday, February 14, 2023 at 3:30 PM

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Present: Michele Johnson, Gwen Mesce, Herbert Romero, Kristin Anderson, Joan Davies, Carol Waller, Frank Rowland, Lee Dabney, Toni Whittington **Staff:** Robyn Davis, Cece Osborn

3:30 pm Johnson calls the meeting to order.

New Business

1. Update on 1% of CIP Monies for Art
 - a. Robyn Davis reviews stipulations and provides update:
 - i. Few types of CIP projects are required to contribute to the public art fund, and none of those types have been pursued in the last few years.
 - ii. There is currently \$0 in the CIP fund for public art projects.
 - iii. Maintenance monies are still available and rollover, year to year; i.e. they do not expire.
 - iv. The \$8,000 Commission budget does expire, using this money should be the priority.
2. Review projects, maintenance, and spending plan
 - a. Spending the \$8,000 is the priority.
 - b. The Bengal Works items are estimates.
 - c. The amounts listed for the History Hotline and Chinese American Heritage project are purely speculative.
3. "Historic Hotline"
 - a. Phone
 - i. Commission prefers the 1950's style phone booth to the 1990's style.
 - b. Re-wiring and installation

- i. JD has a contact who works with AT&T and might be able to help with re-wiring the phone.
 - ii. CO: Todd Mandeville and his son recently completed a similar project, are willing to do the work on this project, and explained the process:
 - 1. Purchase a phone and chip that are compatible with each other and play the recordings from the body of the phone or the phone itself.
 - 2. Embedding the chip and re-wiring the phone to play the recordings should take 5-15 hours.
 - 3. Depending on the phone, the speaker will play through the body of the phone or the phone itself.
 - a. The Commission should decide if they have a strong preference about this.
- c. General Discussion
 - i. MJ: We should work to make this great, so that it becomes a destination in Hailey.
 - ii. MJ: What're the next steps?
 - 1. CO: Staff can contact Joan and Todd Mandeville to coordinate with their contacts for the electronics work.
 - 2. CO: Can the Commission put together a subcommittee to decide the topics and write the content to be recorded?
- d. Subcommittee for recordings
 - i. HR, JD, and GM volunteer to be on the subcommittee.
 - ii. At the next meeting, they will present the Commission with 5-10 narrative ideas for the history hotline.
 - iii. MJ: The recordings should be in English and Spanish
 - iv. HR: We should also record them in Chinese, to be inclusive of that community.
 - v. JD: We should be selective with the narrative and learn from the mistakes made by the Wood River Chamber radio series.
 - vi. CO: The Commission could pursue a subject theme for all of the recordings, or the theme can generally be "storytelling for kids." Are the Hailey Elementary School children the target audience?
 - vii. KA: There can be an immigrant story.
 - viii. MJ: The recordings can pull from oral histories recorded and stored at the Community Library.

Old Business, In-Progress & Status Reports

1. Adoption of the Meeting Minutes from November 15, 2022 Special Meeting -- **Action Item**
 - a. **4:16 -- Motioned by KA, seconded by CW; all in favor.**
2. Adoption of the Meeting Minutes from January 10, 2022 -- **Action Item**
 - a. TW addresses the section of the minutes that discusses the students imitating Keith Haring's work and asks if they were actually imitating his work.
 - b. GM and CO confirm that the designs presented by the students were in fact imitation and possibly infringed on the copyright.

- c. CO: The school is aware that the students imitated Haring's work and used it as a learning opportunity. This is the reason that the Commission did not consider the Haring design in their decision-making.
- d. **4:22 – Motioned by TW, seconded by LD; all in favor.**

Possible Discussion Topics for next Agenda

- 1. Chinese American Heritage Project
 - a. Ava and Jessica are planning to attend the March meeting, and present concrete project ideas with monetary amounts.
 - b. KA: Can Staff provide an update on whether the Draper Preserve location—being outside of City Limits but within the Area of City Impact (ACI)—will be an issue?
 - c. RD: City Council is unlikely to approve spending on a project outside of City Limits, they might consider it because it is within the ACI and is likely to be annexed in the near future. The Commission should explore alternate locations at entryways to the preserve or perhaps the cemetery.
 - d. CO: Perhaps the Commission chooses a temporary location for the project to be located, until Draper Preserve is annexed.

4:23 pm Adjourn – Motioned by GM, seconded by HR; all in favor.