MEETING MINUTES

HAILEY ARTS & HISTORIC PRESERVATION COMMISSION

SPECIAL MEETING

April 4, 2023 at 3:30 PM

To be held at Hailey City Hall and virtually via GoTo Meeting

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Present: Michele Johnson, Gwen Mesce, Herbert Romero, Joan Davies, Carol Waller, Frank Rowland, Lee Dabney, Toni Whittington Staff: Robyn Davis, Cece Osborn

3:34pm Johnson calls the meeting to order

New Business

1. Update on History Hotline
   - Subcommittee update: 5-10 narrative/recording ideas
     - GM:
       - Ridley Pierson author of literature for people of all ages, resident of 40 years, might be able to help with storytelling.
       - Jane from Jane’s Artifacts has a good story about her late husband and shepherding
       - The City can make a public announcement welcoming stories; prompt idea: “You know you’re old school Hailey if…”
     - HR:
       - HR has contacts stories of Hispanic/Latino culture about teachers, restaurants, La Salamanca
       - Dang might have some stories
     - JD knows of a trailing of the Sheep story from the Goitiandia family
   - Agreed upon intentions with the project:
     - The length of stories should be 1-2 minutes,
     - Showcase diversity in the stories,
     - Record in multiple languages, including English and Spanish
   - Purchasing supplies by mid-May
     - Still optimistic about moving forward with high school student David Mandeville, although he’s been ill and busy with school.
     - If he can’t advise on which parts to purchase before our next meeting, Staff will find someone else to advise before our next meeting.
2. **Update from Bengal Works**
   - Status updates on projects
     - Phone booth – installation May 18th
     - Utility Box status – installation late May/early June depending on temperatures
   - Invoice

3:59 CW motions to approve spending the $1,357.50 down payment, LD seconds. All in favor, motion passes.

2. **Review proposed budget**
   - About $2,700 remain for the History Hotline and Chinese American Heritage projects

3. **Chinese American Project Update**
   - CO offers a recap of the trajectory of the project. Ava and Jessica did not provide a funding request or concrete project proposal, after JD’s meeting with Ava we are proposing to move forward with a trellis/gateway idea.
   - Trellis/”moon gate” idea
     - JD: There is a garden structure with an Asian symbol available online, to order for $275
     - CO: Using abstract symbols that derive from Chinese philosophy and have been used in other modern art pieces might be more appropriate and respectful than appropriating intricate/alphabet symbols that we have little knowledge of and connection to
     - Commission weighed pros/cons of commissioning a local artist/welder versus ordering a pre-made piece
       - Local artist/welder
         - Create a greater and more meaningful tie between the project and the local community
         - Perhaps better ensures that the structure is weatherproof and durable
         - A call for artists could be a laborious or drawn-out process; we wouldn’t want a call for artists to take so long that it would compromise the project from happening
       - Ordering a pre-made piece
         - Less expensive
         - Quicker
         - Perhaps not sturdy enough
         - Perhaps not big enough, or not custom to the space
     - Commission open to more general project ideas, as long as it’s a memorial structure
   - Educational signage to be paired with the structure, LD will reach out to her contacts
   - Possible project locations
     - Per City Code, the project (a public art piece) cannot be located on private property
     - City right-of-way (ROW) locations nearby or at entrances to Draper Preserve:
       - River Street ROW
         - CW: Could the project be installed and installation costs be shared with multimodal improvements on River Street, if it was located in the River Street ROW?
         - RD: The timeline for the multimodal improvements at Walnut Street, plus going south, are unknown/not scheduled for this summer. I.e. the timing would not work out.
     - Aspen Drive/West Chestnut ROW
• W. Bullion ROW
• Possibility of a two-part piece, at different entrances into Draper Preserve or surrounding China Gardens
  o Cemetery
    • “Potter’s Field” site of the burials
    • FR will contact the cemetery about their interest in participating in the project
    • If located at the cemetery, perhaps the Cemetery would be able to cover some costs, e.g. of installation
• Call for artists
  o Commission reviewed and offered feedback on the call for artists draft
  o CW: let’s reach out to local welders to assess how reasonable our $2,000 budget is/isn’t before publishing
  o CO & RD: Will do this ASAP, then publish this week on social media, next week in the paper. We can reach out to artists/welders, publish the announcement, and look for pieces to order online simultaneously. Hopefully, doing all this will expedite the process. Ideally, we’d be picking a design/proposal to move forward with at the May meeting.
  o LD: If we don’t receive favorable proposals before the May meeting, what do we do? What is our plan from there, would we choose one that we don’t like or would we wait/not move forward with any of the proposals?
  o CW: We can always opt not to select a proposal.

Old Business, In-Progress & Status Reports

1. Adoption of the Meeting Minutes from February 14, 2023 -- Action Item
4:36 pm  LD motions to adopt the meeting minutes from 2/14/23, HR seconds. All in favor, motion passes.

Possible Discussion Topics for next Agenda

1. Community engagement around phone booths and utility box projects
   a. “Our Differences Make a Difference”
2. Finish projects from $8,000 budget
   a. History Hotline
      i. Vote on materials purchases
   b. Chinese American Heritage
      i. Vote on artist

4:39 pm Adjourn – Motioned by CW, seconded by LD; all in favor.