Call to Order

New Business
1. History Hotline
   - Please send storytelling contact information and written script
   - Review script of the Chinese American Heritage story, written by Gemma
   - Doodle poll to pin down recording dates: https://doodle.com/meeting/participate/id/e3wOLMOe
2. Peace Banner Maintenance
   - Vote to approve spending of maintenance monies - Action Item
3. Community Engagement Plans
   - Surrounding the following projects, depending on event and completion dates:
     - Utility Box - completed
     - Phone Booths – anticipated completion by the end of August
     - Chinese American Heritage Project – anticipated completion by the end of October
   - What kind of event do we want to host, and when?

Old Business, In-Progress & Status Reports
1. Adoption of the Meeting Minutes from June 15, 2023 -- Action Item
2. Budget Review
   a. All of our money is obligated (voted on); however, we are waiting on the administration of paperwork, Council approval, and the completion of the phone booth project to actually spend it.

Possible Discussion Topics for next Agenda
1. Finish projects from $8,000 budget
   a. History Hotline
      i. Status report
      ii. Review expenses
2. Community engagement plans
3. Plaques
In the late 1860's, thousands of Chinese men, desperate to escape war and famine in Guangdong, came to America by ship.

They traveled from the West Coast by wagon, to lay track for the Oregon Short Line, or labor at the nearby Bullion, Red Elephant, Carrie Creek and Triumph mines.

The 1870 Census shows that one-third of the Idaho population was Chinese!

In the early 1880s, about 150 lived in the Wood River Valley. They built a close-knit row of log cabins along River Street, Hailey’s “Chinatown.”

Far from home, they were mostly without their wives or children. They planted gardens near what is now the China Gardens subdivision. They sold fruit & vegetables, opened restaurants, worked as laundrymen, servants, wood cutters. They played Ah Fan and Mahjong in their free time.

Hailey local Charley Sing was asked why so many had departed China for the Wood River Valley: “Too many poor people [in China]...can’t make money fast...In Hailey, make money easy; in China, belly hard.”

Around 1882, Hop Chung, one of Hailey’s most prosperous laundrymen, opened a Chinese Masonic temple. That same year, the national Chinese Exclusion Act was passed.

In 1886, only three laundries remained, two were heavily damaged in targeted explosions.

By the early 1890s, Hailey’s Chinatown was down to a dozen residents. The last-remaining settler was Hong Art. He stayed until 1893, when his wife, Sue Yee “Mary” died at home on River Street.
<table>
<thead>
<tr>
<th>Project</th>
<th>Paid To Date</th>
<th>Need to Pay</th>
<th>Budgeted</th>
<th>Vendor &amp; Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hop Porter Park Mural</td>
<td>$ 2,400.00</td>
<td>-</td>
<td>$ 2,400.00</td>
<td>John Zender Estrada</td>
</tr>
<tr>
<td>Utility Box - Diversity photos</td>
<td>$ 120.00</td>
<td>-</td>
<td>$ 120.00</td>
<td>Idaho Guidesbook</td>
</tr>
<tr>
<td>Utility Box - Graphic Design</td>
<td>$ 275.00</td>
<td>-</td>
<td>$ 275.00</td>
<td>Bengal Works</td>
</tr>
<tr>
<td>Utility Box - Wrap</td>
<td>$ 1,270.00</td>
<td>-</td>
<td>$ 1,270.00</td>
<td>Bengal Works</td>
</tr>
<tr>
<td>Phone Booth - Panels</td>
<td>$ 920.00</td>
<td>-</td>
<td>$ 920.00</td>
<td>Bengal Works</td>
</tr>
<tr>
<td>Phone Booth - Graphic Design</td>
<td>$ 250.00</td>
<td>-</td>
<td>$ 250.00</td>
<td>Bengal Works</td>
</tr>
<tr>
<td>Phone Booth - History Hotline</td>
<td>$</td>
<td>$ 1,765.00</td>
<td>$ 1,765.00</td>
<td>Bengal Works</td>
</tr>
<tr>
<td>Chinese American Heritage</td>
<td>$</td>
<td>$ 1,000.00</td>
<td>$ 1,000.00</td>
<td></td>
</tr>
<tr>
<td><strong>TOTALS</strong></td>
<td><strong>$ 5,235.00</strong></td>
<td><strong>$ 2,765.00</strong></td>
<td><strong>$ 8,235.00</strong></td>
<td></td>
</tr>
<tr>
<td><strong>REMAINING/DIFFERENCE</strong></td>
<td><strong>$ 2,765.00</strong></td>
<td>N/A</td>
<td>N/A</td>
<td>-235.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Project</th>
<th>Paid To Date</th>
<th>Need to Pay</th>
<th>Budgeted</th>
<th>Vendor &amp; Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maintenance</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plaques for public art</td>
<td></td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Hop Porter Park - Tiles</td>
<td></td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Hop Porter Park - Benches</td>
<td></td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Peace Banner</td>
<td></td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td><strong>TOTALS</strong></td>
<td><strong>$</strong></td>
<td><strong>$</strong></td>
<td><strong>$</strong></td>
<td><strong>$</strong></td>
</tr>
<tr>
<td><strong>REMAINING</strong></td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>
MEETING MINUTES
HAILEY ARTS & HISTORIC PRESERVATION COMMISSION
SPECIAL MEETING
June 15, 2023 at 3:30 PM
To be held at Hailey City Hall and virtually via GoTo Meeting

Please join my meeting from your computer, tablet or smartphone.
https://global.gotomeeting.com/join/686570877
You can also dial in using your phone.
(For supported devices, tap a one-touch number below to join instantly).
United States: +1 (872) 240-3212
One-touch: tel:+18722403212,,686570877#
Access Code: 686-570-877

Present: Gwen Mesce, Herbert Romero, Joan Davies, Carol Waller, Michele Johnson, Lee Dabney, Frank Rowland Staff: Cece Osborn Presenter: Gemma Daggatt

3:30pm MJ calls the meeting to order

New Business
1. History Hotline
   • Update: black phones have arrived
   • Review: storytelling plan
     o Confirmed who has stories to tell
     o Reviewed the number of necessary to record per soundboard, 10 stories per phone booth
       1. Should every story be told in English and Spanish? Consensus: yes, every story should be told twice, one time in English and another in Spanish
       2. HR: Should the English/Spanish versions of each story be integrated or played together on the same button? Or, should each button have one translation—i.e. English versions of the stories on even numbered buttons and Spanish versions of the stories on odd numbered buttons (or vice versa)?
       3. Consensus chooses the latter, one translation per button.
       4. MJ: So, then we need ten stories—5 distinct story lines per booth, each in English and Spanish.
     o CO brings up the story planning spreadsheet, Commission whittles the list down to ten distinct stories:
       1. A story about local Native Americans, told by Toni Evans and/or D.A. Outz; Toni Whittington will coordinate this story. Joan Davies or Frank Rowland can ask D.A. Outz if need be.
       2. A naturalist story or trivia, told by Ann Christenson and/or Linda Riese. Lee Dabney will coordinate this story, Joan Davies can ask Linda Riese if need be.
       3. A Basque sheepherding story, told by a member of the Gointindia family. Joan Davies will coordinate this story.
       4. A children’s story from Michele Johnson’s family, told by a member of the family—perhaps Sandy Ovard. Michele Johnson will coordinate this story.
       5. A children’s story, told by Kindergarten teacher Edith Lopez-Millard. Herbert Romero will coordinate this story.
       6. A story about parades in Hailey, told by the Mayor. Staff will coordinate this story.
       7. A story about Peruvian sheepherding, told by Rudolpho Serva. Herbert Romero will coordinate this story.
       8. A story about Mexican cultural events in the Wood River Valley, told by Juan Salamanca. Herbert Romero will coordinate this story.
9. A story about running a local business in the Wood River Valley and El Salvadorian heritage, told by Sandra Castillo. **Herbert Romero** will coordinate this story.

10. A story about Chinese heritage in the valley, told by Gemma Daggatt. **Staff** will coordinate this story. The Commission will review the story text.

- **Next steps:** set dates for
  - Storytelling workshops & recording stories
    1. HR asks Staff to offer multiple recording times, to offer people flexibility.
    2. LD can offer people coaching, to tighten up their stories to meet the 1 minute time frame.
    3. LD’s son might be able to help record the stories.
    4. CO: Goal is to record the stories in the next month, Staff will send an e-mail with story coaching/recording days/times.

2. **Chinese American Heritage Project Next Steps**
   - **Design**
     - Feedback from Ava Scanlan
       - Use the bench design and offer space for the ghosts or past ancestors of the Hailey’s Chinese immigrants.
       - Replace the stylized symbol of prosperity with a second linguistic symbol to represent prosperity; and
       - To incorporate signage with education/an explanation beyond a QR code.
     - Gemma’s presentation, 4:08pm
       - Revised design proposal:
         - Maintain the stylized symbol instead of the linguistic symbol, add a mountain symbol. Reasoning:
           - The mountain symbol is universal.
           - The stylized Chinese symbol is symmetrical and will not be distorted when viewing from behind.
         - Bench is out of budget but would be a great option for phase 2 of the project—perhaps in the cemetery.
         - Labor is volunteered and not included in the budget.
         - Education signage
           - All agree that verbiage should be spelled out and included on the structure, as depicted in Gemma’s updated design
         - Budget around $2,000

3:30pm FR motions to accept Gemma’s proposed design and quoted in the amount presented; as well as to pay a $1,000 retainer now and the remaining balance to be paid on October 1st, pending installation during the month of September. JD seconds, all in favor.

- **Locations:**
  - China Gardens
    - Con: off the beaten path
  - Main Street
    - Nearby Blaine County Historical Museum
      - Pro: of relevance to people already visiting the museum
  - River Street
    - Pro: bike/ped corridor, less of a highway
  - CO: If located in a ROW, the Public Works Dept. will have to approve the exact location to ensure that traffic visibility is not impacted
  - Cemetery
    - GD: The Cemetery would be a great location for a bench, GD would like to do a project pertaining to a wider range of cultures at the cemetery.

- **One or multiple locations**
  - Consensus is one location.
  - Location preferences:
    - 5 in favor of Main Street: FR, MJ, CW, JD, HR
o  2 in favor of River Street: GM, TW
•  All in favor of the bulb out on Walnut Street and Main Street, outside Hailey Coffee Co.

Old Business, In-Progress & Status Reports
1. Utility Box installation scheduled for Thursday, June 15th!

4:45 pm HR motions to adopt the Meeting Minutes from May 23, 2023, JD seconds; CW and GM vote in favor; the remaining abstain

Possible Discussion Topics for next Agenda
1. Finish projects from $8,000 budget
   a. History Hotline
      i. Status report
      ii. Review expenses
2. Community engagement around utility box and other projects
3. HAHPC Facebook page?

4:55pm CW motions to adjourn, JD seconds; all in favor