

HAILEY ARTS & HISTORIC PRESERVATION COMMISSION

SPECIAL MEETING

June 15, 2023 at 3:30 PM

To be held at Hailey City Hall and virtually via GoTo Meeting

Please join my meeting from your computer, tablet or smartphone.

<https://global.gotomeeting.com/join/686570877>

You can also dial in using your phone.

(For supported devices, tap a one-touch number below to join instantly).

United States: +1 (872) 240-3212

One-touch: tel:+18722403212,,686570877#

Access Code: 686-570-877

Call to Order

New Business

1. History Hotline

- Update: black phones have arrived
- Review: storytelling plan
- Next steps: set dates for
 - Storytelling workshops
 - Recording

2. Chinese American Heritage Project Next Steps

- Design
 - Feedback from Ava Scanlan
 - Vote on:
 - Type of structure; wayfinding/trellis markers, bench, or gateway -- **Action Item**
 - Use of characters, decorative or linguistic -- **Action Item**
 - Educational signage, QR Code or substantial signage -- **Action Item**
- Location
 - Discuss potential locations, pros and cons of each
 - Vote on:
 - One or multiple locations -- **Action Item**
 - Scope of the project: Under or over \$4K -- **Action Item**

Old Business, In-Progress & Status Reports

1. Utility Box installation scheduled for Thursday, June 15th!
2. Adoption of the Meeting Minutes from May 23, 2023 -- **Action Item**

Possible Discussion Topics for next Agenda

1. Finish projects from \$8,000 budget
 - a. History Hotline
 - i. Status report
 - ii. Review expenses
2. Community engagement around utility box
3. Chinese American Heritage project

MEETING MINUTES
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COMMISSION
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May 23, 2023 at 3:30 PM
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Present: Gwen Mesce, Herbert Romero, Joan Davies, Carol Waller, Kristin Anderson **Staff:** Robyn Davis, Cece Osborn

3:40 pm Call to Order New Business

1. Chinese American Heritage Project Proposal, Gemma Daggett
 1. Long standing connection to the valley
 1. Part-time resident since the 1990's
 2. Was a board member of the SV Museum of Art for 6 years
 3. Habitat for Humanity builder in Bellevue
 4. Connected to the arts and construction communities in the valley
 1. Metal workers in the valley have informed her design and will be available to help with the project
 2. Career as a Construction Project Manager
 1. Experienced in bringing public/private projects to life
 2. She brings this knowledge to her cost estimates for the materials and understanding of the project timeline
 3. Degree in Art & Design, with a focus on Cultural & Visual Anthropology
 4. Previous work experience historical renovation in Seattle's Chinatown International District, which is referenced in her project proposal
 5. Passion for immigrants' stories and building meaningful ties to place, through history
 1. This passion is central to her work as a Community Builder
 2. "We're all immigrants"
 3. The HAHPC's message, "Our differences make a difference" resonates with her
 6. The design
 1. "Prosperity mountain"
 1. Symbols of Chinese heritage
 2. Nodding to the history of immigrants seeking fortune—in the gold and silver rushes—but, more generally, immigrant seeking better lives and hopeful futures
 2. Wayfinding markers marking and pointing to different culturally significant locations around town
 3. Bench and gate designs are also possible
 1. Red of the gate is susceptible to fading

2. The rust color is more harmonious with natural environments
7. Questions from the Commissioners
 1. KA: clarifying the location of the posts for the wayfinding signs behind the bench
 1. Are the posts located in line with the rectangular edges of the top of the signs, or are they inset?
 2. GD: Could be either
 2. CW
 1. Likes bench concept, however our budget might preclude it
 2. Are the symbols black on the metal, or see-through?
 3. GD: the symbols would signify negative, see-through space
 3. JD
 1. Will it be possible to incorporate educational signage?
 2. KA: Can we attach historical plaques onto the signs?
 3. GD: Yes!
 1. QR code etched into the sign, to link to relevant historical and immigrant resource sites
 2. Also, possible to attach educational signage
 3. Also, GD has been in touch with current Chinese American community members who have offered to share their stories
 4. CO: would it be possible to make the signs cubic, so that there are two additional sides available for narratives and historical accounts?
 1. GD: Yes!
 2. CW, KA: Our budget might not allow for that
 4. HR: grateful for ongoing community involvement in the project
 5. CO: next steps will be determining the scope and budget of the project
 1. The Cemetery might be willing to be a funding partner
 2. There is a grant opportunity through "arts IDAHO"
<https://arts.idaho.gov/grants/quickproject-individuals/>
 3. Possibility of contributing FY24 HAHPC monies
 4. Greater budget could mean a larger piece and/or more than one piece
 6. KA would prefer to have only one installation, not multiple pieces throughout the City
 1. KA wants us to determine the location next, preferring for the location to shape the design; CW agrees
 7. CO: If the cemetery participates, they may want a piece at the Cemetery
 8. The Commissioners discuss the pros/cons of various locations
 1. Nearby China gardens
 1. Pros: people walk through there to the Draper Preserve, historically relevant, welcomed by the WRLT and at least one resident of the neighborhood
 2. Cons: off the main drag
 2. Cemetery
 1. Pros: partnership with the Cemetery, commemorating the underrecognized mass graves
 2. Cons: not frequented by people
 3. Main Street, e.g. in front of the Blaine County History Museum
 1. Pros: on the main drag
 4. Other location mentioned but minimally discussed:
 1. Along the WRT and old railroad line
 9. HR, KA: request Staff to involve Jessica Mayne and Ava Scanlon
 1. CO invited them to this public meeting, as well as the April meeting.

We have not heard responses from them for more than a month. The Commissioners are welcomed to reach out to them.

2. KA asks to CO to reach out and welcome them to help us chose the location of the piece, CO agrees to do so.
2. History Hotline
 1. 4:15pm Demonstration with Todd Mandeville
 1. Electrical board with up to ten 1-minute recordings, plays on speaker by the touch of a button
 2. Battery decision needs to be made:
 1. Options:
 1. Connect to electrical infrastructure servicing the rapid flashing beacon (traffic control infrastructure)
 2. Solar-powered battery for summer-use only
 3. Install an old-school battery that is available for use during the winter but may nee to
 2. RD: Staff prefers not to connect to the traffic control infrastructure
 2. Vote to approve phone purchase, choose red or black color -- **Action Item**
 1. All prefer the black phone
 1. The red phone feels too much like a home phone and less like a street phone
 2. **4:26pm CW motions to approve black phone, KA seconds; all in favor**
 3. Delegate management of twelve (12) one (1) minute stories
 1. CO: we will set a story recording date before July 1st
 1. All stories will need to be recorded in the same location and on the same device
 2. The Committee needs to update Staff on their contacts with stories, Staff needs names and numbers
 3. The storytellers will need to be coached to make their stories tight and engaging within a 1-minute timeframe
 2. HR: will provide coordinate stories from the Hispanic community
 3. CW: the Committee and Staff should update the rest of the Commission on the topics covered with the stories
 4. Review budget for "history hotline" component of the phone booth project
 1. Total costs of the phone installation projected to be \$1,600-2,000
 2. **4:32pm all vote in favor of spending up to \$2,000 on the history hotline**

Old Business, In-Progress & Status Reports

- 1) Exterior panels have been installed on the phone booths, they will need to be secured to the ground
- 2) Next Steps with the Chinese American Heritage Project
 - a) **4:40pm HR motions to move forward with GD's design, CW seconds; all in favor**
- 3) Discussion of budget
 - a) CW
 - i) expresses importance of spending our entire budget, all agree
 - ii) Commission is set-up to remainder of the budget (\$2,700) on the history hotline (\$1,700-\$2,000) and a deposit/down payment on the Chinese American Heritage Project (\$700-\$1,000)
- 4) Adoption of the Meeting Minutes from April 4, 2023 -- **Action Item**
 1. **4:54pm JD motions to approve the minutes, KA seconds; all in favor**

Next meeting needs to be moved due to conflicting public meetings, Wed. June 14th works for everyone at 3:30pm

4:55pm CW motions to adjourn, JD seconds; all in favor