

HAILEY ARTS & HISTORIC PRESERVATION COMMISSION

REGULAR MEETING

May 23, 2023 at 3:30 PM

To be held at Hailey City Hall and virtually via GoTo Meeting

Please join my meeting from your computer, tablet or smartphone.

<https://global.gotomeeting.com/join/686570877>

You can also dial in using your phone.

(For supported devices, tap a one-touch number below to join instantly).

United States: +1 (872) 240-3212

One-touch: tel:+18722403212,,686570877#

Access Code: 686-570-877

Call to Order

New Business

1. Chinese American Heritage Project Proposal, Gemma Daggett
2. History Hotline
 1. Vote to approve phone purchase, choose red or black color -- **Action Item**
 2. Delegate management of twelve (12) one (1) minute stories
 1. Set story recording date
 3. 4:15pm Demonstration with Todd Mandeville

Old Business, In-Progress & Status Reports

1. Show phone booth installation pictures
2. Adoption of the Meeting Minutes from April 4, 2023 -- **Action Item**

Possible Discussion Topics for next Agenda

1. Finish projects from \$8,000 budget
 - a. History Hotline
 - i. Status report
 - ii. Review expenses
 - b. Chinese American Heritage Project

I am honored to submit my proposal for the Chinese American Heritage Project. I am submitting several variations on a theme since the location is not yet determined, and there is the possibility of staging this installation over time and in multiple locations. Rather than limiting my design based on unknowns, here are options that allow flexibility (wall mount vs. stand-alone, in varying widths and heights to fit any site).

As a Community Builder and Designer, I have come full circle. My undergraduate degree was in Art & Design with a focus on Cultural & Visual Anthropology. I have spent 30 years since then developing my career in construction. During all that time, for fun and out of a passion for helping community, I have volunteered to build housing for low income and homeless, welded art cars for Burning Man, organized groups to paint murals. More recently, I've been able to combine all my skills as a designer, project manager and artist for architecture, textiles and beyond.

Historical renovation has been the focus of my construction career, with many projects in Seattle's Chinatown International District. That neighborhood has served as the first stop for immigrant groups, from the Chinese in the 1800's (still the majority residents, many generations later), through subsequent Asian groups, to more recently Latino and African immigrants. Many shared issues confront all newcomers to America's "melting pot." As a port city, Seattle's immigrant stories echo larger patterns of migration across all the West, including Hailey, ID.

A central part of my construction and design career has been to use my interest in historical research to interpret stories and materials to ensure each building renovation reflects its whole history, including its previous inhabitants. For The Louisa Hotel, my client was a multi-generational Chinese family and my design needed to comply with national historic property standards. On Union Station, I worked with expert craftspeople to restore and replicate the fine finishes of the original early 1900's building. At the Wild Ginger restaurant, we preserved architectural details that made the modern interior buildout sumptuous, while preserving the vintage exterior. I pride myself on building projects that are budget-friendly and thoughtful, while providing the owners and tenants what they truly need.

As a Community Builder, I have primarily focused on healthy communities and the arts. In gratitude for the amazing American Dream, I have been able to build on the shoulders of my immigrant family, I have worked with communities in need across the country. From 2020-2022 I volunteered part-time to construct tiny homes to replace homeless encampments in Seattle. This was a continuation of my skill-building from Habitat for Humanity in both Bellevue, ID and in Seattle since the early 2000's. I enjoy translating my knowledge of how things are conceptually built into doing the work (rough & finish carpentry, roofing, windows, welding, concrete). I know how to manage not only a \$127M jobsite, but also how to do hands-on construction.

I have worked with public artists closely on many of my private/public partnerships over the years. Being able to enhance public spaces with art has been a highlight of my career. A personal goal has always been to create public art of my own design.

I have lived in this valley half-time since the 1990's and consider it just as much "home" as anywhere else I have lived. The Wood River Valley has my heart. As an Asian American daughter of Filipino/Chinese/English descent your project resonates deeply. I descend from immigrants who came to America to discover their version of the Prosperity Mountain dream.

My passion is to help make deeper connections which strengthen the vibrancy of community. The immigrant story is continually-morphing, woven into our contemporary lives and leading into our shared future.

Attached is a truncated CV highlighting relevant experience. Full CV, portfolio & recommendations are available upon request. Thank you,



Gemma Valdez Daggatt
206.786.6336
gemma@daggatt.com

DESIGN & CONSTRUCTION

ART CHURCH	Designed, based on historical research and guidelines, architectural drawings for successful Historical Design Review Approval & building permit for 1904 Baptist Church in Hailey, Idaho. Developed future renovation plans for owner to self-manage. Created book of historical research.	2020-2021
LOUISA HOTEL	Designed architectural colors/materials, historical interpretation & art for 83 units of affordable housing in a 1909 architectural gem in the Chinatown I.D. neighborhood. Historic Seattle 2020 Community Investment Award.	2015-2019
HOLLYWOOD LOFTS	Architectural finishes, lighting design/production and art coordination for renovation of 1910 warehouse into 24 apartments in Seattle.	2014-2015
THE HIDEAWAY	Developer & designer of subdivision & residential project in Ketchum, ID. 2004 AIA Merit Award, featured on HGTV "Amazing Log Homes," multiple local & national magazine features, 2003 Library Tour.	2001-2003

BARRIENTOS 1998-2001

Owner's Representative for large historical arts-related and new commercial projects: Developed feasibility studies and budgets. Coordinated community outreach. Managed design development and fundraising presentations. Oversaw permitting and scheduling while coordinating construction and design teams throughout the build process. Conducted press and public outreach tours.

Projects include: McCaw Hall (Seattle Opera House) \$127M renovation, AIA Honors & national recognition.

Union Station - National Preservation Honor Award

The Mann Building/Wild Ginger Restaurant – Renovated long-abandoned 1930's building into a restaurant, with future plans for a jazz club to revive the original vaudeville theatre.

DESIGNER LIGHTING, THEATRE/FILM (Set & Costumes Design/ Construction), TEXTILES Since 1982

BOARD MEMBER, ADVISOR & VOLUNTEER

COMMUNITY ART PROJECTS , Western U.S. – Design and volunteer coordination.	1983-PRESENT
SOUND FOUNDATIONS NW , Seattle - Construction Crew (tilt-up framing, roofing, all build/finish)	2020-2022
CONSTRUCTION FOR CHANGE and ADAPTIV ARCHITECTURE	2020-2021
Translated plans into Spanish and French for quick response Covid-19 triage hospitals in Africa & Bolivia.	
WING LUKE ASIAN MUSEUM Seattle Board, \$21M Capital Campaign, Construction Committee	2005-2011
ISLANDWOOD , Bainbridge Island, WA	2000-2001
Community outreach, interviews & curation of images for permanent exhibit on Filipino laborer experience.	
SEATTLE CHINATOWN ID PRESERVATION & DEVELOPMENT AUTHORITY – Board Chair	2000-2010
CASA LATINA , and ASIAN COUNSELING & REFERRAL SERVICES - ESL Instructor	1994-1998

EDUCATION: Building Construction Professional Certificate, University of Washington 1997

Bachelor of Science in Design: Textiles & Theatre - summa cum laude, UC Davis 1991

Washington University, St. Louis School of Fine Arts – sculpture & 2D foundational studies 1983-1985

While the initial project budget is \$2,000, the commission will consider two-part designs that exceed the budget and incorporate two complementary structures that can be installed at separate locations. The advertised budget is for materials and labor.

The City expects the artist/welder to complete the project, then advise or assist with installation of the piece by late summer or early fall of 2023.

Yes, schedule works for fabrication team.

Complete applications must include:

- **A portfolio of 3-10 images of past work:**

See attached.

- **A brief cover letter or statement describing how the proposed design reflects local history and honors Chinese Americans;**

See attached.

- **A quote for the materials and labor for \$2,000, or a two-part design.**

- *See below the pricing for ONE sign. However, please see my note on the proposal about multiple potential locations. I would like to work with the City of Hailey to come up with additional funding to place several of these wayfinding signs across priority locations*
- **Note \$100 material discount for a second sign.*

	Labor	Materials (incl. tax & delivery)	TOTAL
1 SIGN ONLY	\$550	\$422 *	\$972
+ 1 BASE	\$395	\$624	\$1,019
			\$1,991

Complete applications must be e-mailed or submitted to City Hall by 5 p.m. on Wednesday, May 3, 2023.

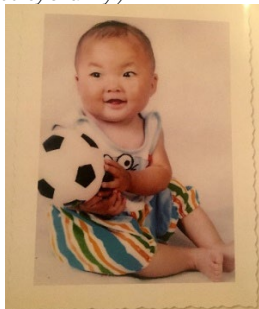
For more information, reach out to Cece Osborn at cece.osborn@haileycityhall.org, or call 208-788-9815.

Examples of local history to be linked to this installation via QR code. A key historical image and/or short text will be incorporated onto the plaque.

Additionally, the Chinese immigrant story continues with the families of more recent (early 2000's) Chinese adoptees. If it makes sense, we could add these local family stories to the local archives. I have confirmed at least two families willing to share theirs.

Here is Audrey soon after her arrival in 2006. She will graduate from WRHS as part of the Class of 2024.

(Photo Courtesy of Audrey's family.)



Tom Boo, a Chinese vegetable peddler, resided in Hailey in the 1880s. He was robbed of \$75 worth of produce by a mob while selling in Bellevue in September 1883, according to the Ketchum Keystone newspaper.



Most Chinese settlers in Hailey took physically demanding, low-paying jobs as laundrymen, wood cutters, servants and cooks in order to avoid violence in the mines and on the railroad. Here, Chinese launderer Kee Le Wah poses for the camera, circa 1890. Courtesy Palmer G. Lewis Collection/Jeanne Rodger Lane Center for Regional History.

So far, I have found at least 40 well-written articles, magazines, books and oral histories to link. Some of my notes below from those resources. I look forward to connecting to Cece to find out what might be part of the City of Hailey knowledge and archives (an old plat showing China Gardens, known locations for torn down buildings, etc.):

Thousands of Chinese men took mining jobs in Idaho, Montana and California under the Credit Ticket System. Those that had settled in Hailey were far from home, mostly without wives or children, and paid scanty wages that only decreased with systematic boycotting.

In the early 1880s, upwards of 150 Chinese men found work in the Wood River Valley as vegetable and fruit vendors, laundrymen, personal servants and wood cutters. Those who settled in Hailey built a close-knit row of log cabins along River Street, near the present-day China Gardens subdivision across from Lions Park—Hailey's new "Chinatown."

The sojourners opened small Chinese restaurants and planted vegetable gardens near the present-day China Gardens subdivision. They took physically demanding, low-paying jobs in town as laundrymen, vegetable and fruit vendors, wood cutters, domestic servants and cooks.

Most hailed from China's southern Guangdong province, a Cantonese-speaking region along the Pearl River Delta. Some had been in the U.S. for a few decades already, desperate to escape civil war and famine in Guangdong and encouraged by news of the 1849 Sacramento Valley Gold Rush.

By 1881, approximately two dozen Chinese men came by wagon from California to the Carrie Creek gold prospect west of Hailey where they found work sluicing out gold from gravel with hydraulic jets. Others laid track for the Oregon Short Line railroad, mined placer gold at the Atlanta and Rocky Bar camps near the base of the Sawtooth range or cooked for hungry miners at the nearby Bullion, Red Elephant and Triumph mines.

Around 1882, Hop Chung—who would become one of Hailey’s most prosperous Chinese laundrymen—opened a Masonic temple on River Street. Chung’s “joss house” welcomed some 75 members of the Chinese Freemasons, a fraternity that opposed both the Communist and Nationalist regimes in China.

Small-scale farming became an increasingly attractive option for Chinatown's residents around 1883, when news broke that the Alturas Water Company would finish the Hailey waterworks by the end of the year.

As snow melted off the hillsides the following spring, several Chinese men decided to collectively lease a 30-acre plot of land in northern Hailey for \$450 per year from the Idaho & Oregon Land Improvement Company. They dug an irrigation ditch 1.5 miles long, planting tomatoes, potatoes, cabbage and an assortment of fruits. Other Chinese immigrants became “truck gardeners,” growing vegetables on small patches of land near Lions Park and peddling the produce in wagons from house to house.

In 1885, Wood River Times editor T.E. Picotte published an interview with resident Charley Sing in which he asked the man why so many had departed China for the Wood River Valley. Picotte quoted Sing’s reply in pidgin English: “Too many poor people [in China]. Same as America, see? New York poor place. Can’t make money fast . . . In Hailey, in Idaho, make money easy; in China, in New York, belly hard.”

While Chinese lives and property were frequently threatened, the offenders were almost never prosecuted. In May 1883, for example, two cabins in Hailey’s Chinatown were intentionally set on fire with coal oil, but no investigation was carried out.

The gambling games of Fan-Tan and Mahjong were popular diversions in Hailey’s Chinatown. The Chinese were regularly jailed on charges of smoking opium, using illegal nets to catch fish on Silver Creek and other offenses.

Anti-Chinese sentiment in the West took decades to crystalize into the anti-Chinese leagues that sprouted up across the West in the 1880s, according to Ngai. Hailey’s adoption of the “Chinese Must Go” slogan around 1885 wasn’t an isolated event, according to historian Beth Lew-Williams—439 cities across the U.S. attempted to oust Chinese immigrants between 1885 and 1887.

Farmers Ah Sem and Ah King, who tended a garden between Bellevue and Shoshone, were “given time to sell their vegetables.” In response to Hailey’s expulsion order, 12 Chinese residents from across the valley placed an advertisement in the paper declaring they would not leave. A few Chinese gardeners also told the newspaper that they would remain in town, living off their own produce.

By June 1886, only three laundries were left, including Hop Chung’s on River Street and Sam Lee’s on Bullion Street. Both laundries were heavily damaged in targeted explosions that month, Chung’s for the second time. Undeterred, Hop Chung stayed in business through at least 1891, when his laundry was finally “doomed” after a fire broke out on River Street. Chung still managed to save most clothing in the blaze, the Wood River Times reported.

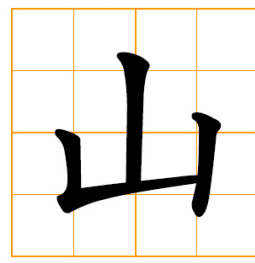
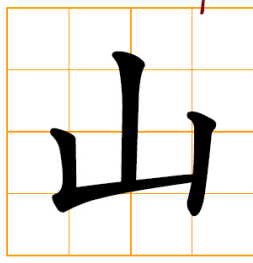
By the early 1890s, Chinatown’s population had declined to around a dozen. The falling price of silver had sent the Wood River Valley’s economy into a tailspin, and ranching and sheep-rearing had become the new lifeblood of the area. It was around this time that Hailey’s remaining Chinese settlers looked to Seattle, San Francisco and Los Angeles for work as cooks, laundrymen, barbers and store owners. A few

One of Hailey’s last-remaining settlers was a vegetable peddler named Hong Art, whom Lucile Friedman warmly remembered from her childhood during a taped interview at The Community Library in 1981.

By all accounts, Hop Chung stayed in Hailey until at least May 1893, when his wife, Sue Yee “Mary,” died at their home on River Street, according to the Wood River Times.

To list - known residents of Hailey's Chinatown Source: Newspaper articles via the U.S. Library of Congress; Chinese immigration records via the U.S. National Archives and Records Administration.

PROSPERITY MOUNTAIN

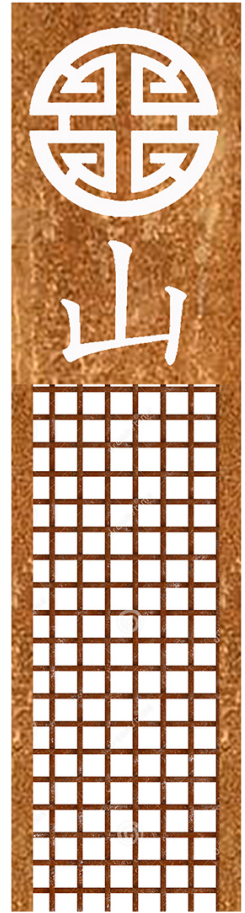


PROPOSAL:

The tale of Gold Mountain brought the Chinese to America. When those dreams didn't come to fruition in the coastal states, many migrated inland to Idaho. The 1870 census reflects that almost one third of the state population was Chinese, constituting almost 60 percent of miners. They later settled in towns like Hailey to start laundries, commercial vegetable gardens, and work in the service industry.

The trellis echoes the history of Hailey and the Wood River Valley. The rust-finish is the most durable option.* It also reflects the old mining and farming equipment we still see today, along with speaking to the contemporary rusted-metal vernacular of local design.

- The main "sign" consists of the Chinese symbol for Prosperity and the character for Mountain. Unlike the Chinatown gate which wasn't invented until 1906, these symbols would have resonated with Chinese native speakers in the 1800's. Reverse cut 16-gauge, hot-rolled steel.
- Tube steel support legs for free-standing version welded on back, inset into concrete foot.
- Metal mesh trellis is welded between the legs. Optional TBD on site and irrigation.
- Small etched brass plaque with a brief history text and/or photos, either wall-mounted adjacent to, or mounted on, the trellis, or on the back of the free-standing piece (TBD on site). Includes QR code with links to local resources like the Blaine County Museum, and the Center for Regional History for articles, photos, oral history archives, etc.



Free-standing
24"wide x 80"tall

SITE(S): I recommend installations in several locations to reflect the depth and breadth of Hailey's Chinese history. These wayfinding markers can be placed in areas of historical significance, creating a path for exploration throughout the city. Possible locations: tunnels, cemetery, former laundry buildings, China Gardens neighborhood, etc.

SIZE: Can be adjusted in height and width to fit at any site. The Prosperity & Mountain shapes can be cut as individual squares placed side-by-side on separate "legs" to fill a wider space, or could be wall-mounted with or without the trellis.

BUDGET: See attached. Flexible, based on site constraints, number of locations chosen, and design versions produced. Installations can be staggered over time to allow for additional budget. *Possible partnering with City of Hailey Streets Division to produce signage (can revise design to fit standards), and/or installation for cost-saving? Possible Idaho Art Commission matching funds or other fundraising sources? I have started outreach for leads.*

** As much as I love a good Chinese Red, it's the worst color for fading, either painted or powder-coat, but we can discuss added cost and long-term maintenance if there's interest.*

Freestanding
in front of wall



Wall-mounted variation 24"W x 36"T



GEMMA VALDEZ DAQQATT

GEMMA VALDEZ DAQQATT



LOUISA HOTEL, before. Abandoned housing for over 50 years.



After: Exterior Colors, Interior Design and Art Installations for 84-unit affordable housing project in former Chinese worker SRO. Art assembled from salvaged materials, original signage, & ephemera. Rebuilt vintage ceramic lamps. Permanent photo exhibit documenting lost building murals & building decay.



GEMMA VALDEZ DAQQATT

PHOTOGRAPHY: Louisa Hotel pre-renovation

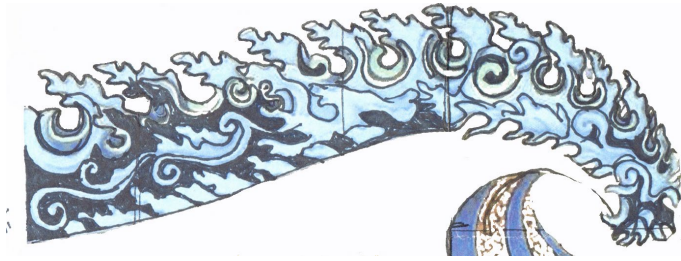


COLLAGE - part of a series made for the Louisa Hotel (photos, salvaged vintage ephemera & flooring found on site).

gemma@daqqatt.com

206.786.6336

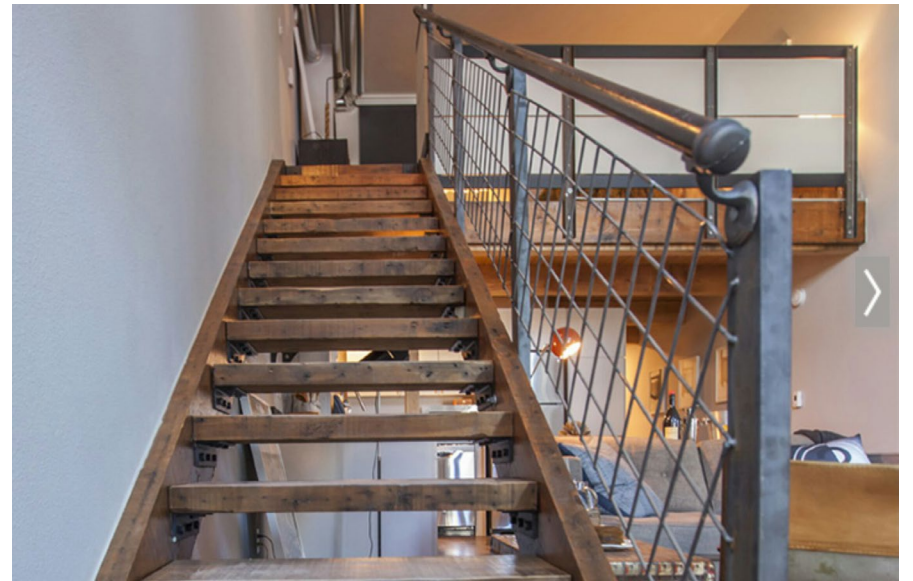
GEMMA VALDEZ DAGGATT



DESIGN: "Tibetan Wave" Metal Railing & "Cloud Bubble" Light Fixtures



DESIGN: Ketchum Hideaway - Salvaged Ski Lift Chair Swing with Cup Holder



DESIGN: Hollywood Lofts - Metal Railing and Salvaged Wood Stairs

gemma@daggatt.com

206.786.6336

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Get 10% Off

1950S PAYPHONE

Model Number CR56-BK

\$89.95

or 4 interest-free payments of **\$22.49** with  sezzle 

★★★☆☆ 3.0 (2) [Write a review](#)

SELECT COLOR: BLACK



QUANTITY:



OUT OF STOCK

WANT TO BE NOTIFIED WHEN THIS PRODUCT IS BACK IN STOCK?

Enter your e-mail

NOTIFY ME



PRODUCT SUPPORT

DESCRIPTION

SPECIFICATIONS

ASSEMBLY & CARE

When most phones are smaller than an envelope, it's nice to remember the days of colorful phone booths and the jingle of dropping coins dropping in. Go back and find the past in this 1950s payphone from Crosley, reproduced down to the rotary-style push buttons. Even better, this vintage-inspired payphone doesn't take money, it saves it in a coin bank!

FREE SHIPPING ON ALL ITEMS* [SEE DETAILS](#)



Get 10% Off

1950S PAYPHONE

Model Number CR56-RE

\$89.95

or 4 interest-free payments of **\$22.49** with  sezzle 

★★★★★ 3.0 (2) [Write a review](#)

SELECT COLOR: RED



QUANTITY:



OUT OF STOCK

WANT TO BE NOTIFIED WHEN THIS PRODUCT IS BACK IN STOCK?

Enter your e-mail

NOTIFY ME



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MEETING MINUTES

HAILEY ARTS & HISTORIC PRESERVATION COMMISSION

SPECIAL MEETING

April 4, 2023 at 3:30 PM

To be held at Hailey City Hall and virtually via GoTo Meeting

Please join my meeting from your computer, tablet or smartphone.

<https://global.gotomeeting.com/join/686570877>

You can also dial in using your phone.

(For supported devices, tap a one-touch number below to join instantly).

United States: +1 (872) 240-3212

One-touch: tel:+18722403212,,686570877#

Access Code: 686-570-877

Present: Michele Johnson, Gwen Mesce, Herbert Romero, Joan Davies, Carol Waller, Frank Rowland, Lee Dabney, Toni Whittington **Staff:** Robyn Davis, Cece Osborn

3:34pm Johnson calls the meeting to order

New Business

1. Update on History Hotline
 - Subcommittee update: 5-10 narrative/recording ideas
 - GM:
 - Ridley Pierson author of literature for people of all ages, resident of 40 years, might be able to help with storytelling.
 - Jane from Jane's Artifacts has a good story about her late husband and sheepherding
 - The City can make a public announcement welcoming stories; prompt idea: "You know you're old school Hailey if..."
 - HR:
 - HR has contacts stories of Hispanic/Latino culture about teachers, restaurants, La Salamanca
 - Dang might have some stories
 - JD knows of a trailing of the Sheep story from the Goitiandia family
 - Agreed upon intentions with the project:
 - The length of stories should be 1-2 minutes,
 - Showcase diversity in the stories,
 - Record in multiple languages, including English and Spanish
 - Purchasing supplies by mid-May
 - Still optimistic about moving forward with high school student David Mandeville, although he's been ill and busy with school.
 - If he can't advise on which parts to purchase before our next meeting, Staff will find someone else to advise before our next meeting.

- Goal is to approve spending at the next meeting, then order parts shortly after.
- 2. Update from Bengal Works
 - Status updates on projects
 - Phone booth – installation May 18th
 - Utility Box status – installation late May/early June depending on temperatures
 - Invoice

3:59 CW motions to approve spending the \$1,357.50 down payment, LD seconds. All in favor, motion passes.

- 2. Review proposed budget
 - About \$2,700 remain for the History Hotline and Chinese American Heritage projects
- 3. Chinese American Project Update
 - CO offers a recap of the trajectory of the project. Ava and Jessica did not provide a funding request or concrete project proposal, after JD's meeting with Ava we are proposing to move forward with a trellis/gateway idea.
 - Trellis/"moon gate" idea
 - JD: There is a garden structure with an Asian symbol available online, to order for \$275
 - CO: Using abstract symbols that derive from Chinese philosophy and have been used in other modern art pieces might be more appropriate and respectful than appropriating intricate/alphabet symbols that we have little knowledge of and connection to
 - Commission weighed pros/cons of commissioning a local artist/welder versus ordering a pre-made piece
 - Local artist/welder
 - Create a greater and more meaningful tie between the project and the local community
 - Perhaps better ensures that the structure is weatherproof and durable
 - A call for artists could be a laborious or drawn-out process; we wouldn't want a call for artists to take so long that it would compromise the project from happening
 - Ordering a pre-made piece
 - Less expensive
 - Quicker
 - Perhaps not sturdy enough
 - Perhaps not big enough, or not custom to the space
 - Commission open to more general project ideas, as long as it's a memorial structure
 - Educational signage to be paired with the structure, LD will reach out to her contacts
 - Possible project locations
 - Per City Code, the project (a public art piece) cannot be located on private property
 - City right-of-way (ROW) locations nearby or at entrances to Draper Preserve:
 - River Street ROW
 - CW: Could the project be installed and installation costs be shared with multimodal improvements on River Street, if it was located in the River Street ROW?
 - RD: The timeline for the multimodal improvements at Walnut Street, plus going south, are unknown/not scheduled for this summer. I.e. the timing would not work out.
 - Aspen Drive/West Chestnut ROW

- W. Bullion ROW
- Possibility of a two-part piece, at different entrances into Draper Preserve or surrounding China Gardens
- Cemetery
 - “Potter’s Field” site of the burials
 - FR will contact the cemetery about their interest in participating in the project
 - If located at the cemetery, perhaps the Cemetery would be able to cover some costs, e.g. of installation
- Call for artists
 - Commission reviewed and offered feedback on the call for artists draft
 - CW: let’s reach out to local welders to assess how reasonable our \$2,000 budget is/isn’t before publishing
 - CO & RD: Will do this ASAP, then publish this week on social media, next week in the paper. We can reach out to artists/welders, publish the announcement, and look for pieces to order online simultaneously. Hopefully, doing all this will expedite the process. Ideally, we’d be picking a design/proposal to move forward with at the May meeting.
 - LD: If we don’t receive favorable proposals before the May meeting, what do we do? What is our plan from there, would we choose one that we don’t like or would we wait/not move forward with any of the proposals?
 - CW: We can always opt not to select a proposal.

Old Business, In-Progress & Status Reports

1. Adoption of the Meeting Minutes from February 14, 2023 -- [Action Item](#)

4:36 pm LD motions to adopt the meeting minutes from 2/14/23, HR seconds. All in favor, motion passes.

Possible Discussion Topics for next Agenda

1. Community engagement around phone booths and utility box projects
 - a. “Our Differences Make a Difference”
2. Finish projects from \$8,000 budget
 - a. History Hotline
 - i. Vote on materials purchases
 - b. Chinese American Heritage
 - i. Vote on artist

4:39 pm Adjourn – Motioned by CW, seconded by LD; all in favor.

2023 Hailey Arts and Historic Preservation Commission

New Projects

Budget Updated March 31, 2023

Project	Paid To Date	Need to Pay	Budgeted	Vendor & Description
Hop Porter Park Mural	\$ 2,400.00	\$ -	\$ 2,400.00	John Zender Estrada
Utility Box - Diversity photos	\$ 120.00	\$ -	\$ 120.00	Bill Mullins from Idaho Guidebook
Utility Box - Graphic Design	\$ 275.00		\$ 275.00	Bengal Works
Utility Box - Wrap	\$ 1,270.00		\$ 1,270.00	Bengal Works
Phone Booth - Panels	\$ 920.00		\$ 920.00	Bengal Works
Phone Booth - Graphic Design	\$ 250.00		\$ 250.00	Bengal Works
<i>Phone Booth - History Hotline</i>			\$ 635.00	
<i>Chinese American Heritage</i>			\$ 2,130.00	
TOTALS	\$ 5,235.00	\$ -	\$ 8,000.00	
REMAINING	\$ 2,765.00	N/A	0.00	

Maintenance

Updated 2/8/2023

Project	Paid To Date	Need to Pay	Budgeted	Vendor & Description
Plaques for public art				
Hop Porter Park - Tiles				
Hop Porter Park - Benches				
Peace Banner				
TOTALS	\$ -	\$ -	\$ -	
REMAINING	N/A	N/A		